

TECHNICAL SPECIFICATION

geelong
arts
centre

THE PLAY HOUSE

GEELONG ARTS CENTRE
50 LITTLE MALOP STREET
GEELONG, VICTORIA, 3220



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VENUE OVERVIEW

The inclusion of a balcony in this 764-seat proscenium arch theatre creates a warm, magical atmosphere that is highly valued by both performers and audiences.

The theatre features a full-height fly tower, excellent technical facilities, and generous backstage facilities, making it well suited to a broad range of large-scale events. The venue is used extensively for live theatre, major concerts, dance performances, and corporate launches.

A series of redevelopments has delivered significant upgrades to The Playhouse. These include a full refurbishment of the auditorium with all seating replaced, along with substantial improvements to technical systems. Recent works have seen the installation of new digital dimmer racks and lighting outlets, a Martin PA system with centre and side arrays on power winches, and a new single-purchase, front-loading counterweight flying system, significantly increasing capacity of each line set.

Safety enhancements have also been implemented, including upgrades to the forestage orchestra pit lift control system. A new mobile Stage Management Console provides talkback, paging, and program relay coverage to all backstage areas.

Facilities beyond the footprint of the original fly tower have been replaced with new facilities for artists and crew. These include dressing rooms, green rooms, laundry facilities with a drying room, a visiting company office, and a crew room.

AUDITORIUM SEATING

Capacity	764
Stalls	458
Balcony	306

Wheelchairs can be accommodated by prior arrangement.

The use of the Orchestra Pit/ Thrust Stage &/or Production Desk Positions will impact the number of seats available for sale.

PRODUCTION DESK POSITIONS

House seating can be removed to facilitate production equipment and operation. Any removal of seating must be confirmed prior to tickets going on sale.

Removable seating is only available in the following locations:

Mid Stalls Centre: L14-21 & M14-21

FIRE SAFETY

All scenery and staging elements must be appropriately flame-retardant.

ELECTRICAL SAFETY

All electrical equipment must display a current Test and Tag in accordance with AS/NZS 3760

LOADING DOCK

Loading Dock 1 is the main loading dock for the Playhouse.
The entrance to the loading dock is fitted with a roller door.

LOADING DOCK 1:

Access: Via Police Lane off Little Malop Street. Vehicles must depart via Ryrie Street

Loading Bay Entrance	Width	3,600mm
	Height	4,500mm
Dock Height		1,200mm
Length of loading bay Roller door to Bumpers in front of the dock		1,9500mm

Dock Leveller	Safetech	
Dimensions	Length	2,820mm
	Width	2,110mm
Lip Depth	490mm	
Lip Width	1,950mm	
Nominal Overall Travel Up	750mm	
Nominal Travel Down	195mm	
Dock Leveller Rollover Capacity	1,2500kg	

Geelong Arts Centre must be notified of all vehicle weight and sizes at least two weeks prior to arrival. Failure to provide this information may result in denial of dock and venue access.

ACCESS FOR SCENERY

Is directly from the loading dock through the scene dock onto the Playhouse stage through two sets of doors.

OUTER DOORS

Width: 2,748mm
Height: 5,058mm

INNER DOORS

Width: 2,180mm
Height: 4,800mm

DIMENSIONS

PROSCENIUM

Width: 12.13m Height: 7.78m

STAGE

DEPTH

Front of stage to setting line 1.27m
(Stage edge to proscenium opening)

Depth from front edge
of stage to back wall..... 12.81m

STAGE WIDTH

Wall to wall 26.64m
O.P. from centre 15.5m
P.S. from centre..... 11.14m
P.S. from centre to hand flies 10.45m

STAGE SURFACE

Rake – Nil
Material – Timber (Masonite covered) 3 cm
Masonite width (equal on centre line) 17.364m
Wings – concrete
All flush

STAGE HEIGHT

To underside of grid 18.22m
Under fly galleries 8.5m
Clear space under fly galleries 7.285m
Loading Bay 16.715m

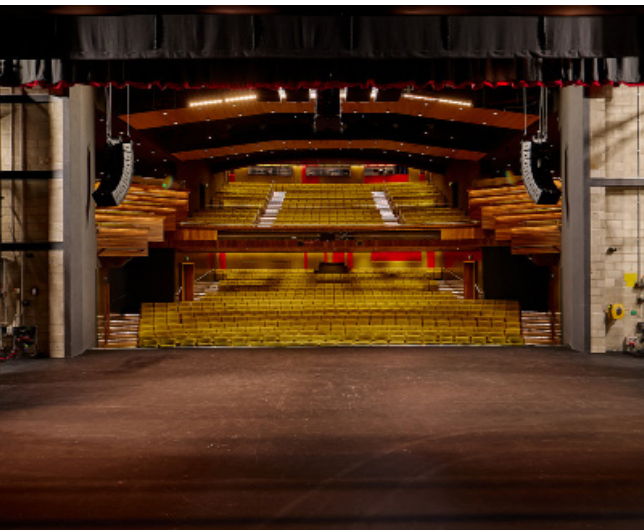
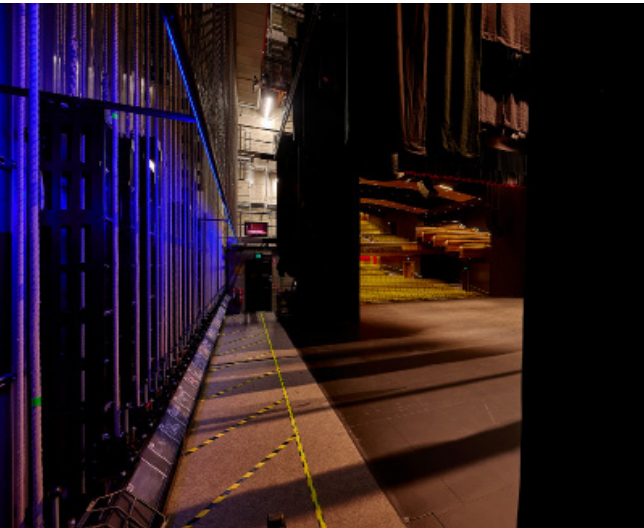
STAGE TRAP

Nil

WIDTH BETWEEN FLY GALLERIES

O.P. WING DIMENSIONS

Width 6.7m
Depth 11.3m
Height 7.4m



ORCHESTRA PIT

Orchestra Lift (Crescent shaped) - Electrically operated by Acme thread screws, the orchestra lift may be used in a number of ways:

1. As forestage at stage level
2. As additional two rows of seating at auditorium level - 1.3m below stage level (standard position)
3. As an Orchestra Pit - 2.44m below stage
4. As a platform self-locking at any position between Orchestra Pit level and Stage level

ORCHESTRA PIT DIMENSIONS

13.88m	12.66m	2.7m	1.57m
Radium front, wall to wall straight across	Straight back	Width at centre	Width at walls (on a slight angle)

Designed for 50 musicians

UNDER STAGE SECTION DIMENSIONS

1.8m	12.165m	2.085m	2.25m
Width	Length	Height at the back	Height at the front

STAGE MACHINERY

FLY BARS

45 single purchase counter-weight sets, with 450kg barrel weight limit evenly distributed.
Operated from stage floor, prompt side.

Bar Length

Lines 1>6 = 16m Long, C to PS = 7.5m, C to OP = 8.5m

Lines 7>45 = 17m Long, 8.5 m @ Centre

PANORAMA BARS

2 single purchase counter-weight sets, with 450kg barrel weight limit evenly distributed.
Operated from stage floor, prompt side.

Bar Length - 8.5m

ACCESS EQUIPMENT

Haulotte Optimum 8AE Scissor Lift (Max Platform Height: 5770mm)

JLG 20MVL – self-propelled elevating work platform (Total Weight: 1050kg. Max Platform Height: 5.94m).

STANDARD HANGING PLOT

Line Type: SP - Single purchase, MW = Motor Winch, HW = Hand Winch, HL = Handline,

W.L.L: Maximum distributed load including bar weight.

LINE #	DISTANCE FROM SL	TYPE	W.L.L	VENUE ALLOCATION	INTENDED USE (hiring company use)
1	177mm	SP	450kg	Pelmet	Not Available for Use
2	388mm	SP	450g	House Curtain	Not Available for Use
3	555mm	SP	450kg		
4	753mm	SP	450kg	LEGS 1	
5	966mm	SP	450kg		
6	1,179mm	SP	450kg	Lighting Bar 1 + F/B	
7	1,358mm	SP	450kg		
8	1,554mm	SP	450kg		
9	1,764mm	SP	450kg		
10	1,952mm	SP	450kg		
11	2,175mm	SP	450kg	BORDER 1	
12	2,378mm	SP	450kg	LEGS 2	
	GAP is 625mm			GAP IN LINES	Not Available for Use
13	2,978mm	SP	450kg		
14	3,173mm	SP	450kg		
15	3,384mm	SP	450kg		
16	3,583mm	SP	450kg		
17	3,776mm	SP	450kg		
18	3,983mm	SP	450kg	BORDER 2	
19	4,185mm	SP	450kg	LEGS 3	
20	4,379mm	SP	450kg	Lighting Bar 2	
21	4,581mm	SP	450kg		
22	4,781mm	SP	450kg		
23	4,981mm	SP	450kg		
24	5,292mm	SP	450kg	Mid Stage Tabs	
25	5,588mm	SP	450kg	LEGS	
	GAP is 440mm			GAP IN LINES	Not Available for Use
26	6,020mm	SP	450kg		
27	6,232mm	SP	450kg		
28	6,517mm	SP	450kg		

LINE #	DISTANCE FROM SL	TYPE	W.L.L	VENUE ALLOCATION	INTENDED USE (hiring company use)
29	6,823mm	SP	450kg	BORDER 3	
30	7,025mm	SP	450kg	LEGS 4	
31	7,227mm	SP	450kg	Lighting Bar 3 + F/B	
32	7,416mm	SP	450kg		
33	7,620mm	SP	450kg	Lighting Bar 4	
34	7,820mm	SP	450kg		
35	8,021mm	SP	450kg		
36	8,230mm	SP	450kg	3/4 STAGE TABS	
37	8,522mm	SP	450kg		
	GAP is 550mm			GAP IN LINES	Not Available for Use
38	9,075mm	SP	450kg	BORDER 4	
39	9,276mm	SP	450kg	LEGS 5	
40	9,472mm	SP	450kg	Lighting Bar 5	
41	9,701mm	SP	450kg	Full Stage Black Tabs	
42	9,950mm	SP	450kg	Panorama Bar - OP Side	
43	10,074mm	SP	450kg		
44	10,350mm	SP	450kg	Panorama Bar - PS	
45	10,426mm	SP	450kg	Cyclorama	

STAGE DRAPES

LEGS

Five pair of 9.6m drop x 4.6m wide
Material: Black wool 528g/sq.m, Slight Fullness

BORDERS

Five of 3.0m drop x 17.7m wide
Material: Black wool 528g/sq.m, No Fullness

TABS

Three pair of 9.6m drop x 17.7m combined width with overlap
Material: Black wool 528g/sq.m, Slight Fullness

CYCLORAMA

9.26m drop x 16.35m wide
Material: White Filled Shark Tooth

SCRIMS

2 x black & 1 x white cotton scrims are available
9m x 16m

HOUSE TABS & HOUSE TAB BORDER

Red Velvet Curtain on tormentor wires to cover Proscenium opening, with fullness. Can be flown.

Top Masking for house curtain, same material as house curtain.

STAGE MANAGEMENT CONTROL DESK

Paging and programme relay to all backstage areas
Talkback communication to all production areas
Cue light system (7 2-channel sets available)
CCTV monitoring of stage
Dimmable desk lamps

The Stage Manager's Control system may be operated from DSPS or DSOP.

PRE-SHOW ANNOUNCEMENTS

Geelong Arts Centre has a pre-recorded announcement that is played prior to all performances in our theatres. The announcement will be played as the theatre goes to blackout prior to the start of the show. If you believe playing the message at this time will affect the artistic integrity of your show, please discuss the timing with the Supervising Technician on duty. It may be possible to play it 3 minutes before curtain as the audience are still coming into the house.

STAGE COMMUNICATION

Riedel Artist 1024 Communications System
PunQtum Q210 Speaker Stations
7x Bolero Wireless Beltpack
6x Wired Beltpack

AUDIO FACILITIES

LOUDSPEAKER SYSTEM

The speak system is a Martin Audio WPS Line Array, configured in a left-centre-right setup, with a centre cluster of Martin Audio SXCF118 subwoofers. The line arrays and subwoofers are beam-steered to provide excellent signal-to-noise performance on stage, delivering a stable, dynamic, and focused sound.

To complement the main system, front fill reinforcement is provided by Martin Audio CDD5 speakers (front fill) and CDD8 speakers (stalls and balcony), ensuring consistent coverage across the auditorium.

All loudspeakers are fully integrated to deliver a coherent frequency response throughout the venue, with excellent acoustic imaging to the stage area.

Addition Martin Audio ground-stacked subwoofers may be available upon request.

DRIVE AND CONTROL

Martin Audio iK42 & iK81 Amplifiers QSC CX-Q 4K8 & CX-Q 2K4 Amplifiers
QSC Q-SYS Core
External connectivity available using the in-house distributed balanced analogue audio patching infrastructure.

AUDIO CONTROL POSITION

Fixed position at rear of stalls under balcony.
Available desk size at audio control position: 1780 wide x 910 deep

MIXING CONSOLE

DiGiCo SD12

1x SD Rack connected to SD12 via optical loop

I/O – 6x Mic/Line XLR Input cards, 4x Line XLR Output cards

DISTRIBUTION

Audio distribution available using the in-house Cat6A, balanced analogue XLR, and single-mode fibre local patches

MONITOR SPEAKERS

6x RCF NX 12-SMA

2x RCF NX 15-SMA

Available up request at additional cost

1x Martin Audio SXP118 sub-woofer

4x Sennheiser EK 2000 IEM receivers - additional IEMs can be arranged with advance notice

2x Sennheiser SR 2050 IEM transmitters (2 stereo or 4 mono)

MICROPHONES

4x Shure Beta 58A

2x Sennheiser e614

4x Shure SM 58

2x Sennheiser MD 421

4x Shure SM57

2x Austrian Audio CC8

2x Sennheiser e906

2x Shure MX418 Lectern

1x Shure Beta 57A

2x DPA 4099

4x Sennheiser e604

2x BSS AR-133

1x Shure Beta 52A

2x Radial JDI

1x DPA 4055

3x Radial J48

3x AKG C451 B

1x Radial USB-Pro DI

WIRELESS MICROPHONES

All available upon request at additional cost

4x Sennheiser EM 6000 digital wireless receivers 4x Sennheiser SKM 9000 handheld

4x Sennheiser SK 9000 bodypack with DPA 4066 headset

Sennheiser MKE 2 & ME104 lapel

Additional wireless microphones can be arranged with advance notice

CABLING

PROVIDED 3PIN XLR AND POWER PACKER

PLAYBACK

Apple Mac Studio with QLab 5 Audio & Video licence

PROJECTION FACILITIES

PROJECTOR

Epson EB-PU2220B (available on request at additional cost)

20,000-Lumen Laser Projector

Epson Middle Zoom #4 ELPLM11 Throw Ratio: 3.54 - 5.41, f/1.8 - f/2.3

Epson Short Zoom #2 ELPLU04 Throw Ratio: 0.64 - 0.77, f/2.0 - f/2.1

SCREEN

Monoblox 64 Fast Fold Screen

508cm x 294cm (16'8" x 9'8")

LIGHTING FACILITIES

MAIN LIGHTING CONTROL DESK

Grand MA Lite - includes 15 motorised faders, 60 playbacks, 16,384 control parameters, 6x DMX outputs and 1x DMX input, 3x etherCON connectors, 6x USB connectors

Available by request:

ETC GIO (2 x 5 pin DMX Outputs, System Count: 4096) c/w: 1 x external 2 x 20 Universal Fader Wing

2 x external monitors, keyboard and mouse

LIGHTING DATA NETWORK

Pathport series C

DIMMERS

3 x LSC Unity 96 channel Dimmers/distro rack mounted –

2.4kw Dimmers. 32x LSC 12-way 10A TruPower modules

TOTAL AVAILABLE DIGITAL DIMMERS: 288

FRONT OF HOUSE LIGHTING LOCATIONS

BRIDGES

Bridge No. 1

21x 10Amp Hardwired Dimmers. Circuit numbers 1-21

Bridge No. 2

21x 10Amp Hardwired Dimmers. Circuit numbers 22 - 42

Balcony Front

22x 10Amp Hardwired Dimmers. Circuit numbers 75 - 96

PS Balcony Box Front

4x 10Amp Hardwired Dimmers. Circuit numbers
43 - 46

OP Balcony Box Front

4x 10Amp Hardwired Dimmers. Circuit numbers
47 - 50

Orchestra Bar

4x 10Amp Hardwired Dimmers. Circuit numbers
277 - 288

STAGE

On Stage there are 6 lighting bars.

Lighting bars 1 to 5 have 24x 10Amp Hardwired Dimmers.

Lighting bar 6 has 12x 10amp Hardwired Dimmers.

LUMINAIRE ALLOCATION

PROFILES:

9x 19 degree ETC Source four Lustr 3 X8 profiles
13x 26 degree ETC Source four Lustr 3 X8 profiles
4x 36 degree ETC Source four Lustr 3 X8 profiles
4x 50 degree ETC Source four Lustr 3 X8 profiles
Additional ETC Source four Lustr 3 X8 profiles may be available on request

FRESNELS:

18x Strand LED Cantata Fresnels

CYCLORAMA:

7x Prolight EclCylorama 100 (additional may be available on request)

FOLLOWSPOTS:

2x Robert Juliat 1200w Korrigan

MOVING LIGHTS:

12x Clay Paky Sinfonya Profile 600 (available at an additional cost)

HAZE:

1x MDG Atmosphere with DMX control (available at an additional cost)

LIGHTING CABLING:

A number of 5pin DMX, Cat6 and single mode fibre cables available at various lengths.

LIGHTING POWER

3Phase power is distributed to all portable Dimmer locations.

Additional outlets are located:

Stage – US Prompt	2 x 40 Amp 5 pin
OP wings downstage floor level	1 x 32 Amp 5 pin
OP fly floor	1 x 32 Amp 5 pin
PS fly floor	1 x 32 Amp 5 pin
Front of House Bridge 2	1 x 32 Amp 5 pin
Front of House Bridge 1	1 x 32 Amp 5 pin
Orchestra Pit	1 x 32 Amp 5 pin

Numerous 10, 15 and 20 amp circuits throughout building.
Refer standard lighting layout for additional information.

DRESSING ROOMS & FACILITIES

The Dressing Rooms are located on three levels. Dressing Rooms are shared across all the venues in the Centre.

Dressing rooms will be allocated in consultation with your events account officer.

DRESSING ROOM – NUMBERS AND FACILITIES

ROOM NO.	LEVEL	SIZE	SINKS	TOILET ENSUITE	SHOWERS	MAKE-UP TABLES	
1	G	38m ²	3	0	0	10	25
2	G	38m ²	3	0	0	10	25
3	G	14m ²	1	1	1	3	5
4	G	14m ²	1	1	1	3	6
5	G	14m ²	1	0	0	5	15
6	G	17m ²	1	1	1	5	15
7	G	8m ²	0	0	0	0	4
8 (quick change)	1	7m ²	0	0	0	0	4
9	1	10m ²	1	1	1	4	4
10	1	19m ²	1	1	1	4	8
11	1	20m ²	1	1	1	4	10
12	1	16m ²	1	1	1	2	6
13	1	14m ²	1	1	1	2	6
14	1	14m ²	1	1	1	2	5
15	2	40m ²	3	1	1	12	25
16	2	37m ²	3	1	1	12	25
17	2	15m ²	1	1	1	4	8
18	2	22m ²	1	1	1	6	15
19	2	22m ²	1	1	1	6	15
20	2	19m ²	1	1	1	2	8
21	2	13m ²	1	1	1	2	6
22	2	13m ²	1	1	1	2	6

GREEN ROOMS – NUMBERS AND FACILITIES

A Green Room will be allocated per hirer.

ROOM NO.	LEVEL	SQ M	KITCHENETTE
Green Room 1	G	90m ²	1
Green Room 2	2	92m ²	1

PRODUCTION OFFICES

Subject to availability

ROOM NO.	LEVEL	SQ M	DESKS
Production Office	B	17m ²	2
Stage Management Office	1	14m ²	2

WARDROBE FACILITIES.

There is a well-equipped Laundry located in the basement with adjoining Drying Room. Attached is our Wardrobe Costume Workshop, which has additional costume racks available.

Please be aware that irons and steamers cannot be used in dressing rooms, as they will set off the fire alarms. If you require these items, please let us know and we will give you access to our Laundry and Wardrobe facilities.

Laundry	3x Commercial Washers	
	3x Commercial Dryers	
	Electric Steam Irons	
	Ironing Boards	
	Steamer Unit	
	2x Work Benches	
	Fume Extractor (for wig maintenance)	
Drying Room	Length	5,180mm
	Width	2,500mm
Costume Workshop/Store	1x Work Benches	
	Portable Wardrobe Racks	

ADDITIONAL EQUIPMENT

Additional Lighting, Audio, Vision and Staging equipment not included in the standard schedule may be available, please contact our production coordinators for further information.

OUTSIDE BROADCAST FACILITIES

Locations: Control Room, Loading Dock 1 or Loading Dock 2

Facilities: Please speak with our production operations team to discuss options.

REHEARSAL ROOMS

The Centre has 4 rehearsal studios available for hire, with access to amenities and kitchenettes. All studios have sprung floors suitable for dance, and are equipped with mirrors, black masking and grids for lighting.

ROOM	LEVEL	SQ M	DESCRIPTION	CAPACITY
Studio 1	L3 Ryrie Street	109m ²	Multipurpose Studio Space	30
Studio 2	L3 Ryrie Street	138m ²	Multipurpose Studio Space	30
Studio 3	L4 Ryrie Street	117m ²	Multipurpose Studio Space	30
Studio 4	L4 Ryrie Street	279m ²	Rehearsal and Performance Studio Space	124

ACCESS & PARKING

STAGE DOOR

Hirers and staff must enter and exit the Centre through the stage door located off Little Malop Street.

PARKING

Geelong Arts Centre does not have any on-site parking. Street Parking is available around the Centre.

Off Street Parking is available around Geelong Arts Centre, time limits apply.

The Civic Centre Car Park is located opposite City Hall in Gheringhap Street.

Paid parking is available 24/7. Height restrictions of 2.1m apply.

CONTACTS

Please refer all queries to production@geelongartscentre.org.au



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Tara Ridley
Senior Manager Technical Operations

Alex Malibu
Production Manager

Adam Cartwright
Head of Staging

Kat Ades
Production Administration Assistant

Ross Aitkenhead
Production Manager

Dean Taylor
Head of Lighting & Vision

Marcus Hernan
Head of Audio



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