

TECHNICAL SPECIFICATION

geelong
arts
centre

OPEN HOUSE

50 LITTLE MALOP STREET
GEELONG, VICTORIA 3220



CREATIVE VICTORIA

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VENUE OVERVIEW

This Australian-first, contemporary and uniquely creative collaboration space lends itself to intimate audience, performer, and community experiences. The Open House offers extraordinary versatility, with traditional boundaries between audience and performer fully removed, allowing the space to operate as a single environment across multiple dimensions.

When not in use for performance, the Open House can open up and be used for a range of functions, community events, and other activities. Seating up to 250 patrons depending on mode and configuration, the space provides varied and adaptable seating layouts to support its broad range of uses.

A large motorised door connects the space directly to the plaza. The venue is technically supported by multiple chain hoists on travelling beams and includes rigging suitable for circus-style configurations. Specialist stage-lighting and audio-visual systems infrastructure is provided and is fully compatible with the Open House.

SEATING

Capacity	Up to 250
Mezzanine	62 fixed seats
Ground Floor	188 loose seats

Please note the versatility of this venue means there is no fixed seating position. Seating layout requirements can be discussed when making your booking.

Wheelchairs and people with disability and/or reduced mobility can be accommodated by prior arrangement.



LOADING DOCK & PARKING

Loading Dock 3 is the main dock for Open House.

Access via Aitchison Place off Fenwick Street. Vehicles will need to reverse into the loading dock and depart via Little Malop Street.

The entrance to the loading dock is fitted with a roller door. The floor of the loading bay sits 900mm above the floor of the scene dock. The dock is fitted with a platform lift that can travel up to the height of trucks parked in the loading bay and travel down to the scene dock floor level for transfer of scenery.

Loading Bay Entrance	Width	3,600mm
	Height	4,500mm
Lengths of Loading Bay Roller Door to the Bollards in front of dock		12,500mm

Platform Lift	Safetech	
Dimensions	Length	2,420mm
	Width	2,220mm
Platform Flap Depth	900mm	
Platform Flap Width	1,900mm	
Height Clearance	2,640mm	
Nominal Overall Travel Up	2,600mm	
Platform Lift Rollover Capacity	4,000kg	

ACCESS FOR SCENERY

Is directly from the loading dock through the sound lock onto the Open House through two sets of double doors. Access for larger scenery items and/or equipment to be arranged through the Open House sliding doors facing Little Malop Street.

Inner and Outer Doors (hinged manual double doors opening out)	Height	2,400mm
	Width	2,440mm

FIRE SAFETY

All scenery and staging elements must be appropriately flame-retardant.
No scenery/staging elements are permitted to obstruct the fire exits.

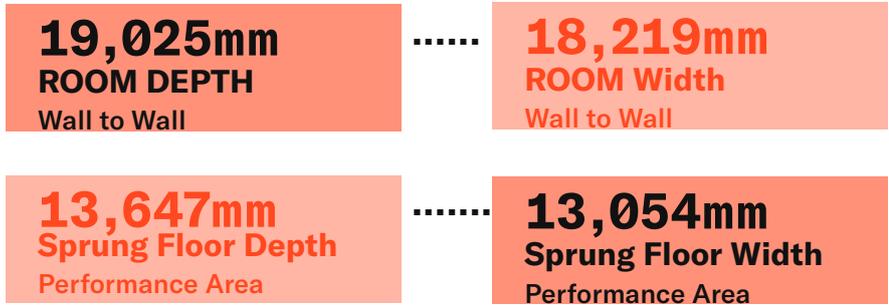
ELECTRICAL SAFETY

All electrical equipment must display a current Test and Tag in accordance with AS/NZS 3760

DIMENSIONS

PROSCENIUM

There is no Proscenium arch.
Venue is a 'Black Box' style studio space.



ROOM HEIGHT

Floor to ceiling	9,380mm
Floor to underside of Bridges	7,140mm
Floor to underside of Balcony	2,250mm

STAGE SURFACE

Rake	Nil
Material	Semi sprung 30mm yellow tongue timber floor covered with 6.4mm Masonite painted black
Wings	Concrete

EXTERIOR SLIDING WINDOW & ACCOUSTIC DOOR



RIGGING

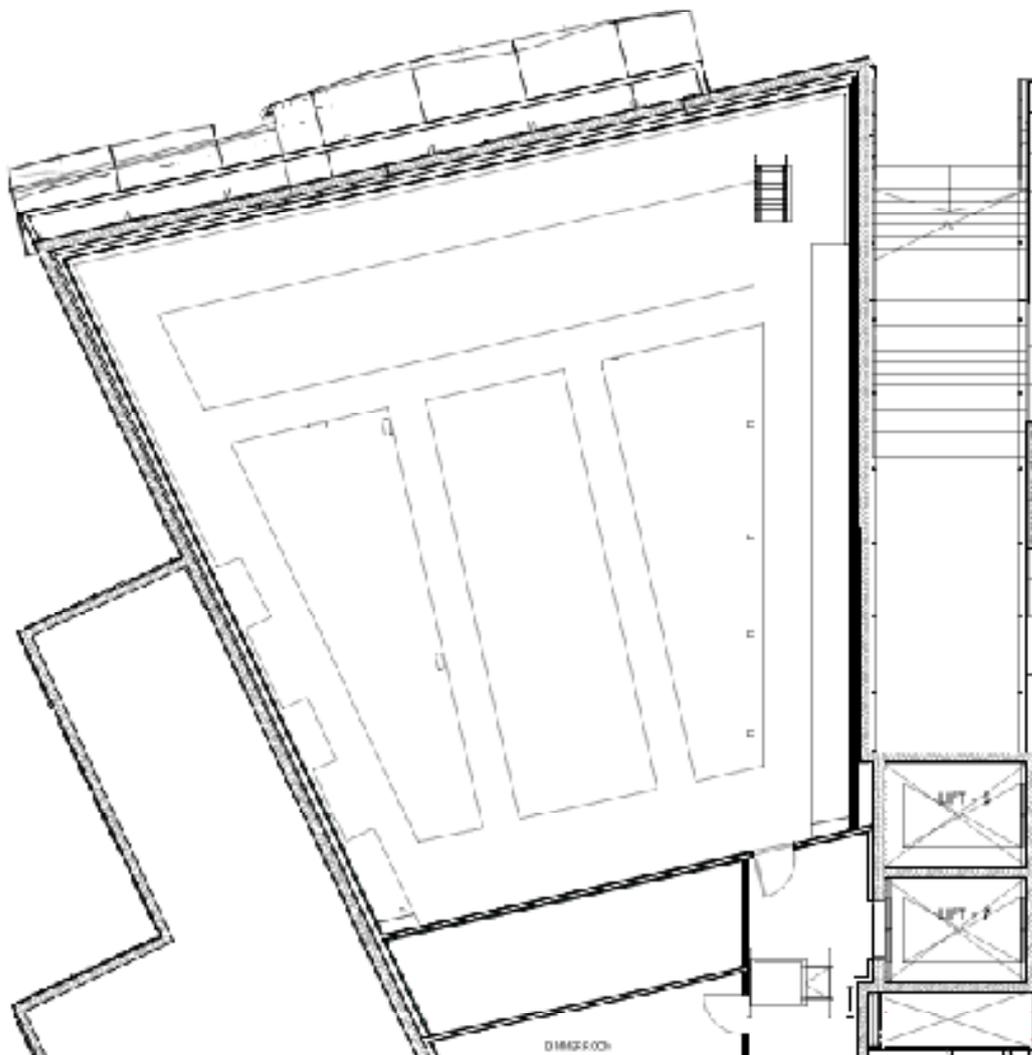
GENERAL

The Open House is comprised of five lighting bridges in a grid configuration, chain hoists on travelling beams and also has rigging to facilitate circus style setups.

Between each Bridge there are a series of rolling beam and rigging locations for chain motor and static hung equipment.

There are 1,000kg anchor points located in the floor and walls to allow for guying off equipment.

Please contact the Technical Operations Manager for more details.



STAGE MACHINERY

ACCESS EQUIPMENT

Haulotte Optimum 8AE Scissor Lift (Max Platform Height: 5770mm)
JLG 20MVL self-propelled elevating work platform (Max Platform Height: 5940mm).

STAGE DRAPES

WALL/WINDOW COVERAGE

Black acoustic retractable wool drapes are fitted in the space to provide full coverage of all walls and/or windows.

LEGS/BORDERS/TABS/CYCLORAMA/SCRIM

Can be hired in at additional cost, subject to availability.

AUDIO FACILITIES

LOUDSPEAKER SYSTEM

This facility is configured for two different Loudspeaker modes.

Mode 1: North - 5x Martin Audio CDD-Live 12 capable of managing Left, Centre, Right complimented by 2x Martin Audio SXP118 active loudspeakers. This setup is ideal for Spoken word performances, conference or music groups.

Mode 2: West - 3x Martin Audio CDD-Live 12 capable of managing Left, Centre, Right complimented by 1x Martin Audio SXP118 active loudspeaker. This setup is ideal for Spoken word performances, conference and acoustic performances.

Martin Audio CDD8 delay speakers provide optimal coverage to the balcony and under-balcony areas.

SYSTEM PROCESSING & CONTROL

QSC Q-SYS CORE

External connectivity available using the in-house distributed balanced analogue audio patching infrastructure.

MIXING CONSOLE

Allen & Heath SQ-5

1x DX168 digital stage box with 16-inputs, 8-outputs

MONITORS

3 x DB DM12

2 x RCF NX12

1 x Martin SXP118

4x Sennheiser EK 2000 IEM receivers - available upon request at additional cost (additional IEMs available - subject to availability)

2x Sennheiser SR 2050 IEM transmitters (2 stereo or 4 mono)

MICROPHONES

4x Shure SM58

2x Electro-Voice N/D468

1x Beyerdynamic M88 TG

2x Sennheiser e904

1x Sennheiser e906

2x DPA 4099

1x Shure Beta 57A

2x BSS AR-133

4x Shure SM57

2x Radial J48

3x Rode NT5

1x Radial USB-Pro D

2x Sennheiser e614

2x AKG C391 B

WIRELESS MICROPHONES

4x Sennheiser EM 6000 digital wireless receiver

4x Sennheiser EM 9000 handheld wireless microphones

4x Sennheiser SK 6000 bodypack with DPA 4066 headset, Sennheiser MKE 2 & ME104 lapel

All wireless microphones available at additional cost

CABLING

Provided 3pin XLR and power packer available

PLAYBACK

Apple Mac mini with QLab 5 Audio & Video licences.

STAGE COMMUNICATION

Riedel Artist 1024 Communications System

PunQtum Q210 Speaker Station

2x Bolero Wireless Beltpack

2x Wired Beltpacks

VISION FACILITIES

PROJECTOR

Epson EB-Z10005UNL
12,000-Lumen Laser Projector

LENS

ELPLM06 Middle Throw Lens or
ELPLS04 Standard Lens

SCREEN

Monoblox32 Frame 16:9 13.11x8.2ft Monoblox32 FP
Flex Black PRO Surface

LIGHTING FACILITIES

MAIN LIGHTING CONTROL DESK

ETC ION

1x External Touchscreen
Keyboard and Mouse

LIGHTING DATA NETWORK

6x Pathport C-Series nodes - Additional nodes available by request

DIMMERS

6 x GEN VI Dimmer Distro each with 12x 10Amp Circuits
More Dimmers are available (*subject to availability*)

LUMINAIRE ALLOCATION

9x Chauvet Ovation E-910FC
 7x 26 Deg
 2x 36 Deg
7x Strand Cantata FC Fresnels

HAZE:

1x Unique 2.0 - Available at additional cost

LIGHTING CABLING:

A number of 5pin DMX, Cat6 and single mode fibre cables available at various lengths.

DRESSING ROOMS & FACILITIES

The Dressing Rooms are located on three levels. Dressing Rooms are shared across all the venues in the Centre.

Dressing rooms will be allocated in consultation with your events account officer.

DRESSING ROOM – NUMBERS AND FACILITIES

ROOM NO.	LEVEL	SIZE	SINKS	TOILET ENSUITE	SHOWERS	MAKE-UP TABLES	CAPACITY
1	G	38m ²	3	0	0	10	25
2	G	38m ²	3	0	0	10	25
3	G	14m ²	1	1	1	3	5
4	G	14m ²	1	1	1	3	6
5	G	14m ²	1	0	0	5	15
6	G	17m ²	1	1	1	5	15
7 (Green room)	G	8m ²	0	0	0	0	2
8 (quick change)	1	7m ²	0	0	0	0	2
9	1	10m ²	1	1	1	4	4
10	1	19m ²	1	1	1	4	8
11	1	20m ²	1	1	1	4	10
12	1	16m ²	1	1	1	2	6
13	1	14m ²	1	1	1	2	6
14	1	14m ²	1	1	1	2	5
15	2	40m ²	3	1	1	12	25
16	2	37m ²	3	1	1	12	25
17	2	15m ²	1	1	1	4	8
18	2	22m ²	1	1	1	6	15
19	2	22m ²	1	1	1	6	15
20	2	19m ²	1	1	1	2	8
21	2	13m ²	1	1	1	2	6
22	2	13m ²	1	1	1	2	6

GREEN ROOMS – NUMBERS AND FACILITIES

A Green Room will be allocated per hirer.

ROOM NO.	LEVEL	SQ M	KITCHENETTE
Green Room 1	G	90m ²	1
Green Room 2	2	92m ²	1

PRODUCTION OFFICES

Subject to availability

ROOM NO.	LEVEL	SQ M	DESKS
Production Office	B	17m ²	2
Stage Management Office	1	14m ²	2

WARDROBE FACILITIES.

There is a well-equipped Laundry located in the basement with adjoining Drying Room. Attached is our Wardrobe / Costume Workshop, which has additional costume racks available.

Please be aware that irons and steamers cannot be used in dressing rooms, as they will set off the fire alarms. If you require these items, please let us know and we will give you access to our Laundry and Wardrobe facilities.

Laundry	3x Commercial WasherS	
	3x Commercial Dryers	
	Electric Steam Irons	
	Ironing Boards	
	Steamer Unit	
	2x Work Benches	
	Fume Extractor (for wig maintenance)	
Drying Room	Length	5,180mm
	Width	2,500mm
Costume Workshop/Store	1x Work Benches	
	Portable Wardrobe Racks	

ADDITIONAL EQUIPMENT

Additional Lighting, Audio, Vision and Staging equipment not included in the standard schedule may be available, please contact our production operations team for further information.

OUTSIDE BROADCAST FACILITIES

Theatre Location: Control Room

External Location: Loading Dock 3

Facilities: Cable pass from Loading Dock 3 into Venue

REHEARSAL ROOMS

The Centre has 4 rehearsal studios available for hire, with access to amenities and kitchenettes. All studios have sprung floors suitable for dance, and are equipped with mirrors, black masking and grids for lighting.

ROOM	LEVEL	SQ M	DESCRIPTION	CAPACITY
Studio 1	L3 Ryrie Street	109m ²	Multipurpose Studio Space	30
Studio 2	L3 Ryrie Street	138m ²	Multipurpose Studio Space	30
Studio 3	L4 Ryrie Street	117m ²	Multipurpose Studio Space	30
Studio 4	L4 Ryrie Street	279m ²	Rehearsal and Performance Studio Space	124

ACCESS & PARKING

STAGE DOOR

Hirers and staff must enter and exit the Centre through the stage door located off Little Malop Street.

PARKING

Geelong Arts Centre does not have any on-site parking. Street Parking is available around the Centre.

Off Street Parking is available around Geelong Arts Centre, time limits apply.

The Civic Centre Car Park is located opposite City Hall in Gheringhap Street.

Paid parking is available 24/7. Height restrictions of 2.1m apply.

CONTACTS

Please refer all queries to production@geelongartscentre.org.au



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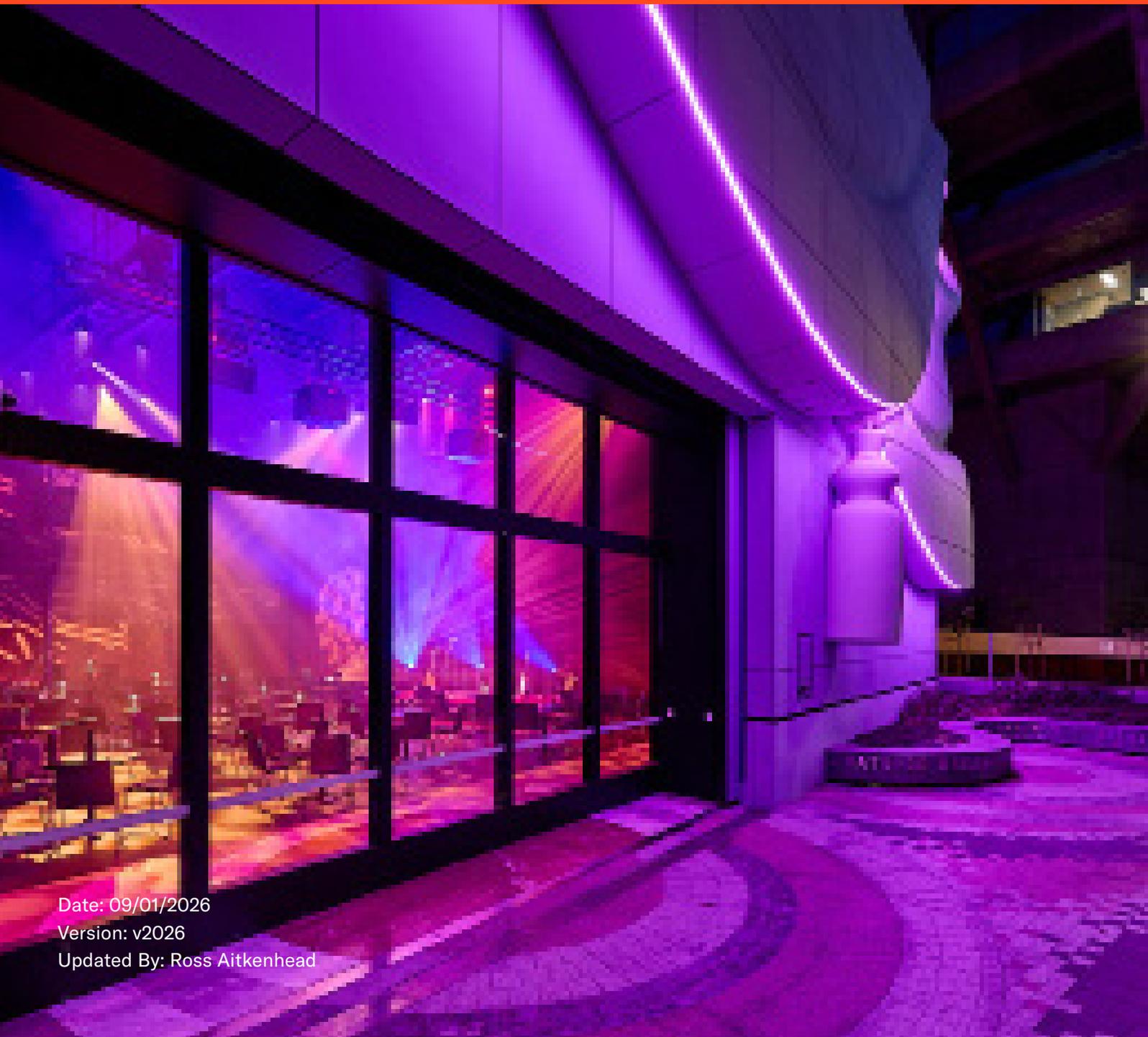
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