

POPPYKETTLE CHILDREN'S FESTIVAL

26 OCT - 1 NOV 2020

ON DEMAND



GEELONG ARTS CENTRE 20 OCT
MEDIA RELEASE 2020

GEELONG ARTS CENTRE TAKES ICONIC POPPYKETTLE FESTIVAL ONLINE IN 2020

Geelong Arts Centre is thrilled to be able to deliver the 39th Poppykettle Children's Festival online this year in alignment with the Geelong Children's Week celebration.

A signature event by Geelong Arts Centre, the Poppykettle Festival gives kindergarten and primary aged children access to professional theatre experiences that stimulate their minds and inspire them to think creatively about the world around them.

Running from October 24 – November 1, the theme for Geelong [Children's Week 2020](#) celebrates the right of all children to choose their own friends and safely connect with others, based on Article 15 of the United Nations Convention on the Rights of the Child.

From October 26 to November 1, Geelong Arts Centre presents two exciting, on-demand online performances designed to provoke discussion about emotional literacy, resilience, courage, and kindness among students and families; *Trinket the Robot* and *Georgie Rose: Puppetry for Connection and Creativity*.

For more information about the Poppykettle Children's Festival, visit the [Geelong Arts Centre website](#).

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"The direct simplicity of little puppets beckoning us into their world and sharing experiences can be effective for young audiences, allowing them to engage whilst leaving their imaginations to fill in the spaces." Georgie Rose

GEORGIE ROSE: PUPPETRY FOR CONNECTION AND CREATIVITY

ON DEMAND OCT 26 – NOV 1

Suitable for children in Prep to Grade 3, this series of short and playful puppetry films explore our feelings and connections to the world around us, and celebrates the right of all children to choose their own friends and safely connect with others. Georgie works with her partner Robbie to create films featuring marionettes and shadow puppets, exploring themes of hope, resilience, courage and kindness.

TRINKET THE ROBOT

ON DEMAND OCT 26 – NOV 1

Created by Little Wing Puppets, Trinket the Robot is a lively, funny, interactive solo puppet show, based on the tale of Pinocchio. It explores emotions and offers ways for children to understand different feelings.

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The show is a provocation for a discussion about emotional literacy, and provides a framework for younger children to identify their feelings in relation to different colours. For older students, it investigates themes of loss, and resilience in the face of adversity. It sits well within the Personal/Social and Ethical Capabilities and Wellbeing areas of the Curriculum, and helps to surface questions about things that are important to young people.

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