

OVERFLOW

DARLINGHURST THEATRE COMPANY

GEELONG ARTS CENTRE SEASON 2024



GEELONG ARTS CENTRE 25 JAN
MEDIA RELEASE 2024

OVERFLOW MAKES HISTORY IN GEELONG ARTS CENTRE'S SEASON 2024

From February 8 to 10, Geelong Arts Centre welcomes Darlinghurst Theatre Company to The Open House theatre with their exceptional performance of *Overflow*.

Written by internationally acclaimed writer and leading Trans voice Travis Alabanza (Burgerz), this explosive one-woman play shares a story of sisterhood and public toilets, inviting Trans experiences into the spotlight.

Making history as Australia's first-ever theatre production crafted by an all-trans and gender-non-conforming cast and creative team, *Overflow* delivers a poignant yet humorous tour of women's bathrooms; questioning who is allowed in and who is kept out.

Led by Proud Gunggari, Lardil and Kullilli Woman, Thea Raveneau (Rosie), this 70 minute performance engages with complex and vital conversations about the often overlooked place of Trans women in the feminist movement and wider society.

Cornered into a flooding toilet cubicle and determined not to be rescued again, Rosie distracts herself with memories of bathroom

encounters. Drunken heart-to-hearts by dirty sinks, friendships forged in front of crowded mirrors, and hiding together from trouble.

Following a run of highly praised performances at Sydney Festival 2024 & Midsumma Festival at Arts Centre Melbourne, seize the opportunity to bare witness to a historic moment in Australian theatre as part of Geelong Arts Centre's SEASON 2024 at *Overflow*.

Bookings can be made at geelongartscentre.org.au/whats-on/all-events/overflow/, or by phoning the Box Office on 1300 251 200 between 9:00am and 5:00pm, Monday to Friday.

Geelong Arts Centre's SEASON 2024 is proudly supported by the Victorian Government through Creative Victoria, Major Artistic Partner, Deakin University, and Innovation Partner, Costa Asset Management.

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QUOTES ATTRIBUTABLE

“Geelong Arts Centre stands proudly as a beacon of inclusion, fostering safe spaces for LGBTQIA+ and gender-diverse communities.”

“By embracing diverse narratives, we send a powerful message that art transcends boundaries, celebrating the beauty of every unique story in a welcoming and affirming environment that breeds creativity.”

Geelong Arts Centre CEO & Creative Director
Joel McGuinness

“Our commitment to showcasing diverse stories on stage is at the heart of our programming.”

“Through celebrating diverse narratives, we aim to reflect the spectrum of human experiences, fostering empathy, understanding and connection among our audiences.”

Geelong Arts Centre Head of Programming
Penny McCabe

SHOW DETAILS

BILLING & CREDITS

Full billing and credits available at <https://geelongartscentre.org.au/whats-on/all-events/overflow/>

MEDIA KIT

For comprehensive show information, including venue descriptions, dates and times, ticket prices and media assets, and see **PAGE 3** of the *Geelong Arts Centre SEASON 2024* media kit [here](#).

URL: geelongartscentre.org.au/about-us/media-centre/media-resources/season-2024/

MEDIA OPPORTUNITIES

For prospective interview opportunities and access to talent, please contact Acting Communications & Social Media Lead – Marli Dean.

OTHER RESOURCES

To find out more about Geelong Arts Centre’s diverse programming, head to geelongartscentre.org.au/news/your-guide-to-celebrating-queer-and-gender-diverse-stories-in-2024/