

GEELONG  
ARTS  
CENTRE

# SEASON 2025

EXTRAORDINARY  
STORIES



PROUDLY SUPPORTED BY  
MAJOR ARTISTIC PARTNER  
DEAKIN UNIVERSITY

 geelong  
arts  
centre

We respectfully acknowledge the Traditional Custodians of the land on which Geelong Arts Centre stands, the Wadawurrung People of the Kulin Nation. We pay our respects to Elders past and to Elders present, recognising their continuing connection to land, water, culture and community.



## Stories are powerful. They shape our view of the world, our culture and our community.

Sitting in a theatre with friends and strangers to listen to an old or new story can be the most profound experience. We've searched far and wide to find some of the most powerful stories, made by the best artists, and we're thrilled to bring these remarkable performances to you, right here in Geelong.

This season we're presenting some of the greatest stories ever told: *Romeo & Juliet*, *La Bohème*, *The Dictionary of Lost Words* and the Australian classic *Looking for Alibrandi*. All of these stories are about love, resilience and hope (something we need right now). This year we'll also get to see some of the oldest cultural stories in the world through Bangarra's *The Light Inside*; as well as stories reimagined in Circa's *Duck Pond* (a circus take on Swan Lake); and in Malthouse Theatre's *The Birds* (the most frightening night in the theatre you're likely to have in your life!).

We are also presenting a huge number of stories of the here and now – *Scenes From*

*The Climate Era*, *momenta*, and don't forget to add on a few from our *REWIRE* season.

We couldn't bring productions of this quality without the generous support of our partners, including our Major Artistic Partner, Deakin University and our Innovation Partner, Costa Asset Management. And the countless artists, arts workers, staff, donors and partners who support us.

Most importantly, we couldn't do it without you – our fiercely loyal audience. I look forward to welcoming you into our theatres for what promises to be a year of extraordinary stories.

I know it will spark a conversation with a friend (or stranger) after the show. I'll see you there.

Rhys Holden, CEO & Creative Director



GEELONG  
ARTS  
CENTRE

# SEASON 2025

**THE DICTIONARY OF LOST WORDS** 27-29 MAR

**MOMENTA** 14-15 MAY

**SCENES FROM THE CLIMATE ERA** 29-31 MAY

**THE BIRDS** 11-14 JUN

**LA BOHÈME** 11-12 JUL

**LOOKING FOR ALIBRANDI** 20-23 AUG

**DUCK POND** 12-13 SEP

**THE LIGHT INSIDE** 10-11 OCT

**ROMEO & JULIET** 8-9 NOV

# THE DICTIONARY OF LOST WORDS

27-29  
MAR

STATE THEATRE COMPANY  
SOUTH AUSTRALIA & SYDNEY  
THEATRE COMPANY PRODUCTION

ADAPTED BY VERITY LAUGHTON  
BY PIP WILLIAMS

Adapted by Verity Laughton from the novel  
by Pip Williams

In 1901, the word bondmaid was discovered to be missing from the Oxford English Dictionary. *The Dictionary of Lost Words* is the story of the girl who stole it.

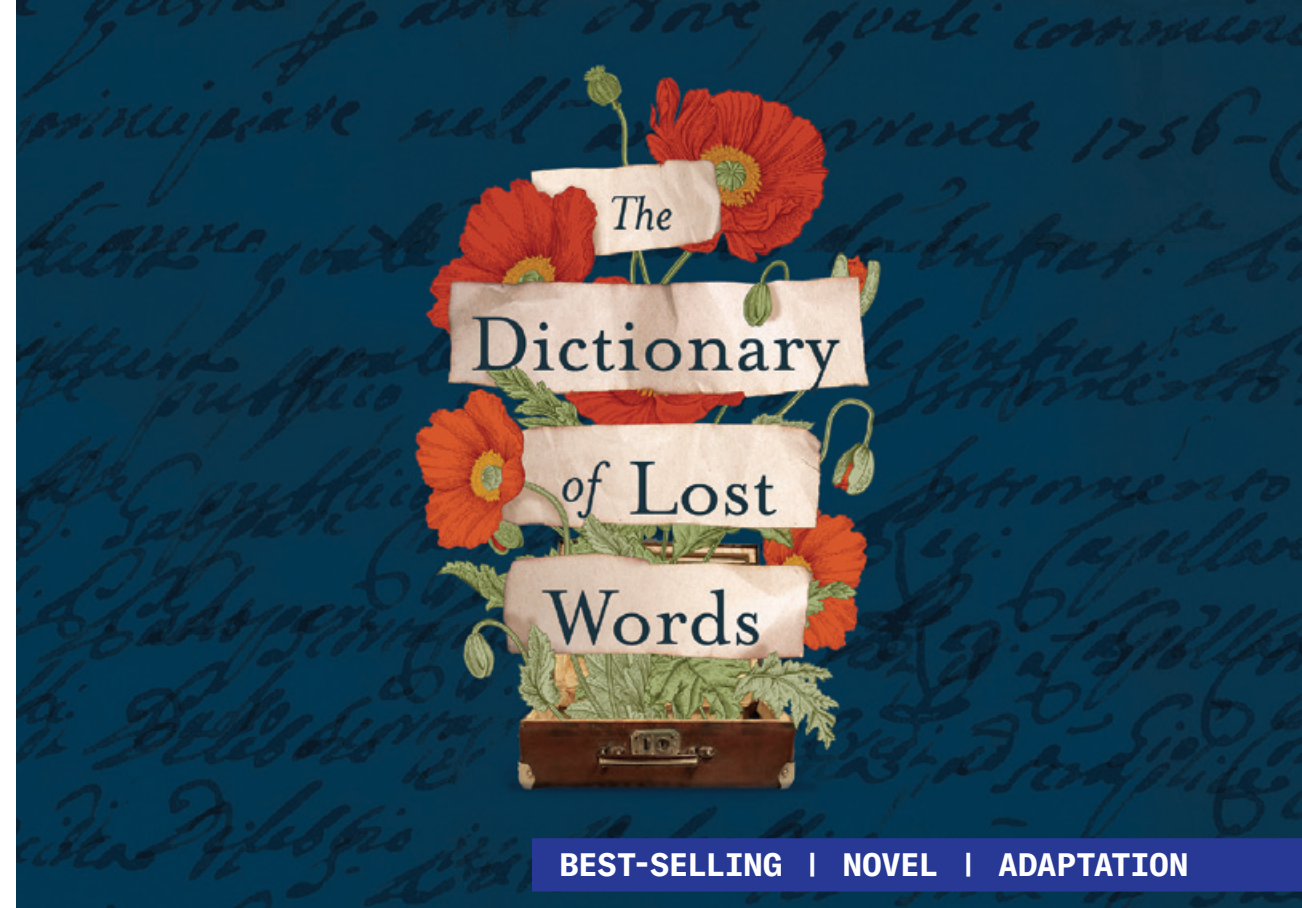
South Australian novelist Pip Williams' internationally best-selling book comes to vivid life in this critically acclaimed stage adaptation by South Australian playwright, Verity Laughton.

Motherless and ever curious, Esme spends her childhood in the Scriptorium — the “Scrippy”, a converted garden shed in Oxford where her father and a team of lexicographers guided by Dr James Murray are gathering words for the very first Oxford English Dictionary. She hides beneath the sorting table and catches a word on a “slip” as it falls and soon, she finds other words that have been neglected by the men. Here begins Esme’s collection of her own: the Dictionary of Lost Words.

*“The Dictionary of Lost Words is a must-see... the entire season sold out before opening, with every effort being made to find some extra seats. If you can get one, do it. It’s unmissable.”*

– The Advertiser

As the years pass, Esme realises that little importance is placed on recording the words and meanings relating to women’s experiences and as her world expands and her circle of friends grows — actresses, suffragettes, market traders, workers, she realises the power in their silenced voices and decides to lend them hers. And on the way, she comes to understand the many meanings of the word “love”.



Director  
**Jessica Arthur**

Set Designer  
**Jonathon Oxlade**

Costume Designer  
**Ailsa Paterson**

Lighting Designer  
**Trent Suidgeest**

Composer  
**Max Lyandvert**

## THE PLAY HOUSE

THU 27 MAR 7:30PM  
FRI 28 MAR 7:30PM (Post show Q&A)  
SAT 29 MAR 1:00PM & 7:30PM

DURATION 165 minutes  
INTERVAL 20 minutes

**Auslan Interpretation:**  
FRI 28 MAR 7:30PM

## Warnings:

Contains strong coarse language and adult themes. Recommended ages 16+



# momenta

14-15

MAY

SYDNEY DANCE COMPANY

CHOREOGRAPHED BY  
RAFAEL BONACHELA

Sydney Dance Company explodes onto the stage in Rafael Bonachela's *momenta*.

From the most tender exchanges to an intense physical storm, witness an extraordinary force of movement, striking individuality and powerful unity, escalating to a joyous release. The connection is instinctive. The moment is transformational.

*momenta* takes audiences on a journey into the poetry and physicality of human bonds. This mesmerising work presents a kaleidoscope of energy, capturing moments where individual trajectories collide and intertwine.

The dancers transcend physical limitations, exploring the full range of their bodies with grace, power and vulnerability. Each moment resonates through space, drawing the audience into a world of raw emotion.

Through the captivating interplay of Bonachela's signature choreographic

"*momenta* is an electric and arresting celebration of light and life..."

– Sydney Morning Herald

"Sydney Dance Company's *momenta* greeted by audible gasps in Melbourne."

– beat

style, Nick Wales' evocative soundscapes, Elizabeth Gadsby's arresting set design and Damien Cooper's striking lighting, *momenta* gathers the hurtling vectors of our lives into confluence and connection. For audiences and dancers alike, it is an invitation to rejoice in the beauty and fragility of our shared humanity.

Music Original Score

**Nick Wales featuring *Distant Light* -  
Pēteris Vasks**

Lighting Design

**Damien Cooper**

Set and Costume Design

**Elizabeth Gadsby**

Associate Costume Design

**Emma White**

POWERFUL | JOYOUS | CONNECTION

**THE STORY HOUSE**

WED 14 MAY 7:30PM

THU 15 MAY 7:30PM (Post show Q&A)

DURATION 75 minutes

INTERVAL None

**Warnings:**

This production will include strobe lighting, strobe-like lighting effects and theatrical haze.

# SCENES FROM THE CLIMATE ERA

29-31  
MAY BELVOIR ST THEATRE  
BY DAVID FINNIGAN

It's sixty-five short scenes – comic, tragic, and everything in between. Jam-packed with info, humanity and truth, but never wagging its finger in your face, *Scenes From The Climate Era* is a play about now. About the choices we made yesterday, and the difficult beauty of tomorrow.

Massive artificial reefs. Mirror clouds.  
Zombie mice.

Beaches where once there were none.

Travelling the world when aeroplanes are gone.

How we deal with big, breathtaking ideas – and the crazy excitement of living in hope.

“This is theatre doing what it was made to do. An invigoratingly honest portrayal of what it's like to engage with climate change conversations (and be alive!) right this second.”

– Limelight

★★★★ “The world's biggest story, told in 50 plays over 80 minutes.”

– The Guardian



WITTY | INSIGHTFUL | THOUGHT-PROVOKING

Supported by **Oranges & Sardines,**  
**Patty Akopiantz & Justin Punch**

Director  
**Carissa Licciardello**

Set & Lighting Designer  
**Nick Schlieper**

Costume Designer  
**Ella Butler**

Composer & Sound Designer  
**David Bergman**

Vocal Coach  
**Laura Farrell**

Assistant Director  
**Clement Rukundo**

Dramaturg  
**Vaishnavi Suryaprakash**

Observing Director  
**Rikiah Lizarraga**

## THE STORY HOUSE

THU 29 MAY 7:30PM  
FRI 30 MAY 7:30PM (Post show Q&A)  
SAT 31 MAY 1:00PM & 7:30PM

DURATION 80 minutes  
INTERVAL None

**Auslan Interpretation:**  
FRI 30 MAY 7:30PM

**Warnings:**  
Strobe lighting. Some elements may affect people with coeliac's disease.

Stage Manager  
**Luke McGettigan**

Assistant Stage Manager  
**Christopher Starnawski**

# THE BIRDS

11-14  
JUN

MALTHOUSE THEATRE  
BY DAPHNE DU MAURIER  
APAPTED BY LOUISE FOX

Lights off, headphones on, it is time to be immersed in a theatrical feat of audio engineering. Enter a soundscape of flying feathers, murderous swoops and thrilling carnage directed by Matthew Lutton (responsible for making you scream during *Picnic at Hanging Rock*).

Geelong Arts Centre is partnering with Malthouse Theatre to present a captivating rendition of *The Birds*, part of Malthouse Theatre's 2025 Season.

Overnight, the weather has turned in a small town. A war has been declared and there's no one who can stop it.

One family sounds the warning, but what can you do when denial is as easy as keeping your head down?

Award-winning actor Paula Arundell (*Harry Potter* and *The Cursed Child*) sends your pulse sky-rocketing in this adrenaline-shot

"How many million years of memory were stored in those little brains, behind the stabbing beaks, the piercing eyes, now giving them this instinct to destroy mankind with all the deft precision of machines."

– Daphne du Maurier, *The Birds*

adaptation of Daphne du Maurier's classic gothic horror that Hitchcock immortalised in film.

As you dodge and duck out of reach, just remember: the big-wigs in the city won't save you.



IMMERSIVE | RIVETING | THRILLER

Director  
**Matthew Lutton**

Performer  
**Paula Arundell**

Set & Costume Designer  
**Kat Chan**

Lighting Designer  
**Niklas Pajanti**

Composer & Sound Designer  
**J. David Franzke**

Stage Manager  
**Cointha Walkeden**

## THE OPEN HOUSE

WED 11 JUN 7:30PM

THU 12 JUN 7:30PM

FRI 13 JUN 7:30PM (Post show Q&A)

SAT 14 JUN 1:00PM & 7:30PM

DURATION 70 minutes

INTERVAL None

## Warnings:

This production is currently under development and content information will be confirmed closer to the performance. It is common for Malthouse productions to contain adult themes, coarse language, smoke effects, haze, loud sounds and flashing lights.

*The Birds* is experienced through headphones and heavily incorporates a stunning sound design. Whilst many people with minor hearing impairments will find the headphone system adequate to hear the show, we also have oversized headphones for those wearing external aids, can provide personal induction loops, and have sockets for patrons with direct inputs. We can also provide independent volume controls.



# LA BOHÈME

## 11-12

## JUL

OPERA AUSTRALIA  
BY PUCCINI

Experience the original bohemian love story.

A poet, a painter, a musician and a philosopher walk into a bar to celebrate a sudden windfall in a lean winter. It's Christmas Eve, and the poet has just felt the first pangs of great love. When a seamstress knocks on his door searching for candlelight, the pair fall in love faster than she can sing "Yes, they call me Mimi..."

Between the ideals of love and art and the cruel realities of cold winters, bitter jealousies and empty pockets, two sets of lovers are trying to find their way.

By the time the curtain comes down, you'll know the answer to an eternal question: is love enough?

★★★★ "Puccini's *La Bohème* is one of the best-loved operas of all time, always ranking in the top five in surveys of the most performed. This is easy to understand, given its emotional power and beauty, and Opera Australia realised both."

– The Age

Director

**Dean Bryant**

Set & Costume Designer

**Isabel Hudson**

Lighting Designer

**Damien Cooper**

**THE PLAY HOUSE**

FRI 11 JUL 7:30PM

SAT 12 JUL 7:30PM

DURATION 125 minutes

INTERVAL 20 minutes

**Warnings:**

Haze, adult themes; including simulated drinking of alcohol

**Language:** Italian with English surtitles



OPERA | PUCCINI | TRAGEDY



# LOOKING FOR ALIBRANDI

20-23  
AUG

BRINK PRODUCTIONS  
BY VIDYA RAJAN

BASED ON THE NOVEL BY  
MELINA MARCHETTA

Iconic novel and cult movie, *Looking for Alibrandi* is the honest and empowered portrait of 1990s Mediterranean culture that spoke for the first time about systemic racism in Australia from a migrant perspective. It defined a generation and to this day resonates with those caught in the stranglehold of identity and othering in this country.

Josie Alibrandi is in her final year of high school. Whip-smart and aspirational, she is a third-generation Italian teenager and scholarship kid, with the shadow of a family curse and a penchant for rule-breaking. Juggling grades, boys, and the claustrophobia of an overbearing Nonna and saintly mother, Josie's life becomes tangled in the webs of class, identity, and family history as she finds her place in a changing world.

Award winning director Stephen Nicolazzo (*Loaded, Merciless Gods*) brought Melina Marchetta's best-selling novel to the stage for the first time in 2022, where Vidya Rajan's

"Clever, heartening, full of detail and gravitas."

– Theatre Matters

"Achingly raw... painfully, beautifully rendered... Timeless."

– The Guardian

"Dark and uncompromising. It will resonate with subsequent waves of migrants."

– The Australian

AWGIE nominated adaptation joined three generations of women in a passionate, heart wrenching, and unmissable rendering of the Australian classic.



COMING-OF-AGE | FAMILY | MULTICULTURAL

Director

**Stephen Nicolazzo**

Writer

**Vidya Rajan (based on the novel by Melina Marchetta)**

Set and Costume Design

**Kate Davis**

Lighting Design

**Katie Sfetkidis**

Sound Design

**Daniel Nixon**

Cast

**Chanella Macri, Lucia Mastrantone, Jennifer Vuletic, Ashton Malcom, Riley Warner and Chris Asimos**

*Looking for Alibrandi* was commissioned and first produced by Malthouse Theatre and Belvoir in 2022.

**THE STORY HOUSE**

WED 20 AUG 7:30PM

THU 21 AUG, 7:30PM

FRI 22 AUG, 7:30PM (Post show Q&A)

SAT 23 AUG, 1:00PM & 7:30PM

DURATION 140 minutes

INTERVAL 20 minutes

**Auslan Interpretation:**

FRI 22 AUG 7:30PM

**Warnings:**

Coarse language, stage violence, suicide, sexual references, descriptions of domestic violence, discriminatory language, smoke and haze effects.

**Photo Credit:** Daniel Boud

# DUCK POND

12-13  
SEP

YARON LIFSCHITZ &  
THE CIRCA ENSEMBLE

Feathers will fly in Circa's exuberant take on *Swan Lake*.

The world's most romantic ballet is re-imagined as a circus spectacular, full of Circa's signature physicality and shot through with cheeky humour and a thoroughly contemporary energy.

Be swept away by this tale of swans and hapless princes sparkling with quirky touches like the sequinned flipper-wearing duck army and a burlesque black swan.

There are sumptuous aerials, jaw-dropping acrobatics and of course feathers! Touching, funny and utterly entertaining, *Duck Pond* is a tale of identity and finding your true self.

"Boldly dramatic in its chaos  
and also charmingly magical in  
its whimsy."

– Blue Curtains Brisbane

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

*Duck Pond* is co-commissioned by QPAC and The Arts Center at NYU Abu Dhabi, The Art House Wyong, Frankston Arts Centre, HOTA - Home of the Arts, Merrigong Theatre Company and Orange Civic Theatre.



THRILLING | BEAUTIFUL | FUNNY

Created by  
**Yaron Lifschitz** and the **Circa ensemble**

Director, Stage Design  
**Yaron Lifschitz**

Composer and Sound Designer  
**Jethro Woodward**

Costume Designer  
**Libby McDonnell**

Lighting Designer  
**Alexander Berlage**

Associate Director  
**Marty Evans**

Dramaturg/Associate Choreographer  
**Rani Luther**

Voice Over Artist  
**Elise Greig**

Photo  
**Damien Bredberg**

## THE PLAY HOUSE

FRI 12 SEP 7:30PM

SAT 13 SEP 7:30PM (Post show Q&A)

DURATION 75 minutes

INTERVAL None



# THE LIGHT INSIDE

10-11  
OCT BANGARRA  
DANCE THEATRE

Come explore the cultural forces that bind us together, across oceans and eons.

From two of the world's great First Nations comes a new work: *The Light Inside*. Some call it a feeling, some call it the mother spirit. It's the place where sea meets sky, the horizon we all look to, the compass that guides us home.

In Bangarra's first mainstage cross-cultural collaboration, leading Māori choreographer and Arts Laureate Moss Te Ururangi Patterson joins beloved Bangarra alumna Deborah Brown. Together they guide Bangarra's award-winning ensemble in stories that honour their mother countries and the spirit that calls them home.

Experience the resilience of the First Peoples of the Oceania region, that extends across the continent now known as Australia, the Torres Strait Islands and Aotearoa, our southern neighbour.

"The fire ignites us, the spear directs us, the digging stick grounds us, a coolamon of knowledge is passed and compels us to aspire to our cultural obligation to Community and Country."

– Frances Rings,  
Artistic Director and Co-CEO



CROSS-CULTURAL | IDENTITY | CONNECTION

Artistic Director  
**Frances Rings**

Choreography  
**Deborah Brown** and **Moss Te Ururangi Patterson** with **Bangarra Dance Theatre Dancers**

Composition  
**Steve Francis** and **Brendon Boney**

Set Design  
**Elizabeth Gadsby**

Costume Design  
**Jennifer Irwin**

Lighting Design  
**Karen Norris**

Associate Set Designer  
**Shana O'Brien**

## THE PLAY HOUSE

FRI 10 OCT 7:30PM

SAT 11 OCT 7:30PM (Post show Q&A)

DURATION 72 minutes

INTERVAL None

### Warnings:

Please note that this production contains elevated sound levels, flashing lights, haze, smoke effects and voices of Tangata whenua, Aboriginal and Torres Strait Islander people who have passed.

# ROMEO & JULIET

8-9  
NOV

BELL SHAKESPEARE

WRITTEN BY  
WILLIAM SHAKESPEARE

Did my heart love till now? – *Romeo & Juliet*,  
Act 1 Scene 5

After a chance meeting, an intense but forbidden love is ignited between two young lovers, Romeo and Juliet. And despite the unending, violent feud between their families, they will risk everything to be together.

This raw portrayal of *Romeo & Juliet* will envelop you in the passion, the intensity and the heartbreak of Shakespeare's most evocative tragedy. Peter Evans's critically acclaimed production of the greatest love story ever told returns to stages in 2025. Introducing the magnetic Madeline Li as Juliet, this exquisite production is not to be missed.

"For never was a story of  
more woe. Than this of Juliet  
and her Romeo."

– Prince, Act 5 Scene 3



CLASSIC | ROMANCE | PASSION

Directed by  
**Peter Evans**

Set & Costumer Designer  
**Anna Tregloan**

Lightning Designer  
**Benjamin Cisterne**

Composer & Sound Designer  
**Max Lyandvert**

Intimacy, Movement & Fight Director  
**Nigel Poulton**

Cast  
**Madeline Li**  
**Ryan Hodson**

**THE PLAY HOUSE**

SAT 8 NOV 7:30PM

SUN 9 NOV 5:00PM (Post Show Q&A)

DURATION 130 minutes

INTERVAL 20 minutes

**Auslan Interpretation:**

SUN 9 NOV 5:00PM



GEELONG ARTS CENTRE SEASON 2025  
TOURING PARTNERS

THE DICTIONARY OF LOST WORDS 27-29 MAR

OPENING NIGHT: THU 27 MAR 7:30PM | TIMES: THU 27 MAR 7:30PM; FRI 28 MAR 7:30PM (POST SHOW Q&A); SAT 29 MAR 1:00PM & 7:30PM



momenta 14-15 MAY

OPENING NIGHT: WED 14 MAY 7:30PM | TIMES: WED 14 MAY 7:30PM; THU 15 MAY 7:30PM (POST SHOW Q&A)



SCENES FROM THE CLIMATE ERA 29-31 MAY

OPENING NIGHT: THU 29 MAY 7:30PM | TIMES: THU 29 MAY 7:30PM; FRI 30 MAY 7:30PM (POST SHOW Q&A); SAT 31 MAY 1:00PM & 7:30PM



THE BIRDS 11-14 JUN

OPENING NIGHT: WED 11 JUN 7:30PM | TIMES: WED 11 JUN 7:30PM; THU 12 JUN 7:30PM; FRI 13 JUN 7:30PM (POST SHOW Q&A); SAT 14 JUN 1:00PM & 7:30PM



LA BOHÈME 11-12 JUL

OPENING NIGHT: FRI 11 JUL 7:30PM | TIMES: FRI 11 JUL 7:30PM; SAT 12 JUL 7:30PM



GEELONG ARTS CENTRE SEASON 2025  
TOURING PARTNERS

LOOKING FOR ALIBRANDI 20-23 AUG

OPENING NIGHT: WED 20 AUG 7:30PM | TIMES: WED 20 AUG 7:30PM; THU 21 AUG, 7:30PM; FRI 22 AUG, 7:30PM (POST SHOW Q&A); SAT 23 AUG 1:00PM & 7:30PM



DUCK POND 12-13 SEP

OPENING NIGHT: FRI 12 SEP 7:30PM | TIMES: FRI 12 SEP 7:30PM; SAT 13 SEP 7:30PM (POST SHOW Q&A)



THE LIGHT INSIDE 10-11 OCT

OPENING NIGHT: FRI 10 OCT 7:30PM | TIMES: FRI 10 OCT 7:30PM; SAT 11 OCT 7:30PM (POST SHOW Q&A)



ROMEO & JULIET 8-9 NOV

OPENING NIGHT: SAT 8 NOV 7:30PM | TIMES: SAT 8 NOV 7:30PM; SUN 9 NOV 5:00PM (POST SHOW Q&A)



# REWIRE

CHALLENGE EVERYTHING

Step into the heart of innovation and creative curiosity, where vibrant new voices thrill, inspire and push the limits of imagination. REWIRE invites you to explore the bold, the daring, and the unconventional.



**DADDY**  
21-22 FEB  
JOEL BRAY DANCE  
Conversation, dance  
and all-you-can-eat audience  
participation



**M'AP BOULÉ**  
4-5 APR  
NANCY DENIS AND  
PERFORMING LINES  
Music, revolution and  
self-reckoning collide



**BURNOUT PARADISE**  
27-28 JUN  
PONY CAM  
Four performers, four treadmills  
and a series of escalating tasks



**PRIDE AND PREJUDICE**  
15-16 AUG  
BLOOMSHED  
High-octane political comedy



**NIGHT NIGHT**  
29-30 AUG  
THE LAST GREAT HUNT  
A playfully cinematic, visually  
transcendent adventure

# DELIGHTFUL DAYS & MATINEES

Some of Australia's best loved performers right here in Geelong to create delightful daytime experiences. Enjoy complimentary tea, coffee and morning tea before the show – the perfect prelude to a morning of socialising and entertainment.



**DIONNE WARWICK  
AND THE SONGS OF  
BURT BACHARACH**  
19 FEB

WINDING ROAD PRODUCTIONS  
A finger-clicking, toe-tapping  
tribute to one great artist, two  
great songwriters and pop  
music's finest decade



**LIVVY & PETE:  
THE SONGS OF OLIVIA  
NEWTON-JOHN AND  
PETER ALLEN** 9 APR

AMPLIFIED HOUSE  
Relive all of the sing-along  
classics from Rio to Tenterfield,  
all the way to Xanadu and  
beyond



**SWINGIN'**  
4 JUN  
ROHAN BROWNE

A concert of some great  
swingin' tunes from a bygone  
era to the present day



**SONGS FROM GRAND  
OPERA STAGES TO  
LONDON'S WEST END**  
27 AUG

A celebration of the most beloved  
music from the worlds of opera  
and musical theatre



**SUN RISE:  
THE STORY OF THE KING  
OF ROCK 'N' ROLL**  
1 OCT

The music from Elvis Presley's  
rockabilly beginnings at Sun  
Records to his iconic Las  
Vegas shows performed by  
Zoy Frangos



**SONGBIRDS**  
26 NOV

Gorgi Coghlan and Anna-Lee  
Robertson soar through a mix  
of classical and contemporary  
favourites



# FAMILY MAGIC

Sparking a lifelong love of the arts for children and families.



## JUNKLANDIA 5 MAR

JUNKYARD BEATS  
From JUNK to FUNK!  
Ordinary recycled materials are transformed into extraordinary musical instruments



## JOSEPHINE WANTS TO DANCE 16-17 APR

MONKEY BAA THEATRE  
COMPANY  
A hilarious musical about the importance of believing in yourself, based on the book by Jackie French



## 110% READY 21 JUN

THE LISTIES  
Rich and Matt do something no family in Australia has ever done before: LEAVE THE HOUSE ON TIME!!!



## THE PAPER ESCAPER 4 AUG

TERRAPIN  
Whimsical puppetry that tells the story of determination, friendship and following your own path



## PROUDFOOT & FRIENDS 16 SEP

Unforgettable characters on a non-stop musical adventure around Pelican Bay



## MARIO THE MAKER MAGICIAN 20-21 SEP

NCM AND MARIO MARCHESE  
All the way from New York City, Mario the Maker Magician weaves through a world of magic, science and innovation



## VELVETEEN RABBIT 23-24 SEP

BORN IN A TAXI  
Velveteen Rabbit is the about a toy rabbit who becomes real... but how did it happen?

# tutti

at Geelong Arts Centre



Nestled within  
Geelong Arts Centre,  
Tutti is Geelong Arts  
Centre's dedicated  
dining space.

A bright and creative community café destination that prides itself on sourcing from local suppliers, sharing the best of our region in the heart of Geelong's cultural precinct. Whether you're keen on a pre-show nibble or a mid-week meeting place – it's more than just a café.

Find out more at [tutticafe.com.au](http://tutticafe.com.au)

P: 1300 251 200 | [tutticafe.com.au](http://tutticafe.com.au)

A YEAR OF EXTRAORDINARY STORIES  
2025 CALENDAR

**FEB**  
**DIONNE WARWICK  
AND THE SONGS OF  
BURT BACHARACH**  
19 FEB  
**DADDY**  
21-22 FEB

**MAR**  
**JUNKLANDIA**  
5 MAR  
**THE DICTIONARY  
OF LOST WORDS**  
27-29 MAR

**APR**  
**M'AP BOULÉ**  
4-5 APR  
**LIVVY & PETE:  
THE SONGS OF OLIVIA  
NEWTON-JOHN AND  
PETER ALLEN**  
9 APR  
**JOSEPHINE WANTS  
TO DANCE**  
16-17 APR

**MAY**  
**MOMENTA**  
14-15 MAY  
**SCENES FROM THE  
CLIMATE ERA**  
29-31 MAY

**JUN**  
**SWINGIN'**  
4 JUN  
**THE BIRDS**  
11-14 JUN  
**110% READY**  
21 JUN  
**BURNOUT PARADISE**  
27-28 JUN

**JUL**  
**LA BOHÈME**  
11-12 JUL

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**AUG**  
**THE PAPER ESCAPER**  
4 AUG  
**PRIDE AND  
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15-16 AUG

**LOOKING FOR  
ALIBRANDI**  
20-23 AUG

**SONGS FROM GRAND  
OPERA STAGES TO  
LONDON'S WEST END**  
27 AUG

**NIGHT NIGHT**  
29-30 AUG

**SEP**  
**DUCK POND**  
12-13 SEP  
**PROUDFOOT  
& FRIENDS**  
16 SEP  
**MARIO THE  
MAKER MAGICIAN**  
20-21 SEP  
**VELVETEEN RABBIT**  
23-24 SEP

**OCT**  
**SUN RISE: THE STORY  
OF THE KING OF  
ROCK 'N' ROLL**  
1 OCT  
**THE LIGHT INSIDE**  
10-11 OCT

**NOV**  
**ROMEO & JULIET**  
8-9 NOV  
**SONGBIRDS**  
26 NOV





# 2025 GOLD MEMBERSHIP

## CLASSIC PACKAGE



**\$469**



**25%  
OFF**

### ALL 9 SEASON 2025 SHOWS

+ 25% DISCOUNT ON ANY *REWIRE*, *FAMILY MAGIC*,  
AND *DELIGHTFUL DAYS & MATINEES* PERFORMANCE

+ 25% DISCOUNT AVAILABLE ON ALL FOUR PROGRAMS THROUGHOUT THE YEAR

## FLEXI PACKAGE



**15%  
OFF**



**15%  
OFF**

### SELECT MINIMUM 5 SHOWS

FROM *SEASON 2025*, *REWIRE*, *FAMILY MAGIC*, AND  
*DELIGHTFUL DAYS & MATINEES* AT 15% OFF

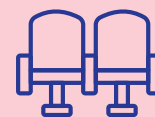
+ 15% DISCOUNT AVAILABLE ON ALL FOUR PROGRAMS THROUGHOUT THE YEAR

# GOLD MEMBERSHIP

By purchasing a Classic or Flexi package,  
you'll automatically become a Gold Member of Geelong Arts Centre,  
unlocking exclusive benefits and experiences!



**10% discount on drinks at Geelong Arts  
Centre Bars and Tutti Cafe**



**Priority booking and premium seating**



**One free house drink when a main  
meal is ordered at Tutti Cafe**



**Discount offers on eligible  
shows throughout the year**



**Access to purchase  
VIP pre-show events**



**Pre-sale access on eligible  
performances throughout the year**



**Season Launch Invitation**

**BECOME A 2025 GOLD MEMBER**  
CALL 1300 251 200 | IN PERSON 50 Little Malop St, Geelong  
ONLINE [geelongartscentre.org.au/memberships](https://geelongartscentre.org.au/memberships)



GEELONG ARTS CENTRE SEASON 2025  
TICKET PRICES

	Venue	Adult	Concession	Under 30	Groups 10+	Classic *25% discount	Flexi *15% discount
SEASON 2025							
The Dictionary of Lost Words	The Play House	\$89	\$80	\$30	\$76	\$67	\$76
momenta	The Story House	\$75	\$68	\$30	\$64	\$56	\$64
Scenes From The Climate Era	The Story House	\$59	\$53	\$30	\$50	\$44	\$50
The Birds	The Open House	\$59	\$53	\$30	\$50	\$44	\$50
La Bohème	The Play House	\$75	\$68	\$30	\$64	\$56	\$64
Looking for Alibrandi	The Story House	\$69	\$62	\$30	\$59	\$51	\$59
Duck Pond	The Play House	\$59	\$53	\$30	\$50	\$44	\$50
The Light Inside	The Play House	\$75	\$68	\$30	\$64	\$56	\$64
Romeo & Juliet	The Play House	\$69	\$62	\$30	\$59	\$51	\$59
REWIRE							
Daddy	The Open House	\$35	\$32	\$30	\$30	\$26	\$30
M'ap Boulé	The Open House						
Burnout Paradise	The Open House						
Pride and Prejudice	The Open House						
Night Night	The Open House						
DELIGHTFUL DAYS & MATINEES							
Dionne Warwick and the songs of Burt Bacharach	The Play House	\$28	NA	NA	\$24	\$21	\$24
Livvy & Pete: The Songs of Olivia Newton-John and Peter Allen	The Play House						
Swingin’	The Play House						
Songs from Grand Opera Stages to London’s West End	The Play House						
Sun Rise — The Story of the King of Rock ‘n’ Roll	The Play House						
Songbirds	The Play House						
FAMILY MAGIC				Child (U/16)	Groups 8+		
Junklandia	The Open House	\$32	\$28	\$22	\$25	\$24	\$27
Josephine Wants to Dance	The Story House						
110% Ready	The Story House						
The Paper Escaper	The Open House						
Proudfoot & Friends	The Story House						
Mario the Maker Magician	The Story House						
Velveteen Rabbit	The Story House						

\*Concession rate for full time students 18+, Senior Card holders and Healthcare Card holder.

2025  
SILVER  
MEMBERSHIP

\$50

Elevate your entertainment experience with a 2025 Silver membership!

A Silver membership opens doors to a host of insider perks designed to ensure you stand out and enjoy every moment with us. Become a Silver member today and let the magic begin!

For just \$50, you will receive:

- ✦ 10% off tickets to any SEASON 2025, REWIRE, Family Magic or Delightful Days & Matinees performance
- ✦ 10% discount on drinks at Geelong Arts Centre bars and Tutti cafe
- ✦ One free house drink when a main meal is purchased at Tutti cafe
- ✦ Access to pre-sales and discount ticket offers throughout the year

BECOME A 2025 SILVER MEMBER

CALL 1300 251 200

IN PERSON 50 Little Malop St, Geelong

ONLINE [geelongartscentre.org.au/memberships](https://geelongartscentre.org.au/memberships)

GLITTERATI  
2025 PLATINUM MEMBERSHIP

The Glitterati Platinum membership at Geelong Arts Centre offers an unparalleled experience for our VIP arts enthusiasts.

As a member, you'll enjoy exclusive access to a full year of premier events, behind the scenes experiences and a vibrant community that celebrates creativity in our newly redeveloped spaces.

This is your unique opportunity to be at the forefront of arts and culture in Geelong, connecting with like-minded individuals and experiencing the very best your Arts Centre has to offer.

Join the show within the show today and contact Kimberley Sinnott, Development Manager at Geelong Arts Centre. [kimberley@geelongartscentre.org.au](mailto:kimberley@geelongartscentre.org.au)



## GEELONG ARTS CENTRE COMMUNITY PROGRAMS



### CREATIVE ENGINE

Creative Engine is Geelong Art Centre's support base for creatives. From grants and funding opportunities to professional development and artist intensives, Creative Engine is shaping Geelong's creative future. Thanks to the Ian Potter Foundation, we have been able to present new programs to boost local artists in the community.



To learn more,  
follow the QR Code.

### CREATIVE LEARNING

Creative Learning offers students a chance to experience a world of creativity through amazing performances, hands-on workshops, and the chance to develop their own work.



If you're a teacher or educator and would like to know more, follow the QR Code.



### COMMUNITY ENGAGEMENT

Through the support of generous donations, Geelong Arts Centre is able to facilitate various free programs for the local community. Keep an eye out on our website and our What's On e-newsletter to discover new programs throughout the year.



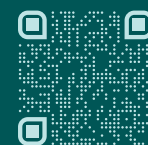
# GEELONG'S PREMIER CO-WORKING SPACE

geelong  
arts  
centre

# merge

### BECOME A MEMBER TODAY

1300 251 200  
[merge@geelongartscentre.org.au](mailto:merge@geelongartscentre.org.au)  
50 Little Malop St, Geelong





## GEELONG ARTS CENTRE VENUES



### THE STORY HOUSE GEELONG ARTS CENTRE 50 LITTLE MALOP ST, GEELONG, VIC, 3220

Get ready for operatic renditions, rock royalty and theatre thrills in The Story House; a multi-format 550 seat theatre expanding to 850 in 'flat floor gig mode'.



### THE OPEN HOUSE GEELONG ARTS CENTRE 50 LITTLE MALOP ST, GEELONG, VIC, 3220

Be wowed by the intimacy and flexibility of our highly creative and contemporary Open House; fit for band nights, cabaret performances, immersive theatre, and Fringey fun.



### THE PLAY HOUSE GEELONG ARTS CENTRE 50 LITTLE MALOP ST, GEELONG, VIC, 3220

A much-loved cultural asset boasting 764 seats, prepare to be dazzled by musicals, concerts and dance performances in The Play House.



### COSTA HALL DEAKIN UNIVERSITY 1 GHERINGHAP ST, GEELONG, VIC, 3220

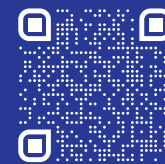
Sit back, relax and enjoy the show in one of 1,421 seats at iconic waterfront entertainment venue, Costa Hall.

# SET THE STAGE FOR YOUR NEXT EVENT

We are Geelong's premier creative events venue and our award-winning versatile spaces can host anything from performances, show stopping events, conferences and graduations.

Our dedicated events team are ready to bring your vision to life.

Follow the QR for more information or email [presenterservices@geelongartscentre.org.au](mailto:presenterservices@geelongartscentre.org.au)



geelong  
arts  
centre



## GEELONG ARTS CENTRE PARTNERS

Geelong Arts Centre values our generous partners and community supporters for enabling us to provide artistic experiences for the Geelong and G21 community.

### GOVERNMENT PARTNER



### MAJOR ARTISTIC PARTNER



### INNOVATION PARTNER



“Deakin University is delighted to encourage the growth of creativity and innovation in our role as Major Artistic Partner of Geelong Arts Centre. It is also a wonderful way to further contribute to the promotion of inclusivity, diversity and the impact of education right across the region.

We are thrilled to support SEASON 2025, knowing it brings transformative performances that captivate audiences through the power of storytelling. These stories unite us, inspire reflection and enhance our shared understanding, highlighting the crucial role the arts play in fostering a more empathetic and creative future.”

- Professor Iain Martin, Vice-Chancellor, Deakin University

### Partnerships offer a valuable opportunity to expand your reach, connect with new audiences, and make a meaningful impact on the local arts community.

A partnership with Geelong Arts Centre offers your organisation valuable benefits, including community recognition, networking opportunities, speaking engagements, bespoke and creative activations, and tickets for staff or client incentives—a perfect way to celebrate Geelong's vibrant arts and culture.

With our newly redeveloped spaces, this is the perfect time to align your brand with creativity and innovation in Geelong.

Join us and elevate your engagement in this vibrant community, enjoying unparalleled access and networking opportunities with fellow leaders in the arts.

To become a Geelong Arts Centre Partner contact:  
**Kimberley Sinnott, Development Manager**  
[kimberley@geelongartscentre.org.au](mailto:kimberley@geelongartscentre.org.au)

## SUPPORT YOUR ARTS CENTRE

By supporting your Arts Centre, you invest in your community, providing a platform for emerging artists to shine, and creating opportunities for children to visit and engage in the arts.



### MAKE A DONATION

All donations over \$2 are tax deductible as Geelong Arts Centre is registered as a charitable organisation and endorsed for Charity Tax Concessions as a deductible gift recipient.

Donations can be made safely and easily online or in person with our friendly Development team.



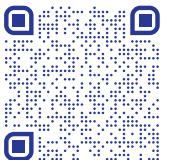
Donate Today



### NAME A SEAT

Your name, or that of a loved one, can now be honoured through a dedication on a nominated theatre seat across one of Geelong Arts Centre's state of the art performance spaces – The Story House, The Play House and The Open House.

Name a Seat pricing begins at the standard rate of \$750 for your seat dedication.



Learn more



### LEAVE A LASTING LEGACY

If you've found joy in your connection with the Geelong Arts Centre, consider leaving a bequest in your will.

Your gift will support vital programs, staff, and outreach, ensuring your generosity continues to impact future generations.

Every contribution, large or small, helps create lasting positive change.



Learn more

For further information please contact Geelong Arts Centre's Development Team at  
[donations@geelongartscentre.org.au](mailto:donations@geelongartscentre.org.au)

## ACCESSIBILITY AT GEELONG ARTS CENTRE

At Geelong Arts Centre, we are committed to fostering an inclusive, welcoming environment for all. Our Box Office team are happy to help with any access requirements.

### COMPANION AND CARER'S CARDS

Geelong Arts Centre supports all Companion and Carer's Card holders. Special discounts for Carer's Cards are available when you book on line or at the Box Office.

### HEARING IMPAIRMENT

Hearing Loops need be booked alongside your tickets. Please contact Box Office on 1300 251 200 at the time of booking.

### WHEELCHAIR ACCESS

Wheelchair access is available at all venues. Please advise of any requirements at the time of booking by contacting Box Office on 1300 251 200.

### AUSLAN INTERPRETED PERFORMANCES

Auslan interpreting involves interpreters standing to one side of the stage or speaker and live translating the text and dialogue into Auslan. Geelong Arts Centre provides Auslan interpretation for select performances and events across the year.

We reserve seats that offer a clear view of the interpreter for those who require. You can book these seats online by looking for the Auslan symbol, or by contacting [boxoffice@geelongartscentre.org.au](mailto:boxoffice@geelongartscentre.org.au).



### MOBTIX

Geelong Arts Centre stands on Wadawurrung country, where First Nation's peoples have come together to share dance, song, and story for millennia. We are proud to now offer Mobtix for our curated programs.

Mobtix is a unique ticket allocation that offers discounted access to select shows for First Nations peoples. This initiative is available to Aboriginal and Torres Strait Islander individuals from Australia, as well as Māori, Pasifika, and other First Nations peoples from around the world. Mobtix are available to purchase online, by phone or in person.

### UNDER 30

Audience members under 30 can now enjoy \$30 tickets for select shows in our curated programs. Tickets are available for purchase online, by phone, or in person. Please note, you may be asked to provide proof of age at the time of purchase or when your tickets are scanned.

### CONCESSIONS

Pensioners, Seniors card holders, Healthcare card holders and full-time students 16+ all qualify for reduced single ticket prices under our Concession ticket rate.

## GEELONG ARTS CENTRE TERMS & CONDITIONS

### BOOKING CONFIRMATION & E-TICKET DELIVERY

Geelong Arts Centre has moved to e-ticket delivery. Confirmation of your booking will be emailed to you immediately, and all e-tickets for performances will be emailed to you three days prior to the performance. If you wish to update your preferred email address, please contact our friendly Box Office team on 1300 251 200 or email us at [boxoffice@geelongartscentre.org.au](mailto:boxoffice@geelongartscentre.org.au)

### TICKET EXCHANGES

Subscription ticket holders may exchange their tickets to another performance of the same production at no cost by returning their tickets at least 24 hours prior to the performances, subject to availability. Exchanges from matinee to evening performances may incur additional charges.

### PRIVACY

Geelong Arts Centre is subject to and complies with the Privacy Act 1998. Your personal information is collected in case of an event cancellation or change, and to inform you of coming events. Unless advised, Geelong Arts Centre may contact you regarding other shows or performances that may be of interest. If you do not wish to receive marketing material, or if you wish to seek access to your personal information which Geelong Arts Centre holds, please contact us by writing to Privacy Officer, Geelong Arts Centre PO Box 991, Geelong 3220 or email [boxoffice@geelongartscentre.org.au](mailto:boxoffice@geelongartscentre.org.au). Geelong Arts Centre's Privacy Policy is available from the Box Office.

### GST

All prices include GST where applicable.

## FOR FURTHER INFORMATION

CALL 1300 251 200  
IN PERSON 50 LITTLE MALOP ST, GEELONG  
ONLINE [GEELONGARTSCENTRE.ORG.AU](http://GEELONGARTSCENTRE.ORG.AU)



