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SEASON 2026 MEMBER SNEAK PEEK









Worlds OPEN UP

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When you step inside Geelong Arts Centre, every show, every story, every performance is a doorway.

Opening you up to moments that shift perspective, stir old memories, make you laugh louder than you're meant to, and remind you what it feels like to be truly moved.

Enter worlds of music, comedy, dance, theatre and extraordinary live events. You don't have to know what to expect — you just have to step inside.

This is your exclusive invitation to join our 2026 Membership program and make Geelong Arts Centre your place.

Membership is your all-access pass to the best of the Season with worlds of unforgettable moments and exclusive benefits.

Enjoy this special sneak peek of the shows and stories that will light up our stages for Season 2026 across four incredible programs.

We can't wait to see you soon.

ACKNOWLEDGEMENT OF COUNTRY

We respectfully acknowledge the Traditional Custodians of the land on which Geelong Arts Centre stands, the Wadawurrung People of the Kulin Nation. We pay our respects to Elders past and to Elders present, recognising their continuing connection to land, water, culture and community.



WORLDS OF STORIES, POSSIBILITIES AND POWERFUL WOMEN



A GEELONG ARTS CENTRE SUPPORTED PRODUCTION

AMPLIFIED: THE EXQUISITE ROCK AND RAGE OF CHRISSY AMPHLETT

Jacaranda Productions

Starring Sheridan Harbridge

A live-wire journey through the words and music of the Divinyls' Chrissy Amphlett — the rebelqueen of Australian rock, forged in the heart of Geelong.

"Amplified is cabaret at its most alive: irreverent, haunting, and fiercely electric." - Nothing Ever Happens in Brisbane, 2025.



LOVED WAYFINDER? YOU'LL LOVE THIS

LIGHTING THE DARK

Dancenorth Australia

Experience the bold new work by Chris Dyke, a Kaurna (Adelaide) based dancer and choreographer living with Down syndrome. Lighting the Dark is a profound celebration of human experience, a transcendent journey that traverses individual and universal truths in a dance to the very centre of what it means to be human.



6-9 MAY

VICTORIAN EXCLUSIVE RETURNING AFTER A SELL-OUT SEASON!

RBG: OF MANY, ONE

Sydney Theatre Company

By Suzie Miller | Directed by Priscilla Jackman With Heather Mitchell

After a triumphant premiere season in 2022, and a sold-out national tour in 2024, this smash hit comes to Geelong for a Victorian exclusive. The brilliant Heather Mitchell will be reviving her award-winning and critically acclaimed "virtuosic performance" (The Conversation) of the woman who changed the face of the American legal system: the indomitable Ruth Bader Ginsburg.



DIRECT FROM MTC'S 2026 SEASON

THE GLASS MENAGERIE

Melbourne Theatre Company

By Tennessee Williams | Directed by Mark Wilson

For the first time in 20 years, Melbourne Theatre Company brings Tennessee Williams' *The Glass Menagerie* back to the stage — a haunting, poetic masterpiece of love, illusion and longing. Starring celebrated stage and screen actor, Alison Whyte.



DIRECTED BY FIRST PEOPLES LEADER IN THE ARTS DR RACHAEL MAZA AM

GUNAWARRA RE-CREATION

ILBIJERRI Theatre Company

By Isobel Morphy-Walsh

ILBIJERRI Theatre Company stands as one of Australia's most respected and dynamic voices in the performing arts. Murrun has returned to the watering hole. The same one Aunty Aggie used to take her to. Present and past collide. There she meets her old friend Gunawarra. The Black Swan. Gunawarra is a contemporary creation work based on Taun Wurrung (Taungurung) stories passed down.



STARRING NONI HAZELHURST

THFIARK

Hey Dowling and Arts Centre Melbourne

A one-woman, powerful and moving meditation on life, death and change. Noni Hazlehurst, beloved star of stage and screen, returns to Geelong in her newest work written by Daniel Keene and directed by Matt Scholten.

★★★★ - Limelight



A NEW PLAY BY SUZIE MILLER 2026 VICTORIAN EXCLUSIVE

STRONG IS THE NEW PRETTY

Brisbane Festival, Sydney Theatre Company and Trish Wadley Productions

By Suzie Miller | Directed by Lee Lewis

The celebrated Australian playwright behind sellout smash hit *RBG: Of Many, One* and international phenomena *Prima Facie* and *Inter Alia*, Suzie Miller turns her extraordinary talents to the birth of the AFLW in this Victorian exclusive – direct from the world premiere.



A CLASSIC - NOT TO BE MISSED

MACBETH

Bell Shakespeare

By William Shakespeare | Directed by Peter Evans

Following a bloody battle, Macbeth and his comrade Banquo are met by three Weird Sisters who prophesy Macbeth will one day be king.

"Utterly compelling"
- Sydney Morning Herald

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DAYS & MATINEES

WORLDS OF DELIGHT OPEN UP BY DAY – UNFORGETTABLE MATINEE MOMENTS AWAIT

FAMILY+* * MAGIC

OPEN UP WORLDS OF IMAGINATION FOR CURIOUS LITTLE MINDS





NATALIE O'DONNELL AND SIMON GLEESON: HEART & MUSIC

Promac Productions Australia

Married musical theatre stars Simon Gleeson and Natalie O'Donnell come together to share the songs and stories that shaped their careers.



DENIS WALTER: MY ALL-TIME FAVOURITES

A curated selection of Denis Walter OAM's most memorable moments, told through live musical performance and engaging anecdotes.



OPERA AND CLASSICS IN CONCERT

Giuseppina Grech

Beloved songs from the world of opera, operetta, timeless musicals, and treasured classical songs, performed by Giuseppina Grech and an amazing cast of esteemed principal artists.



JAMES BOND CLASSICS

Shandelle Cooke

Shandelle Cooke and her seven-piece band perform the James Bond Classic songs from the 007 movie series.



BERNADETTE ROBINSON: THEY SANG AT CARNEGIE HALL

Winding Road Productions

Bernadette Robinson embodies the timeless voices that rang through iconic music venue, Carnegie Hall.



MISTLETOE MELODIES

Tamara Kuldin and her Little Big Band

From the sounds of Ella Fitzgerald, Frank Sinatra to Bing Crosby, Diana Krall and Michael Bublé, enjoy a medley of jazzy Christmas favourites.



ROBOT SONG

Joylon James & NCM

When Juniper faces a challenge at school, she discovers the thing that makes her different is what helps her find her voice.

Ages 8+



WHERE IS THE GREEN SHEEP?

Monkey Baa Theatre Company

Based on the book by Mem Fox & Judy Horacek, and written for the stage and directed by Eva Di Cesare.

Illustrations copyright © Judy Horacek 20

Ages 1-6



MOSS PIGLET

Windmill Production Company

Microscopic. Indestructible. An explosive portrait of the world's most resilient and curious critters, tardigrades.

Ages 5-10



THE ALPHABET OF AWESOME SCIENCE

NCM & That Science Gang

Join professors Lexi Con and Noel Edge for a thrilling voyage through the alphabet.

Ages 5-12



ROOM ON THE BROOM

CDP and Tall Stories

Based on the book by Julia Donaldson & Axel Scheffler, will there be room on the broom for the witch and her friends?

Ages 3+



WOLFGANG IN THE STARS

Circa

A dazzling delight bursting with gravity-defying acrobatics, live video projections, puppetry, music and a heartwarming message of connection.

Ages 3+



REWIRE

CHALLENGE EVERYTHING—
ART THAT OPENS UP
BOLD, DARING AND
UNCONVENTIONAL WORLDS



A GEELONG ARTS CENTRE EXCLUSIVE

GOOD MAN
Connor Morel

An unflinching new rock monologue that fuses blistering original songs with comedic, intimate storytelling. Performed by Geelong's own, Connor Morel.



TEMPLE OF DESIRE Karma Dance Inc.

A visually stunning dancetheatre spectacular at the edge of where spirituality and sensuality meet.



WORLD PREMIERE
A GEELONG ARTS CENTRE EXCLUSIVE

I AM IN A PARASOCIAL RELATIONSHIP WITH BRITNEY SPEARS

Back to Back Theatre

This new work sees Simon Laherty, Australia's number one Britney fan, create an elaborate plan to catch the culprits who threaten his celebrity crush.



LIFE, OH LIFE Gillian Cosgriff

Gillian Cosgriff's unique blend of songs, stand-up and entirely voluntary occasional audience participation.



SUPPORTED PRODUCTION

SWALLOW Joel Bray Dance

A contemporary dance work by Wiradjuri artist Joel Bray about the intimate ritual of discovering your totem.



POV

re:group performance collective

A kid with a camera. Two adults. No rehearsal.

A dramatic cine-theatre experience.















BECOME A MEMBER – UNLOCK WORLDS OF ENTERTAINMENT, EXPERIENCES & SAVINGS

Make Geelong Arts Centre *your place* and open a door to worlds of unforgettable experiences, while connecting with a community that loves live performance as much as you. Membership is the best way to experience Season 2026 and more.

WHY JOIN?



BEST EXPERIENCE, BEST VALUE

Immediate savings when you join – the more you see, the more you save.



BEST SEATS FIRST

Enjoy early access to prime seating before Season 2026 show tickets go on general sale.



BRING OTHERS ALONG

Take advantage of discounted extra tickets and share the magic with friends and family.



EXCLUSIVE PERKS & INSIDER ACCESS

From ticket exchanges and special invitations to discounts at bars, Tutti, and touring productions offers.

EXCLUSIVE MEMBER PRE-SALE

Mark your calendar! Pre-sale access from 12pm, 11-29 November

MEMBERSHIP

STFP 1

Select your preferred membership - Silver, Gold or Platinum



SILVER

Best Casual - 10% off \$50

Perfect if you love coming to Season shows, but you're not ready to plan and purchase in advance. Enjoy simple savings every time you visit, and book shows at your leisure throughout the year.

BENEFITS

- First in the know for Season shows
- Pre-sale access to the best seats in the house
- 10% year-round discounts on Season 2026 tickets for you and your guests
- Special member offers and discounts to other nominated shows across comedy, concerts, community theatre and beyond.
- •10% off drinks at Geelong Arts Centre bars and Tutti Café
- Quarterly newsletter



GOLD

OPTION 1: FLEXI PASS Best Flexibility - 15% off FROM \$120

Enjoy savings and flexibility to explore across Season 2026. 15% off when you choose a minimum of 5 or more Season shows.

OPTION 2:

FULL MAINSTAGE PASS Best Savings - 25% off \$510

Enjoy the full Mainstage experience of eight incredible shows and save 25% across all other Season 2026 shows.

BENEFITS

ALL Silver Member benefits PLUS:

- 15%-25% year-round discounts on Season 2026 tickets for you and your quests
- Unlimited free exchanges if your plans change
- 1 complimentary house drink for members with any main meal purchased at Tutti on show days
- Invitations to special events including the annual Season
- Access to special Geelong Arts Centre partner offers and discounts



PLATINUM

Best VIP Experience

\$1375 (per member)

Platinum Membership is the ultimate way to experience and support Geelong Arts Centre.

Designed for individuals and corporate partners who want to be part of our creative community, it offers unparalleled access to performances, events, hosting and networking opportunities.

Enjoy exclusive invitations to Mainstage Opening Nights, complemented by elevated VIP events and a dedicated concierge service, making every visit effortless, memorable, and truly special.

BENEFITS

ALL Gold Member benefits PLUS:

- •1x Ticket Mainstage Opening Night show performance – premium seat selection (8 shows)
- Includes 1x Opening Night VIP Party Series invite, all-inclusive hospitality at pre-show cocktail events (8 shows)
- · VIP concierge liaison service
- Additional invitations to exclusive events and experiences

For enquiries contact: concierge@geelongartscentre.org.au

MEMBERSHIP

STFP 2

Select your booking method

ONLINE

Choose your membership and book your Season 2026 show tickets online. We recommend booking this way – because it's fast and easy. If you have 'sit-with' requests, you can always contact the Box Office team after to assist.

VIA BOOKING FORM

If you prefer to book with a paper form, complete the version included in your member renewal pack, download the booking form to print or use Adobe Acrobat to fill out. Once complete, return via email, mail or in person to our Box Office team.

CALL OR COME VISIT US

Contact Geelong Arts Centre Box Office and a member of our team will assist you with your sign up and sit-with requests.

9am – 5pm, Monday – Friday 10am – 3pm, Saturday 50 Little Malop Street Ph. 1300 251 200

Booking online is the easiest way to secure your membership. You can purchase multiple memberships and even add extra tickets so family and friends can join you!

For more information, online bookings and T&C's scan the QR code or visit **geelongartscentre.org.au/memberships**





For accessibility assistance with your membership or bookings, please visit our Membership page, contact the Box Office, or note your requirements when booking - we're here to help.

STFP 3

Start to enjoy your member benefits

Keep an eye on your inbox as you will receive your membership welcome confirmation and digital membership card so that you can start enjoying all of your member benefits.

STEP 4

Extend the experience

Why not make it dinner or lunch with your show? Book a table at Tutti Café and Restaurant, enjoy your member discounts on drinks and relax knowing you're only moments away from your theatre door.



^{*\$6.00} Transaction fee applies to each booking transaction

^{**}Season 2026 includes all shows within Mainstage, REWIRE, Delightful Days & Matinees, and Family Magic programs.

TALENDAR & PRICING







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MONTH	SEASON 2026 PROGRAM	SHOW	DATES/TIMES	VENUE	ADULT	CONC.	GROUP 10+	U/16yrs	U/30yrs	GOLD MAINSTAGE	GOLD FLEXI PASS	SILVER MEMBER
FEB	Family Magic	Robot Song (Jolyon James)	23 Feb, 6:00pm	The Story House	\$32	\$28	NA	\$22	NA	\$24	\$27	\$29
	Mainstage	Amplified: The Exquisite Rock and Rage of Chrissy Amphlett (Sheridan Harbridge)	12-13, Feb 7:30pm	The Story House	\$59	\$53	\$50	NA	\$30	\$44	\$50	\$53
	Delightful Days & Matinees	Natalie O'Donnell and Simon Gleeson: Heart & Music	18 Feb, 11:00am	The Play House	\$30	N/A	\$26	NA	NA	\$23	\$26	\$27
MAR	REWIRE	Good Man (Connor Morel)	13-14 Mar, 7:30pm	The Open House	\$35	\$32	\$30	NA	\$30	\$26	\$30	\$32
	Mainstage	Lighting The Dark (Dancenorth)	19-20 Mar, 7:30pm	The Story House	\$59	\$53	\$50	NA	\$30	\$44	\$50	\$53
APR	REWIRE	Temple of Desire (Karma Dance Inc)	18 Apr, 7:30pm	The Story House	\$35	\$32	\$30	NA	\$30	\$26	\$30	\$32
	Delightful Days & Matinees	Denis Walter: My All-Time Favourites	22 Apr, 11:00am	The Play House	\$30	NA	\$26	NA	NA	\$23	\$26	\$27
MAY	Mainstage	RBG: Of Many, One (STC)	6-9 May, 7:30pm 9 May, 2:00pm	The Play House	\$119	\$107	\$101	NA	\$30	\$89	\$101	\$107
	REWIRE	I am in a Parasocial Relationship with Britney Spears (Back to Back)	8-9 May, 7:30pm 9 May, 1:00pm	The Open House	\$35	\$32	\$30	NA	\$30	\$26	\$30	\$32
	Family Magic	Where is the Green Sheep? (Monkey Baa)	30 May, 10:00am 30 May, 1:00pm	The Story House	\$32	\$28	NA	\$22	NA	\$24	\$27	\$29
JUN	Delightful Days & Matinees	Opera and Classics in Concert (Giuseppina Grech)	3 Jun, 11:00am	The Story House	\$30	NA	\$26	NA	NA	\$23	\$26	\$27
	Family Magic	Moss Piglet (Windmill Production Company)	10 Jun, 5:00pm	The Story House	\$32	\$28	NA	\$22	NA	\$24	\$27	\$29
	Mainstage	The Glass Menagerie (MTC)	11-13 Jun, 7:00pm 13 Jun, 1:30pm	The Play House	\$119	\$107	\$101	NA	\$30	\$89	\$101	\$107
JUL	Delightful Days & Matinees	James Bond Classics (Shandelle Cooke)	8 Jul, 11:00am	The Play House	\$30	NA	\$26	NA	NA	\$23	\$26	\$27
	REWIRE	Gillian Cosgriff - Life, Oh Life	10-11 Jul, 7:30pm	The Open House	\$35	\$32	\$30	NA	\$30	\$26	\$30	\$32
	Mainstage	Gunawarra Re-creation (ILBIJERRI)	17-18 Jul, 7:30pm 18 Jul, 2:00pm	The Story House	\$59	\$53	\$50	NA	\$30	\$44	\$50	\$53
AUG	Mainstage	The Lark (Noni Hazlehurst)	12-15 Aug, 7:30pm 13+15 Aug, 2:00pm	The Story House	\$79	\$71	\$67	NA	\$30	\$59	\$67	\$71
	REWIRE	Swallow (Joel Bray)	28-29 Aug, 7:30pm	The Open House	\$35	\$32	\$30	NA	\$30	\$26	\$30	\$32
SEP	REWIRE	POV (re:group)	11-12 Sep, 7:30pm	The Open House	\$35	\$32	\$30	NA	\$30	\$26	\$30	\$32
	Family Magic	The Alphabet of Awesome Science (That Science Gang)	14 Sep, 5:00pm	The Story House	\$32	\$28	NA	\$22	NA	\$24	\$27	\$29
	Family Magic	Room on the Broom (CDP and Tall Stories)	19 Sep, 12:00pm 19 Sep, 3:00pm 20 Sep, 10:00am 20 Sep, 1:00pm	The Story House	\$32	\$28	NA	\$22	NA	\$24	\$27	\$29
	Family Magic	Wolfgang in the Stars (Circa)	22-23 Sep, 10:00am 22-23 Sep, 1:00pm	The Story House	\$32	\$28	NA	\$22	NA	\$24	\$27	\$29
ост	Mainstage	Strong is the New Pretty (STC)	8-10, 14-17 Oct, 7:00pm 10, 14, 17 Oct, 1:30pm	The Play House	\$119	\$107	\$101	NA	\$30	\$89	\$101	\$107
	Delightful Days & Matinees	Bernadette Robinson: They Sang at Carnegie Hall	21 Oct, 11:00am	The Play House	\$30	NA	\$26	NA	NA	\$23	\$26	\$27
NOV	Mainstage	Macbeth (Bell Shakespeare)	6-7 Nov, 7:00pm 7 Nov, 1:30pm	The Play House	\$69	\$62	\$59	NA	\$30	\$52	\$59	\$62
DEC	Delightful Days & Matinees	Mistletoe Melodies (Tamara Kuldin)	2 Dec, 11:00am	The Play House	\$30	NA	\$26	NA	NA	\$23	\$26	\$27

TOURING PARTNERS

MAINSTAGE





THE GLASS MENAGERIE















































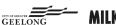




REWIRE

ERRI

GUNAWARRA RE-CREATION











DELIGHTFUL DAYS

AND MATINEES

























I AM IN A PARASOCIAL RELATIONSHIP WITH BRITNEY SPEARS

FAMILY MAGIC

























ROOM ON THE BROOM













SUPPORTERS

We achieve remarkable impact each year thanks to the support of our committed funding and philanthropic partners. We look forward to continuing to open doors to creative experience together into the future.

Principal Government Partner

Major Artistic Partner





Foundation Partners









Official Partners





Innovation Partner

Accommodation Partner

Program Presenting Partner



Program Support Partners









For partnership and donation enquiries, please contact: Kimberley Sinnott, Senior Manager, Development Kimberley@geelongartscentre.org.au



























