

A photograph of the Geelong Performing Arts Centre at dusk. The building features a modern, angular design with a large, cantilevered upper section clad in blue panels and glass. The ground floor is a glass-fronted entrance area, illuminated from within, showing people inside. To the left, an older stone building with arched windows is visible. In the foreground, a street with light trails from passing vehicles and a few pedestrians is shown. The sky is a soft twilight blue.

# geelong performing *arts* centre

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*Geelong Performing Arts Centre Trust*  
Annual Report 2017/18



*Front cover, inside covers and back cover - Ryrie Street Redevelopment. Renders provided by Hassell Studio.*

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## CHAIR'S WELCOME



**Lesley Alway**

Chair of the Geelong Performing Arts Centre Trust.

**It has been another big year for Geelong Performing Arts Centre and I feel very privileged to have been appointed to the Trust in March 2018. Having strong connections to the region and a professional career leading many arts organisations, I am excited to now have the opportunity to Chair the Centre and help move the organisation forward as the Trust and management focus on the next phase of development across our programs, audiences and facilities.**

I would like to acknowledge the great work and significant legacy of my predecessors on the Trust including the Interim and Deputy Chair Jane den Hollander and previous Chair, Michelle Quigley QC, who have both been generous with their support and advice, enabling a very smooth transition. I would also like to pay tribute to the former CEO of the Centre, Jill Smith, whose vision and advocacy for a revitalised Geelong Performing Arts Centre is currently being realised. We are very conscious that without her dedication and inspiration, the Centre would not be the strong and dynamic organisation it is today.

The Trust is very pleased to welcome our new CEO Joel McGuinness to Geelong and to our organisation. Joel is incredibly passionate about culture and the arts, about strengthening communities through participation and he has an exciting vision for the future of the Centre. With Joel and his hard-working team, the Trust is confident that the Centre is in great hands and together we will develop the strategies that will enable Geelong Performing Arts Centre to continue playing a key cultural role in the region.

The Trust is thrilled that the Stage 2 redevelopment on Ryrie Street is now well underway and on track for completion in mid-2019. As I write this report, we see a crane on the sky-line, concrete poured, footings complete and a huge injection into the local economy, with many local jobs as part of the construction phase. We acknowledge the commitment of funds from the Victorian Government and local philanthropic support for this \$38.5m project that will see new studios and an entire floor dedicated to the creative industries and the historic 1850s church building incorporated into our arts precinct.

Whilst undertaking the important redevelopment, the Centre continues to operate with strong momentum and an incredibly varied, rich and diverse program of performances and events. We offer special thanks to our principal corporate partner, Deakin University, for their ongoing support for the Theatre Season as well as our program partners, WorkSafe for the Green Room Club, Tuckers for Musical Mornings, centralgeelong.com.au for Family Magic and the Vicwest Youth Foundation for the highly acclaimed gpac:ed Education Program. We are very grateful for their ongoing investment in these crucial programs. I would also like to thank all our stakeholders including partners, sponsors, donors, audiences, the City of Greater Geelong, G21, Committee for Geelong, the Geelong Chamber of Commerce and other key businesses and local government partners who have not only supported our activities but also recognise the important role the creative industries will play in the future economic and cultural development of the region.

As the only regionally based agency of the nine State Government arts agencies, we welcome the support of the Victorian Government through Martin Foley MP, Minister for Creative Industries, as well as the Department of Education and Training. We were especially pleased with the announcement in the May State budget of a significant increase in the Centre's operating funding which recognises the need for additional resources to both maintain the delivery of high quality programming and marketing to expand our offering as part of the new development. We maintain a close working relationship with the State Government and our local parliamentary members and thank them for their ongoing support.

On behalf of the Trust, I acknowledge the dedication and skills of the Geelong Performing Arts Centre staff. It is very rewarding for us to see so much energy and activity in our theatres, box office, café, bar and foyers. The team both front and back of house do a fantastic job at the centre and our loyal patrons and high levels of community engagement are testament to their great work.

Finally, I would like to recognise my fellow Trust members. It has been both an exciting and challenging year with many changes and new projects to navigate. In particular, I thank Jane den Hollander who left the Trust in March 2018 after seven years of service. She has made a significant contribution to the Centre and the broader cultural life of Geelong. Thank you also to the valuable contribution of Alice Nash who stepped down from the Trust in July 2018.

I have pleasure in presenting the 2017-2018 Annual Report and look forward to your continued support as we deliver a reimagined Geelong Performing Arts Centre for the future.

A handwritten signature in blue ink that reads 'L Alway'.

**Lesley Alway**  
Chair GPAC Trust



# CHIEF EXECUTIVE OFFICER'S REPORT



**Joel McGuinness**  
Chief Executive Officer  
of the Geelong Performing  
Arts Centre.

**What a momentous 12 months for Geelong Performing Arts Centre! A year of renewal, reimagining, redevelopment and many other 're' words. For me personally, it has also been a huge year as I started in the role of CEO in March of 2018 and am just settling in to the position, moving my home to Geelong from Western Australia to become part of this truly remarkable organisation.**

As I arrive here in Geelong and start to understand what it is that makes our Centre so special, I am filled with such optimism and am excited about what the future will bring. The Centre has been part of the social and cultural fabric of our community for nearly 37 years now and is greatly cherished. I believe passionately that our role is to support and celebrate local talent and build pathways both to and from Geelong and the region as we become a truly global city. I feel that we need to throw the doors open and welcome diversity in all forms, incorporating new and emerging artists with incredible works of scale from major companies.

With our \$38.5m redevelopment of Ryrie Street well and truly underway, we are planning for how we will operate new spaces. We plan to activate a whole floor that is dedicated the Creative Industries and supporting creative talent and have started transforming our digital capabilities across the organisation. With our new facility set for practical completion mid-2019 we have lots of work still to come as we reimagine for this future.

I would like to offer my sincere thanks to the ineffable body of work and legacy of Jill Smith who has guided, dreamed and fought for GPAC over the last 10 years and who leaves this Centre and City richer for her enormous contribution while leading the organisation. I look forward to sharing a glass of wine with Jill in the new bar as part of the Ryrie Street redevelopment to celebrate all that has been achieved.

Our fabulous partnership with Deakin University makes it possible for us to bring you some of the finest theatre in Australia with many of these great performances touring internationally. Highlights from the Deakin University Theatre Season last year included internationally renowned Circa with the eye-popping new work *Peepshow*, the magic of Stephen Sondheim in *A Little Night Music*, a beautifully constructed narrative based on the music of Tim Rogers in Melbourne Theatre Company's *What Rhymes With Cars and Girls*, and an astounding performance from solo artist Nilaja Sun in the internationally acclaimed work *Pike Street*.

With a focus on diversity in our program and entertainment for all ages and stages of life, Tuckers Musical Mornings brought us stories and songs from several of our most celebrated Australian performers, from Rachael Beck to Michael Cormick and Jonathon Welch with the Choir of Hard Knocks. We also continued our strong focus on indigenous work presented in our theatres and as part of our education program: She Said Theatre's *Hart*, Insite Arts/Blak Lines *Saltbush*, Stalker Theatre's *Creature* and *Short Black Opera*. We are incredibly proud of the Education Program staff and thank the Department of Education and Training and partners in delivering this incredible program.

In March this year we launched Parrwang Youth Arts to a packed foyer of our indigenous brothers and sisters, friends and family and we look forward to developing this program and delivering great arts and cultural experiences for local young Aboriginal people. We pay our respect to First Nation's culture and particularly feel privileged to be welcomed on to Wadawurrung country here at the Centre. In the coming year, we will be developing our first Reconciliation Action Plan and look forward to continuing important conversations with our local Aboriginal communities.

With GPAC managing the Costa Hall on behalf of Deakin University, this facility has delivered some remarkable performances in Geelong, including the final performance of Barry Humphries, *The Man Behind the Mask* tour, Tina Arena and the Melbourne Symphony Orchestra's continued commitment to Geelong with a season of five exceptional programs including Simone Young and Kolja Blacher.

With the utmost gratitude I thank all of our corporate and philanthropic partners and donors for your generosity, with many of you with us for many years. To the State Government, Minister for Creative Industries Martin Foley MP and our colleagues at Creative Victoria, I thank you for the great trust that you put in us to run the Centre and help deliver our shared vision as part of the Creative State strategy.

Finally, I thank the awesome team at GPAC who have embraced change and are excited about the future. While we have many challenges during redevelopment and with the huge task ahead of us, your passion and commitment to arts and culture are inspiring! To the Geelong Performing Arts Centre Trust members, I thank you for your support and for your excitement as we reimagine our organisation and look towards the future.



**Joel McGuinness**  
CEO Geelong Performing Arts Centre

# IN THE SPOTLIGHT

## Ryrie Street Redevelopment Milestones

A huge year for Geelong Performing Arts Centre as the redevelopment project is well underway with construction on track for a mid-2019 opening of the new buildings. Major milestones include revealing of the 1850s-built church on Ryrie Street, reduction in capacity of the Playhouse Theatre to 450 due to major works and the beginning of 'construction proper' with cranes on site, concrete poured and major construction underway.

## Philanthropy and Giving

The Centre raised \$21,240 in the last financial year from donations and Giving Circle members. With new management at the helm, the Centre is reviewing all private giving and is recruiting for a permanent 'Development Coordinator' to deliver outcomes of the review.

## GPAC Education Program

Our education program offers students in grade 4 to VCE an applied learning experience which stimulates the imagination, fosters creativity and transforms how young people see themselves and the world around them. This is explored through a number key programs such as; *Youth Voices*, *Kaleidoscope/Reconciliation*, *Sustainable Strategies*, *Skilling Students Leaders* and *Short Black Opera*. All these programs utilise an Arts platform to enable young people to explore and share their ideas with their peers and more broadly through a performance outcome, to the wider community.

We are very much focused on the region's creative futures by ensuring children are actively engaged with the arts. With the support of Department of Education and Training, Vicwest Youth Foundation, and strong partnerships with headspace Geelong, Barwon Child Youth Family, Communities That Care, Wathaurong Aboriginal Co-operative and Wadawurrung Aboriginal Corporation our Education Program, goes from strength to strength with a strong focus on Wellbeing and Leadership seminars and old favourites including *Poppykettle* and the *Geelong Schools Music and Movement Festival*. On average 82% of Geelong schools and 32% of schools from other G21 regions participate in education programs.

## Parrwang Youth Arts Launched

A new addition to the education program is Parrwang Youth Arts launched on the 15th March. Parrwang Youth Arts provides opportunities for Aboriginal and Torres Strait Islander children and young people, from ages 5 to 18 years, to explore and discover traditional and contemporary storytelling through dance, drama, singing and visual arts. The program offers after-school and holiday activities facilitated by professional Aboriginal and Torres Strait Islander arts practitioners.

## Indigenous and Diverse Programming Throughout the Year

The Centre continues its commitment to diverse voices on our stages with the Deakin Theatre Season including Roslyn Oades' *Hello Goodbye* and *Happy Birthday*, and Epic Theatre Ensemble's *Pike Street*. A strong focus on Indigenous work was present in our Education program: She Said Theatre's *Hart*, Insite Arts/Blak Lines' *Saltbush*, Stalker Theatre's *Creature* and *Short Black Opera*.

## Community Engagement Projects

The Centre has a renewed commitment to being a part of major community celebrations including *Geelong After Dark*. More than 3,500 people attended the event at the Centre this year with local ukulele band, choirs, giant puppets and a chocolate fountain for families.

## Reconciliation Week

Geelong Performing Arts Centre is proud to be a part of the Reconciliation Week activities with displays, workshops, signage and a commitment to developing a centre-wide Reconciliation Action Plan in the new financial year.

# STRATEGIC PLAN 2016 – 2020

GPAC is a leader and driver of change for the creative industries in the region. As such it will continue to develop new operating models becoming both one of Australia's great performing arts centres - befitting of Victoria's major regional city - and also a major regional creative centre.

## Four Key Areas For Driving Change

1. **Grow Geelong Region's creative capability:** Drive a local, national and international agenda by supporting Victoria's creative industries and incubating and developing local artists.
2. **Program to build a broad audience:** Actively curate the artistic program to broaden the demographics of the audience with performances that enhance overall audience appeal; program culturally relevant productions and performances of high artistic merit.
3. **Enhance the customer experience:** Deliver an exceptional customer experience that permeates throughout the precinct and extends the reach of GPAC to embrace digital platforms.
4. **Diversify revenue streams:** Maximise venue utilisation and grow non-theatre revenues through food and beverage, digital platforms, philanthropic and corporate donations.

## Strategic Initiatives

- Incubate and develop local artists
- Present artistically original acts of great quality
- Attract performances that appeal to a broad audience
- Program culturally relevant performances
- Collaborate with other experience providers
- Develop hospitality offerings with stand-alone appeal
- Support creative industries
- Develop digital platforms
- Actively seek financial supporters
- Create vibrancy outside the theatres
- Enhance commercial venue operations

## Our Values

- Passion for the performing arts
- Community and customers
- Teamwork
- Honesty, fairness and respect
- Safety

## KEY AREA 1 GROW THE GEELONG REGION'S CREATIVE CAPABILITY

One of the best ways to build creative capability is to ensure that children from the region have access to the arts and GPAC's Education Program (supported by Department of Education and Training, Vicwest Community Youth Foundation, City of Greater Geelong and headspace Geelong), offers access from pre-school to VCE.

The Education Program aims to empower young people to have a voice, to spark creative thought and to build self-esteem, utilising a strong health and wellbeing platform. The program is designed to be integrated across the curriculum to inspire students to think about the world around them in a dynamic and creative way, using the performing arts as a tool to share stories, create work and be active audiences. Activities range from theatre experiences to theme-based workshops, to youth festivals and leadership seminars. All activities give students access to professional theatre spaces, professional teaching artists, theatre makers and technicians and all programs can be adapted to suit the ability and skill of the individual.

More than 11,500 students, teachers and parents attended and participated in the Education Program ranging from VCE seminars, theatre workshops and backstage tours, to festivals and plays. Plays specifically presented for senior students including those on the VCE Theatre Studies or Drama Playlist included *Pike Street*, *Hart* and *A Town Named Warboy*. Middle school students and kinder kids enjoyed *Wind in the Willows*, *Saltbush*, *Creature*, *Grug and the Rainbow* and *That's Not A Daffodil*. With a strong emphasis on interactive workshops, many students participated in activities including *Kaleidoscope/Reconciliation*, *Books Alive* and *Sustainable Strategies*. Key festivals included *Take Over*, *Act Up for Sustainability*, *Geelong Schools Music and Movement Festival* and *Poppykettle Children's Festival*. All these programs offer secondary, primary and kindergarten students a unique theatre making experience, creating, making and sharing ideas for their peers, and families in a professional theatre space.

*Short Black Opera* returned for a fourth year facilitated by legendary and inspirational Deborah Cheetham. This program has been strongly supported by Community and seen as a powerful way to connect aboriginal students from across the region. The program runs across a week, with the students learning about culture, storytelling and singing which culminates in a community concert. Young people participating in this program have had many other opportunities to stay connected and continue their singing through:

- performing at the Launch of *Reconciliation Week*
- performing at *Reconciliation in the Park*
- performing at *Connection To Country*
- performing at the Launch to *Parrwang Youth Arts*
- performing at *Geelong After Dark*
- a scholarship program to participate in the Geelong branch of the *Dhungala Children's Choir*

### Parrwang Youth Arts

Parrwang Youth Arts provides opportunities for Aboriginal and Torres Strait Islander children and young people, from ages 5 to 18 years, to explore and discover traditional and contemporary storytelling through dance, drama, singing and visual arts. The program offers after-school and holiday activities facilitated by a professional Aboriginal and Torres Strait Islander and is supported and guided by a working party which includes: Corrina Eccles, Denise Charles, Kate Campbell and Sandra Brogden.

With a focus on connecting culture with creativity, this program evolved from the success of Deborah Cheetham's *Short Black Opera* program and the inclusion of performances and workshops such as Bangarra Dance Theatre in the Geelong Performing Arts Centre Theatre Season.

Launched on 15th March 2018, Parrwang Youth Arts' initial holiday program in April was enthusiastically supported, with an average of 39 young people participating in workshops exploring cultural song, hip hop dance and storytelling across three days.



# KEY PARTNERS

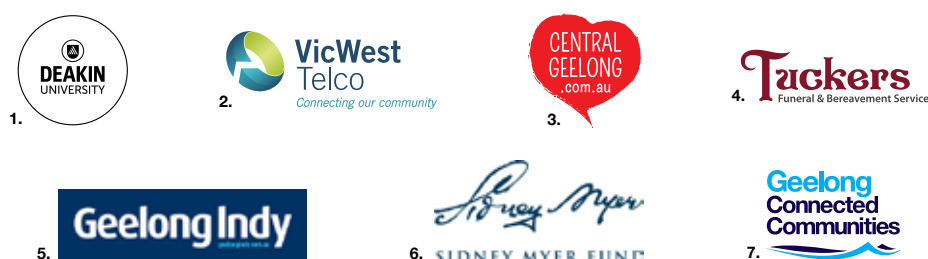
Geelong Performing Arts Centre gratefully acknowledges the State Government of Victoria for its generous support. We thank the Minister for Creative Industries Martin Foley MP and our local parliamentarians for their ongoing interest, encouragement and advocacy.

## Government Partners



## Program Partners

### Programs They Partner



1. Theatre Season
2. gpac:ed Education Program
3. Family Magic
4. Musical Mornings
5. Community Access
6. shaken+stirred@gpac
7. Geelong Schools Music and Movement Festival

## Deakin University Theatre Season Partners



## Worksafe Green Room Club

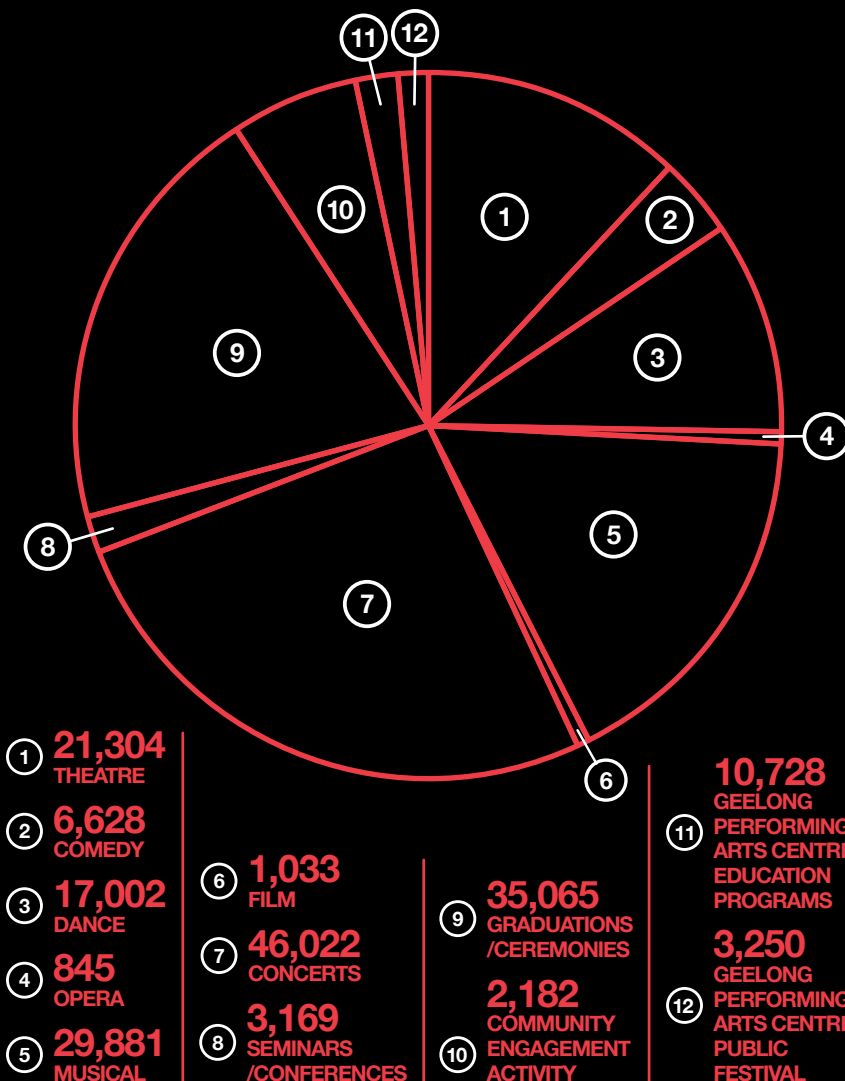


## Acts of Support



# 2017-18 AT A GLANCE

## ATTENDANCES BY ART FORM/EVENTS



**97.8%**

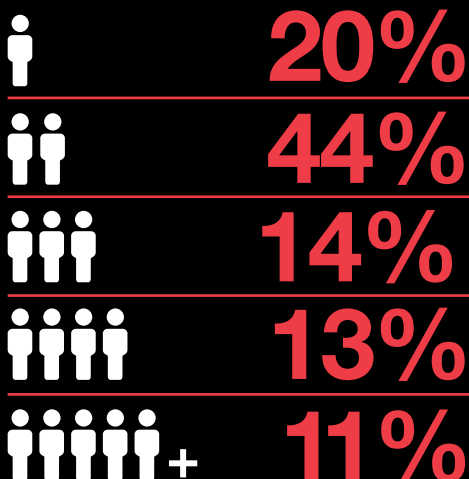
CUSTOMERS ARE SATISFIED WITH THEIR VISIT TO GEELONG PERFORMING ARTS CENTRE

**96.7%\***

OF OUR CUSTOMERS SAY THAT GEELONG PERFORMING ARTS CENTRE IS AN IMPORTANT ADDITION TO GEELONG AND THE REGION'S CULTURAL LIFE

\*Audience Atlas Survey

## ATTENDANCE BY GROUP SIZE



TOTAL ATTENDANCES  
**177,109**

**\$44.75**  
AVERAGE TICKET PRICE

SPENT AT THE BOX OFFICE  
**\$6,567,704**

## GEELONG POSTCODE BREAKDOWN FOR SOLD TICKETS

<b>3212</b>	<b>3,573</b>
<b>3213</b>	<b>827</b>
<b>3214</b>	<b>2,458</b>
<b>3215</b>	<b>5,592</b>
<b>3216</b>	<b>20,176</b>
<b>3217</b>	<b>1,836</b>
<b>3218</b>	<b>6,125</b>
<b>3219</b>	<b>4,976</b>
<b>3220</b>	<b>10,970</b>
<b>3221</b>	<b>466</b>
<b>3222</b>	<b>4,294</b>
<b>3223</b>	<b>1,554</b>
<b>3224</b>	<b>4,055</b>
<b>3225</b>	<b>1,681</b>
<b>3226</b>	<b>5,214</b>
<b>3227</b>	<b>2,276</b>
<b>3228</b>	<b>5,976</b>



## ATTENDANCES



**467,869**  
VISITS ONLINE  
FOR THE YEAR



**5,129**  
WHAT'S ON  
SUBSCRIBERS



**14,773**  
FACEBOOK  
FOLLOWERS



**2,330**  
INSTAGRAM  
FOLLOWERS

## KEY AREA 2 PROGRAM TO BUILD A BROAD AUDIENCE

During 2017- 2018 GPAC's own programming delivered a range of high quality productions for residents of all ages and stages of life.

### Deakin University Theatre Season

Geelong Performing Arts Centre is very proud of the amount of new Australian work that we present to our audience. The shows come to us from across the theatre sector and all over Australia. We partner with independent producers, small to medium companies and major state theatre companies.

Nominated for a Helpmann Award this year, *Hello, Goodbye & Happy Birthday* was the first taste of verbatim theatre for our audiences. They were nervous, curious and pleasantly surprised by this beautifully warm and human show. The charismatic partnership of veteran stars John Wood and Julie Nhill in *Bakersfield Mist* entertained and the marvellous solo performance of New York actress Nilaja Sun in *Pike Street* was breathtaking. GPAC partnered with Arts Centre Melbourne to bring *Pike Street* to Australia and it was a not to be missed experience in the theatre.

Melbourne Theatre Company came down the road again with *What Rhymes with Cars and Girls*. Playwright Aiden Fennessy brought Tim Rogers' achingly beautiful solo album to life and the audience who knew the album were reminded of that time in their lives when they were young. For others it was a new discovery and completely contemporary. We had two productions from State Theatre Company South Australia – both comedies and both classics or a new version of a classic!

*The Popular Mechanicals*, a restaging of the hugely successful production by Geoffrey Rush in 1987, was hilarious. Incredibly, they topped that with a witty production of *Sense and Sensibility* that was quirky and fun while still keeping the Jane Austen vision – two sparkling comedic treats.

We were so pleased to finally bring the world renowned Circa to Geelong from their hometown Brisbane. They must be one of Australia's most successful theatrical exports and so busy it has taken years to get them into our theatre.

*Peepshow* was a brand new production for the company and Geelong was the only presentation in Victoria. The audience marveled at the skill of the performers and the individual style of the company. It sat perfectly in the Drama Theatre and was a breathtaking experience for the audience being up so close and personal.

*The Bleeding Tree* from Griffin Theatre Company was a landmark production. Angus Cerini's searing script and Lee Lewis' brilliant direction brought a tough story to the stage and you could not look away. The ensemble led by Paula Arundell in her Helpmann Award winning role was theatre at its best.

Our continuing successful partnership with Melbourne company - Watch This, saw *A Little Night Music* begin its Victorian tour on our Playhouse stage. It was the third Sondheim work that we have presented and the audience has grown with each presentation. *A Little Night Music* was lovingly realized by their young production team and the cast were superbly led by Nadine Garner and John O'May. It was a magical midsummer evening.

### Love Central Geelong Family Magic

The Family Magic program continues to grow and was enthusiastically received by the children and their families. The children also enjoyed post-show themed craft activities which are always great, noisy fun.

Theatre companies from all over Australia brought their beautifully conceived shows to Geelong. All the companies are award winning and are making excellent work for children. Monkey Baa delighted with *Diary of a Wombat* and *Josephine Wants to Dance*. Windmill Theatre entertained the little ones with *Grug and the Rainbow*. Roald Dahl's *George's Marvellous Medicine Machine*, produced by Queensland's shake & stir company, ignited the Playhouse stage with Dahl's mischief. CDP's production of *Horrible Harriet* was terrific and the kids loved her. The treehouse juggernaut continues and we had a very successful season of *The 78-Storey Treehouse* – how high can it go!

### Tucker's Musical Mornings

The Musical Mornings series of daytime concerts continued to offer an opportunity for social connection for the older audience. This year's concerts included something for all musical tastes.

The shows included tributes to Bing Crosby, Fred Astaire and Frank Sinatra and music theatre stars Rachael Beck and Michael Cormick sang up a storm in their respective shows with songs from all the latest music theatre hits. John Bowles kept Peter Allen's legacy alive and Melissa Langton brought back the days of swinging London with *Downtown – The Songs of Petula Clark*.

The Gilbert and Sullivan fans were very happy with the energetic performance by the evergreen Promac Company of *The Pirates of Penzance* and everybody was moved by the beautiful concert brought to GPAC by Jonathan Welch and his Choir of *Hard Knocks*. Christmas was celebrated with all the traditional carols and some new ones with a special mention to the children from Northern Bay College, led by their fantastic teacher Amanda Baulsch, who brought smiles to our faces with their enthusiastic Christmas singing.





### Other

This year we were pleased to welcome back Opera Australia and Mozart's brilliant opera *The Marriage of Figaro* – a stunning production that music lovers flocked to. A highlight of the performance was the children's chorus from the Geelong Youth Choir led by Director, Denise Hollingsworth. The children had a marvellous professional experience and it ignited some dreams for a musical future.

Nancye Hayes and Todd McKenny were presented in their memoir show *Bosom Buddies*. The audiences were given an insight into their lives both personally and professionally and it was a real treat to spend time with these generous, talented performers.

A reimagining of the timeless tale *Dot and the Kangaroo* by Stalker Theatre and John Romeril was captivating. The use of aerial acrobatics, live music and 3D projections brought the Australian flora and fauna alive onstage – a magical experience.

Melbourne International Film Festival returned with *The Travelling Showcase*. A highlight was the documentary *The Song Keepers* and many found the journey that the indigenous choir went on moving and inspirational. Melbourne Comedy Festival's *Raw Comedy* was back again and it was laugh-a-minute.

### Ryrie Street Redevelopment

Our current \$38.5m Ryrie Street Redevelopment project is well and truly underway, with completion scheduled for mid-2019. We are delighted to be working closely with Kane Construction, Development Victoria, Hassell Architects and Creative Victoria as we work through this complex and exciting project. We are also revisiting our Masterplan for the Geelong Performing Arts Centre and look forward to developing plans for the next phase of the redevelopment, with aspirations to build a 450-500 seat contemporary theatre space to cater for the high levels of demand at the Centre. Part of this vision for a future GPAC is to refurbish the existing facilities and ensure we can deliver excellent cultural outcomes as Geelong and the region continue to grow. Redevelopment is a priority project for both G21 and the Revitalising Central Geelong Action Plan. The arts play a critical role in the transition of the regional economy ensuring Geelong is recognised for its creativity, vibrancy and is a city that celebrates its clever and creative makers, practitioners and artists.

### Local Cultural Partners

Geelong Performing Arts Centre acknowledges the great work of the City of Greater Geelong with delivering strong arts and cultural outcomes for the community and we were thrilled to collaborate as part of the Cultural Precinct on projects including *Geelong After Dark* and *NAIDOC Week* celebrations. Being a crucial part of this precinct, we support Back to Back Theatre and their creative development process, with access to the theatre to explore their design and technical developments. We have started a series of meetings with local theatre companies, artists and practitioners, to plan for the future and find ways to support the great local talent we have in the City and the region.

# GEELONG PERFORMING ARTS CENTRE WELCOMED

This year Geelong Performing Arts Centre has been lucky enough to host a hugely diverse range of performances. From international comedians such as Ross Noble and Jimmy Carr to home-grown international stars including Tina Arena, Barry Humphries and Guy Sebastian. We have enjoyed a multitude of local dance and calisthenics concerts and marveled at the local talent on display in musicals such as *Oliver*, *Heathers*, *Beauty and the Beast*, *42nd Street*, *The Grinch* and *Shrek the Musical*. It was also wonderful to see so many schools using our theatres to host awards and presentation nights but also schools such as Geelong Lutheran College, Sacred Heart College, Clonard College, St Joseph's College, St Ignatius College and Lara Secondary College presenting large-scale musical productions in our spaces. On top of all the well-received hirers shows it was also great to see such diversity in our own entrepreneurial program. From big productions such as *A Little Night Music* and *Sense and Sensibility* to the beautifully performed *The Bleeding Tree* and hilarious Listies *Ickypedia* – there truly was something for everyone.

## SHOWS AND EVENTS AT GEELONG PERFORMING ARTS CENTRE

### GPAC Presents Deakin University Theatre Season

*Hello Goodbye And Happy Birthday*  
*Bakersfield Mist*  
*Pike St*  
*What Rhymes with Cars and Girls*  
*Popular Mechanicals*  
*Theatre Season Launch*  
*A Little Night Music*  
*Circa's Peepshow*  
*The Bleeding Tree*  
*Sense and Sensibility*

### Tuckers Musical Mornings

*The Syncopators – Tribute to Bing Cosby*  
*Rachel Beck – This Girl*  
*Peter Allen Songbook*  
*Jonathon Welch - Choir of Hard Knocks*  
*Christmas Extravaganza*  
*Michael Cormick - Feelin Good*  
*Pirates of Penzance*  
*A Fine Romance*  
*Frankly Sinatra*  
*Downtown - The Songs of Petula Clark*

### Family Magic

*The Diary of a Wombat*  
*Horrible Harriet*  
*Grug and the Rainbow*  
*The 78-Storey Treehouse*  
*George's Marvellous Medicine*  
*Josephine Wants to Dance*

### GPAC Education

*Ickypedia - The Listies*  
Sustainable Strategies Workshop  
*Wind In The Willows*  
VCE Drama & Theatre Studies

Exam Workshops  
Geelong Schools Movement  
and Music Festival  
Kaleidoscope  
Saltbush  
Youth Voices  
Wild Things Workshop  
Poppykettle Children's Festival  
Skilling Student Leaders 2018  
*The 78-Storey Treehouse*  
*Hart*  
*That's Not a Daffodil*  
Short Black Opera  
Parrwang Youth Arts Program  
*A Town Named War Boy*  
*Take Over Get Skilled*  
*Take Over Rehearsal*  
*Take Over Performance*  
Parrwang Show and Tell

### GPAC Presents (Other)

*Bosom Buddies*  
*Coodabeens*  
*Raw Comedy*  
Melbourne International Film Festival  
Travelling Showcase

## GPAC Welcomed

### Comedy

Sydney Comedy Festival Showcase  
A List Entertainment presents  
*Kitty Flanagan*  
A List Entertainment presents *Arj Barker*  
Frontier Touring presents *Josh Wade*  
Frontier Touring presents *Neel Kolhatkar*  
Frontier Touring presents *Frenchy*  
Joke Corp presents *Friendlyjordies*

A List Entertainment presents  
*Kransky Christmas*  
Adrian Bohm presents *Jimmy Carr*  
A List Entertainment presents  
*Umbilical Brothers*  
A List Entertainment presents  
*Ross Noble*  
A List Entertainment presents  
*Puppetry of the Penis*  
Live Nation presents *Julia Morris*  
Melbourne International  
Comedy Roadshow

### Concert

St Ignatius Instrumental Showcase  
The Harbour Agency presents  
*ABBA'solutely Fabulous*  
Geelong Lutheran College  
The Harbour Agency presents  
*The Australian Bee Gees*  
Geelong College Foundation Concert  
Mellen Events presents  
*Puttin On The Ritz*  
Ruby Live Pty Ltd presents *Tina Arena*  
ATA presents *Glenn Miller Orchestra*  
Grand International Events presents  
*Isla Grant*  
NUI Events presents *Justice Crew*  
Inverleigh Primary School  
HKUD Lado Geelong Concert  
Leopold Primary School Concert  
Christian College Music Evening  
Diwali Festival  
Retfar Entertainment presents  
*Rhythms of Ireland*  
Ocean Grove Primary School Concert  
Ben Maiorana presents *The Beatles*  
Down Under Promotions presents  
*Tom Burlinson*

Geelong High Instrumental Concert  
 Geelong Summer Music Camp  
 Sinclair Artists presents *Tapestry*  
 Acoustic by Candlelight presents  
*Byrne and Kelly*  
 Base Entertainment presents  
*Celtic Illusion*  
 Andrew Kay & Associates presents  
*Choir of Man*  
 Mellen Events presents  
*New Jersey Nights*  
 A List Entertainment presents *Jimeoin*  
 Premier Artists presents *Jimmy Barnes*  
 WCM Spoken Word  
 Entertainment Consultants presents  
*Marina Prior and David Hobson*  
*Sixties International Hitmakers*  
*The Crystals and Chris Montez*  
 Ben Maiorana presents  
*Elvis - The King in Concert*  
 The Harbour Agency presents  
*Dan Sultan*  
 The Harbour Agency presents  
*Johnny Cash the Concert*  
 Secret Sounds Pty Ltd presents  
*Angus and Julia Stone*  
 Premier Artists presents  
*APIA Good Times Tour*  
 Christian College House Music  
*Barry Humphries: The Man Behind the Mask*  
 Abstract Entertainment presents  
*Songs in the Key of Motown*  
 The Music Group presents *Bjorn Again*  
 Hndole Pty Ltd presents *Lee Kernaghan*  
*25th Anniversary Tour*  
 The Harbour Agency presents  
*Guy Sebastian*  
 The Harbour Agency presents  
*Tubular Bells For Two*  
 Ben Maiorana presents  
*Adele and Amy Winehouse*  
 Melbourne Symphony Orchestra  
 plays *Ravel*  
 Melbourne Symphony Orchestra  
*The Dream of Gerontius*  
 Melbourne Symphony Orchestra  
*Thomas Hampson Sings Mahler*  
 Geelong Symphony Orchestra  
*A Night in Vienna*  
 Geelong Symphony Orchestra  
*Last Night at the Proms*  
 Geelong Symphony Orchestra *Rhapsody*  
 Geelong Symphony Orchestra  
*Spanish Fire*

## Dance

Masters of Choreography  
 Raise the Barre  
 Barwon Calisthenics Competitions  
 Wakakirri  
 DMC Dance Move Create Concert  
 Geelong High School VCE Dance  
 Geelong Ballet Centre Concert  
 Bellarine Academy of Dance  
 Geelong School Of Dance  
 Westcoast Calisthenics

Ocean Grove Calisthenics  
 Larinda Calisthenics  
 Eastside Calisthenics  
 Sandra Clack Ballet Centre  
 Geelong Calisthenics  
 Barclay School of Ballet  
 Impetus Dance Theatre  
 Cheer Geelong  
 Wingrove Calisthenics  
 Dance Fever  
 Danceworks Geelong  
 Melbourne City Ballet presents  
*The Wizard of Oz*  
 Debbie Lee School of Dancing  
 Infinite Dance Studios  
 Julieanne's Dance Avenue  
 Expressions Ballet Academy  
 Fuse Dance Company  
 Geelong Academy of Performing Arts  
 Dance Concert  
 Brian Nolan Academy of Dance  
 GIC Moscow Ballet La Classique  
*Nutcracker*  
 Spark Youth Dance Company  
 presents *Shatter*  
 Samuel Klingner Entertainment presents  
*The Tap Pack*  
 Melbourne City Ballet presents  
*Sleeping Beauty*

## Film

Bethany Arthouse Film Festival  
*Monsieur Mayonnaise*  
 Bethany Arthouse Film Festival  
*Rosalie Blum*  
 COGG Film Presentation

## Graduations and Award Ceremonies

Deakin Graduations  
 Geelong College Year 12 Valedictory  
 Western Heights Secondary College  
 Graduations  
 Christian College Geelong Graduations  
 St Ignatius College presents Mosaic  
 Geelong Lutheran College Awards  
 Christian College Geelong  
 Presentation Afternoon  
 St Josephs College Awards  
 Marcus Oldham College Awards  
 Christian College Geelong Awards  
 Western Heights College Awards  
 Belmont High School Awards  
 Geelong High School Awards  
 Oberon High School Awards  
 North Geelong Secondary  
 College Awards  
 Newcomb Secondary College Awards  
 Bellarine Secondary College Awards  
 St Ignatius College Assembly  
 Gordon TAFE Geelong Graduations

## Musicals

CenterStage Geelong presents *Oliver*  
 Geelong Lutheran College presents  
*The Wizard Of Oz*  
 Tri School Production hosted by  
 Sacred Heart College presents  
*The Pirates of Penzance*  
 St Ignatius College presents  
*Beauty and the Beast*  
 GSODA presents *Heathers*  
 GSODA presents *Dare to Dream*  
 Medimime presents *The Grinch*  
 Lara Secondary College presents *Scream*  
*on Screen*  
 Footlight Productions presents  
*Beauty and the Beast*  
 CenterStage Geelong presents  
*42nd Street*  
 Geelong Lyric Theatre Society presents  
*Song Contest - An Almost Eurovision*  
*Experience*  
 GSODA presents *Shrek the Musical*

## Opera

*Marriage of Figaro* Opera Australia  
 Giant Entertainment presents  
*Ten Sopranos*

## Seminars and Conferences

Geelong Tertiary Information Sessions  
 Deakin Assoc of Academic Language and  
 Learning AALL Conference  
 VALID Incorporated presents  
 Having a Say Conference  
 Deakin - CBCA VIC Conference

## Theatre

Western Edge Youth Arts Production  
 AKA - *Operation Ouch Live!*  
 Back to Back Workshop  
 Complete Works Theatre Company  
 presents *Medea*  
 Lunchbox Theatrical Productions presents  
*Beyond the Barricade*

## KEY AREA 3 ENHANCE THE CUSTOMER EXPERIENCE

Regular customer surveys remind us of our successes and challenges as we redevelop the Centre.

*"We are so lucky to have GPAC. The service from the front office staff is outstanding. No need to go online for any show here or other places Australia wide. Tickets can be pre-ordered and paid for at a later date. Seniors are very well looked after with group bookings and prices."*

*"You have amazing staff, knowledgeable, helpful and friendly. Looking forward to the new venue. Keep bringing such fab shoes to Geelong and showcase talent through Footlight and GSODA... my major thing.... open up the bar on other nights... like back in the 80s!!!!!! With bands and dancing!!!"*

*"My experiences at GPAC have generally been very fun events, although I don't currently think of GPAC as a destination to go with friends and family unless we have a specific show to attend."*

*"I was surprised and disappointed to discover that the redevelopment doesn't include a restaurant! You need an on-site restaurant like you used to have. Obviously I don't know the reason why it closed in the first place, but the room is still there and not being used! It was great to be able to come there for a nice meal before a show. There's not many restaurants within walking distance of GPAC. Would be so great if you had a proper restaurant again, not just the kiosk/cafe thing that you have now."*

## BOX OFFICE AT YOUR SERVICE

Box Office operates Geelong's Ticketek and Ticketmaster agencies and also ticketing for a range of events that take place outside GPAC, delivering great customer service and not just for shows that GPAC presents. In 2017-18, we provided ticketing services for the following shows and events that happened outside our venues.

*Australian Youth Classical Music Competition*

The Geelong Advertiser  
Music Scholarship Trust

*Arcadia Quartet*  
Geelong Chamber Music Society

*Stephen McIntyre*  
Geelong Chamber Music Society

*Melbourne Chamber Orchestra*  
Geelong Chamber Music Society

*GCMS 2018 Concert Series*  
Geelong Chamber Music Society

*Firebird Trio*  
Geelong Chamber Music Society

*Australian String Quartet*  
Geelong Chamber Music Society

*Melbourne Chamber Orchestra*  
Geelong Chamber Music Society

*Shakespeare In The Vines - Twelfth Night*  
Leura Park Estate

*Melinda Does Doris*  
Portarlington Neighbourhood House

*Pygmalion*  
Geelong Repertory Theatre Company

*Exit Laughing*  
Geelong Repertory Theatre Company

*The Butler Did It*  
Geelong Repertory Theatre Company

*Jake's Women*  
Geelong Repertory Theatre Company

*The Resistible Rise of Arturo Ui*  
Geelong Repertory Theatre Company

*Hey Gringo*  
Minya Winery

*Pippa Wilson*  
Minya Winery

*The Gospel Belles*  
Minya Winery

*The Stetson Family*  
Minya Winery

*Beautifully Mad*  
Minya Winery

*Geelong Musicians Reunion*  
Geelong Musicians Reunion



# GEELONG PERFORMING ARTS CENTRE ACCESS

## Compliance with the Carers Recognition Act 2012

Carers represent all age groups and can be friends, neighbours or family members who care for people requiring ongoing support. GPAC is registered with the Department of Human Services as a participant in the Victorian Carer Card program.

They include foster, kinship and primary carers, and can also be a carer of a person with a disability, a severe or chronic medical condition, a mental illness, or someone who is frail, aged or in need of palliative care. Carer Card and Seniors Card holders are entitled to discounts on tickets to shows at GPAC where there is a discount price available.

## Disability Action Plan

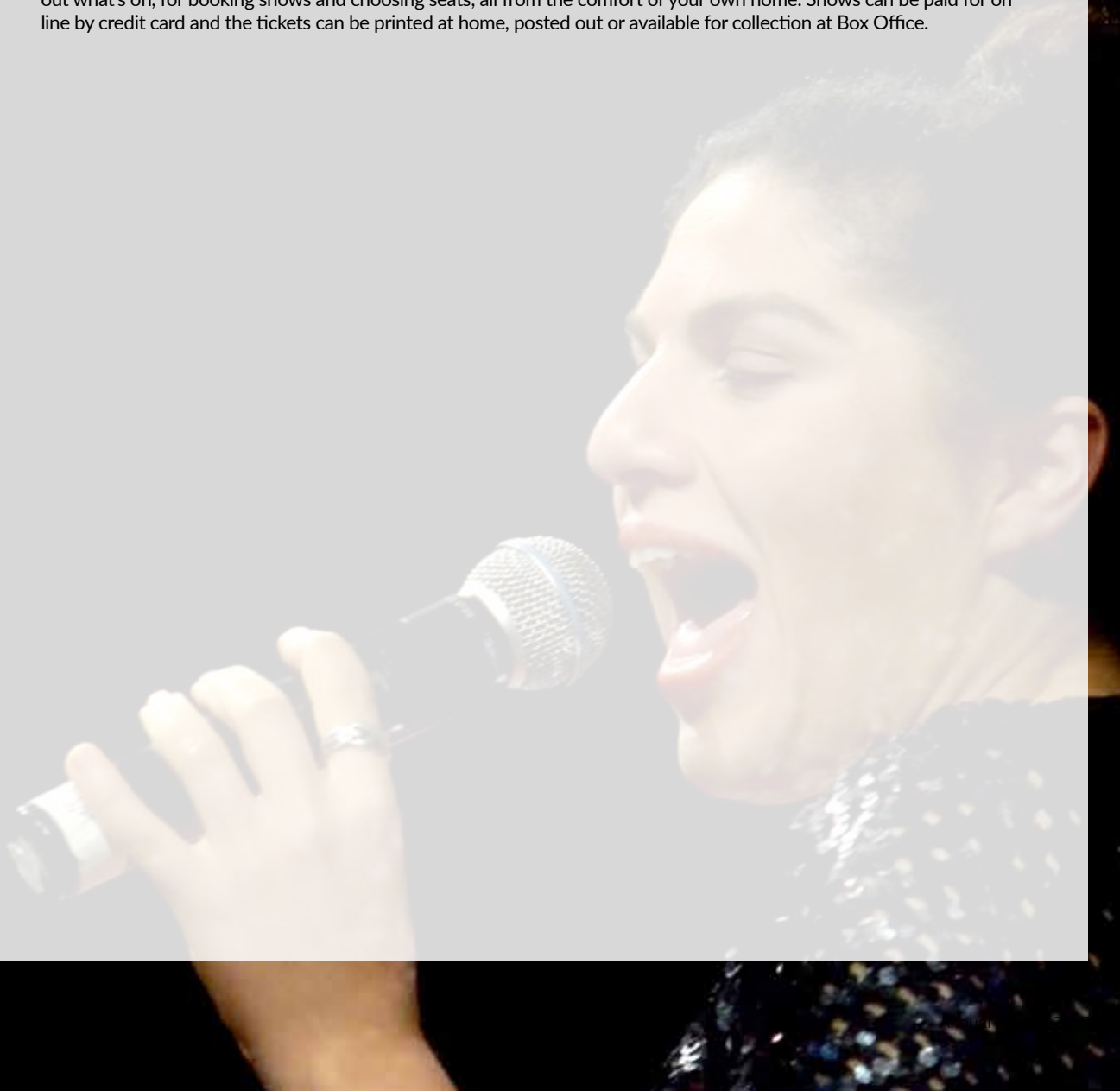
GPAC's Disability Action Plan is compliant with the Commonwealth Disability Discrimination Act 1992, the State Equal opportunity Act 1995 and the Victorian Disability Act 2006. Complimentary tickets are available for those accompanying wheelchair patrons and discounted tickets are available for all concession card holders.

## Cultural Diversity

The population and demographic diversity in this region is growing rapidly and embracing our cultural and linguistic diversity is paramount. In 2017-18 we celebrated diversity in programming – both in relation to artists engaged, stories being told, and target audiences. GPAC provides leadership in this endeavour as artists open our eyes and ears to a range of stories, music and imagery which help us interpret history and associated differences and similarities.

## GPAC Digital

As [gpac.org.au](http://gpac.org.au) is constantly refreshed, you are also encouraged to sign up for e-news that arrives by email once a fortnight. Geelong Performing Arts Centre on Facebook, Twitter, You Tube and Instagram are a complete resource to find out what's on, for booking shows and choosing seats, all from the comfort of your own home. Shows can be paid for on line by credit card and the tickets can be printed at home, posted out or available for collection at Box Office.



## KEY AREA 4 DIVERSIFY REVENUE STREAMS

This financial year was challenging in terms of managing a 'business as usual' approach to ensure that we continue to operate efficiently throughout our redevelopment project. While the impacts continue to disrupt our venue operations, we are confident in our planning to mitigate and minimise the impact wherever possible and be prudent in managing expenditure.

With a new CEO and Chair, and certainty regarding completion and opening of the current redevelopment in the 2019-2020 Financial Year, our team will begin a rigorous planning phase to ensure that the expanded centre is ready to open and we are able to capitalise on the new spaces in the coming years.

Our major revenue streams include box office, venue hire, booking fees, sponsorship, philanthropy, management fees, catering sales and commissions. Our greatest revenue is achieved through venue hire - \$1,244,469 with food and beverage contributing \$608,606, booking fees \$536,106 and sponsorship \$372,937. These streams are important to GPAC's sustainability and we continually strive to improve diversification within our revenue targets and find new business opportunities.

GPAC has continued to perform well with total attendances of 177,109 in a difficult year for hirers, patrons and GPAC in terms of scheduling. We have many loyal hirers and patrons who have shown great understanding and commitment to Centre throughout the redevelopment project and as an organisation, we look forward to the certainty of opening our new facilities and being able to develop new and existing business once the project is completed.

GPAC's total revenue is \$5,677,988. While the operating result is a deficit of \$7,990, this is acceptable given the uncertainties and challenges of the year and we have a plan to return to surplus in 2018/19.

### Arts for Life GPAC Endowment Fund

Our initiative, the GPAC Circle, brings our supporters new opportunities to celebrate the arts in Geelong. A big thank you to all our patrons who contributed to the *Plus1* Campaign that raised \$50,000 and our *Acting Green* initiatives through an additional donation at the Box Office, it goes a long way. GPAC's endowment fund was well supported in 2017-18 with total contributions of \$21,240.

## FINANCIAL OVERVIEW

The net results from transactions before depreciation of GPACT for the year ended 30 June 2018 was a deficit of \$7,990 as compared to a budgeted deficit of \$85,289. In F2017 our end of year result was an operational surplus of \$695,272 largely due to the inclusion of a \$760,706 grant for GPACT Ryrie Street redevelopment with associated costs being capitalised as asset under construction costs.

GPACT's net result from transactions is close to breakeven as we operated in a period with the ongoing GPACT Ryrie Street redevelopment project and a significant disruption to business.

The comprehensive result for the year was a deficit of \$1,397,120 which comprises:

- Net result from transactions before depreciation of -\$7,990
- Depreciation expense of -\$1,385,183
- Other economic flows included in net result of -\$3,947

The year has also seen significant change in our executive team as our General Manager Jill Smith completed her contract and we welcomed Joel McGuinness as the Chief Executive Officer in March 2018. GPAC's Enterprise Agreement 2016-20 (EA) was approved in the last quarter of F2018 requiring 3% increment in staff rates resulting in higher staff costs for the period and back pay to all staff employed during this period.

### General operations

Total income from transactions decreased by \$209,958, a decrease of 3.6%, on the prior year. Key reasons for this include:

- Reduction in operating activities income \$104,504 or 3.1% due to impact of ongoing GPACT Ryrie Street redevelopment project.
- Venue rentals were \$117,868 or 8.7% lower due to period of unavailability of the Playhouse theatre, shops and studios and also reduction in capacity for the Playhouse theatre due to ongoing GPACT Ryrie Street Redevelopment project.
- Food and beverage sales were \$105,946 or 14.8% lower compared to prior year due to closure of our Ryrie Street entrance and loss of function space due to ongoing GPACT Ryrie Street Redevelopment project.

- This was partially offset by an increase in box office sales for GPAC programming by \$84,240, management fees increased by \$7,343, booking fees by \$19,072 and other revenue increased by \$8,655.

Total expenses from transactions increased by \$493,304 or 9.5% compared to the previous year. Key drivers include:

- An increase in employee expenses of \$99,999 or 3.5%, is the result of 3% increment as per last negotiated Enterprise Agreement (EA) and changes in the management team.
- Due to the redevelopment supplies and services increased by \$287,974 or 14%
- Programming costs (programming and education programs) increased by \$139,179 which was critical in bringing quality shows to Geelong for the benefit of the community, especially in the period when utilisation of our venue reduced by external hirers due to unavailability of the Playhouse balcony.
- Utilities increased by \$38,854 or 23%, mainly due to a rise in energy rates but also due to the ongoing redevelopment project to hire temporary space.
- Information technology (IT) and office supplies and communication costs increased by \$58,842 as we commenced work on implementation of IT strategy.
- Redevelopment project expenses increased by \$105,331 as the project work commenced in F2017.

Overall the centre management and GPAC Trust believe that the financial result is acceptable considering the loss of revenue with the redevelopment, compared to our forecast position. With the announcement on increased operational funding of \$1.27m per year to the Centre's ongoing operational funding, the Trust and management are undertaking detailed strategic and business planning with an aim to return to surplus results upon completion of the Centre redevelopment.

# OUTPUT STATEMENTS 2017-2018

## Performance Indicator

	2017-18		
	Full Year Target 2017-18	YTD Actual	% of annual target
Audience and Customers			
Attendances			
GPAC	120,000	98,401	82%
Deakin's Costa Hall	65,000	78,708	121%
Total	185,000	177,109 **	96%
GPAC attendances have been impacted by the Stage 2 redevelopment project.			
Hirer Type (at GPAC and Costa Hall)			
GPAC theatre programs	29,703	32,820	110%
GPAC education programs	13,703	10,251	75%
Venue hire shows and events - community	116,893	98,262	84%
Venue hire shows and events - commercial	23,957	35,299	147%
Education outreach Attendances	744	477	64%
Total: (GPAC venues only)	185,000	177,109	96%
Occupancy			
The Playhouse	70%	73%	105%
Drama Theatre	45%	47%	103%
Deakin's Costa Hall	31%	43%	140%
Number of performances in The Playhouse and Drama Theatre	246	304	124%
Online access - No. of visits	400,000	467,869 **	117%
Artistic			
Attendances at GPAC Presents by Product Type			
Theatre Season	13,812	12,117	88%
Musical Mornings	9,057	8,049	89%
Family Magic	4,799	6,181	129%
One-off shows and events	2,035	6,473	318%
Total	29,703	32,820	110%
Community Engagement Initiatives	20	21	105%
Volunteer hours	800	1,046 **	131%
Waived venue hire charges including Costa Hall	\$50,000	\$78,318	157%
Waived venue hire charges - Redevelopment	\$50,000	\$59,980	120%
Community Fundraising Support	\$10,000	\$8,176	82%
Students attending education programs	6,612	7,560 **	114%
Regional Leadership			
Progress of GPAC Master Plan	Stage 2 Redevelopment construction commenced	Stage 2 Redevelopment ground slab poured.	N/A
People and Workplace			
Customer satisfaction	98%	98% **	100%
Hirer satisfaction			
GPAC	70%	66%	94%
Costa	85%	100%	118%
Staff satisfaction	65%	69%	106%
Staff training program attendances	500	695	139%
Number of new business processes developed	4	4	100%
Centre Management			
Total revenue	\$5,877,363	\$5,667,988	96%
Financial result - surplus / (deficit)	(85,289)	(7,990)	9%
Operating income from non-govt sources	68%	66% *	96%
All revenue figures <b>include</b> internal charges/revenue for GPAC shows. For revenue figures excluding internal charges/revenue refer to financial statements and/or Five year financial summary later in this document. Revenue and surplus/deficit figures have been adjusted for, and excludes depreciation, endowment fund contributions and Business disruption funding and/or costs related to GPAC's redevelopment project.			
Sponsorship			
Cash	\$339,419	\$263,438	78%
In-kind	\$150,000	\$160,756	107%
Total	\$489,419	\$424,194	87%

\* excludes redevelopment funding.

\*\* Budget paper 3 performance indicators.

# OUR DONORS

Building an artistic legacy whilst  
celebrating the region's history,  
imagination and courage.

## Wadawurrung

(Traditional owners) **\$100,000+**  
The Pratt Foundation

## William Buckley

(Convict and unofficial first white settler)  
**\$50,000 - \$99,999**  
The Herd Family and Sidney Myer Fund,  
Alcoa Foundation

## Anne Drysdale

(Pioneering squatter at Coryule)  
**\$20,000 - \$49,999**  
The Betts Family, The Costa Family,  
Barbara Dennis, Ray Frost, Catherine Gray,  
Mark and Kathy Osborne and The Robert  
Salzer Foundation

## Gilbert Toyne

(Design and patent of first all metal  
rotary clothes hoist) **\$5,000 - \$19,999**  
Elizabeth and John Bugg, Richard and  
Fiona East, Prof Ruth Rentschler, Tuckers  
Funeral and Bereavement Services  
Pty Ltd., Rose Gilder, Margaret Heron  
Henderson and Rebecca Ford

## Lewis Bandt

(Design of first coupe utility – “ute”)  
**\$1,000 - \$4,999**  
Geoff Betts, Dr Martin Ching, Wendy  
Dimmick, William J. Forrest, J & JE den  
Hollander, Sue Hunt, Sue Lansdell, Libby  
and James Magasey, Michael and Anne  
Robson, Gail Thomas, Ruth Rentschler,  
Robert and Gail Bett, Carrillo and Zi Yin  
Ganter, Colin & Ange Carter, Mr. Frank  
Costa and Ms. Catherine Gray

## Fanny Brownbill

(First woman from the region elected to  
Parliament) **\$1 - \$999**  
Sally Adams, Jana Adams, Lynne Adamson,  
Don & Elizabeth Allen, Leslie & Keith  
Almond, Jeanette Austin, Barbara  
Baird, Clarice Ballenden, R Barnett,  
James & Eddie Barton, Beryl Batten,  
John Bedggood, Gay Bell, Shirley Bell,  
Michael Betts, Pamela Billing, Klara  
Bisinella, Adam Blanch, Janet Boucher,  
Brian & Jennifer Bourke, Geoff Brentnall,  
Joy Bromley, John Brownbill, Jennifer  
Bryant, Janice Buckland, Fiona Burchell,  
Jo Burns, Kenneth Butler, Anne Marie  
Butt, Couta Boat Café, Lorri Cahill, Noel  
Cameron Smith, Mrs Noel Campbell,  
Elaine Carbines, Alexina Chalmers, Donna  
Chapman, Maureen Chappel, Melinda  
Clarke, Joan Cohen, Betty Cook, Marley  
Corinaldi, Jim & Libby Cousins, Nadia  
Covacci, Gwen Crawford, Cyril Curtain,  
Shiela Dawson, D de Roach, Linda Dennis,  
Timothy Denton, Jean Di Stefano,

Caroline Dickins, Paul Dillon, Brian  
Doig, Victoria Dorian, Angela Drum,  
Marion Duell, Anthony Dunn, G Dyson,  
Russ Elwyn, Kim Evans, Jenny Evans,  
B Fitch, Peter Forster, John & Ian Fox,  
Alison Freeman, Margaret Gall, Wendy  
Galloway, Rosemary Gargin, Syd &  
Christine Garvey, Carillo Gatner, Betty  
Gay Bell, Lore Germain, Jenny Gibbs,  
Wendy Gibson, Roslyn Gibson, Dianne  
Gillick Thompson, Cindy Goy, Joy  
Green, Joan Ham, Frances Hamblin,  
G & A Hand, Cathy Harper, Christine  
& Owen Harris, Sue Harris, Margaret  
Harry, Caitlin Hawkins, John & Leslie  
Hines, Dianne Hodder, Kim Hodgkinson,  
Lisa Hollingsworth, Veronica Holmith,  
Russell Holmith, Jennifer Hornsey, Peter  
Hutchinson, Anne Irwin, Jennifer Jackson,  
Janelle Jenkins, Jillian Jennings, Helen  
Jordan, Peter Jukes, Mary Kavanagh,  
Maree Kelly, Tania Kempe, Martin Kent,  
Brendan Kevans, Louise King, Sarah  
King, Lee Klein Butler, Anthony Klemm,  
Rosemary Lacey, Maureen Lange, Susan  
Lansdell, Margaret Linley, Phillipa Litzki,  
Joan Livingston Mann, NormanLowe,  
Jemima Luck, Christine Majczynna, Jill  
Mancini, Anne Mancini, Lance & Margaret  
Mann, John & Betty Mann, Pam Marshall,  
Madeleine McCarney, Faye & Bernie  
McCartney, Amanda McFarlane, Terry  
& Kaye McNamarra, Sarah McPherson,  
Mary Micallef, Patricia Miller, Lisa Mills,  
Tina Mobbs, Denise Moore, Robyn Morris,  
Patricia Mort, Carmel Murphy, Belinda  
Mutton, Alice Nash, Geoff Neilson,  
Natalie Nekrep, Maria Neyenhuis, Conrad  
O'Donohue, C M O'Keefe, Mary O'Meara,  
Lloyd & Faye Owen, Sue Allen Paisley,  
Jackie Pallister, Kaz Paton, Robyn Paull,  
Jennifer Payne, Norman Phillips, Norma  
Phillips, Carl Pianezzo, Ross Pope, C  
Porter, Dianne Rabbas, Richard Rahdon,  
Tina Rettke, V Ritchie, Margery Rix,  
Salvatore Santospirito, Roslyn Scanlan,  
Denise Schimana, Slavka Scott, Andrea  
Shimmen, Robyn Sinclair, Jill Smith, Donna  
Smithyman, Felicity Spear, Merrilyn Stano,  
Gemma Stato, Meredith Stokes, Faye L  
Stokes, Susan Strong, Phillip Swain, Ellen  
Sweet, Robin Taylor, Judith Theobald,  
Elizabeth Thomas, Gail Thomas, Louise  
Thorsen, Neila Todd, Mary Valentine,  
Dulcie Varery, Helen Verity, Rex Vernon,  
Mary Walker, Michael Walsh, Katy  
Warner, Ingrid Waters, Sally White, Mary  
White, Vanessa Whitten, Charles Wilkins,  
Dorothy Williams, Ms Anthea Williams,  
Ian Williams, Bruce Wilson, Anne Wilson,  
Carmel Winstanley, Kate Wisby, Alison  
Witcombe, Gaye Witney, Carole Wood,  
Marion Wright and Ulrike Wurth

## Giving Circle

Gail Bett, Shannon Bryan, Elaine Carbines,  
Angie Carter, Sue Clark, Melissa Corner,  
Jennifer Cromarty, Wendy Dimmick,  
Kathryn Egan, Heather Fagg, Catherine  
Gray, Maree Harris, Kristie Hayden,  
Melissa Hoare, Dara Karlusic, Julia  
Keady, Beth & Louise King, Amy Lu, Jon  
Mamonski, Kylie McEwan, Jane Millett,  
Di Nelson, Kathryn Osborne, Jean Paul,  
Michelle Quigley, Tina Rettke, Jan Roberts,  
Jan Simmonds and Bernadette Uzelac

## Plus1

Raelene Abbott, Barbara Abley, Lise  
Baker, Dale Baker, Robert & Gail Bett,  
Michael Betts, Margaret Bourke,  
Catherine Callan, Elaine Carbines, Brian  
Cook, Frank Costa, Rita Costa, Peter  
Dorling, Richard East, Mark Edmonds,  
Melinda Flood, Roslyn Gibson, Colin  
Golvan, Cindy Goy, Catherine Gray, Joan  
Ham, Annette Herschtal, Sue Hunt, Hugh  
Kelso, Tania Kemp, Kirsten Kilpatrick,  
Sarah King, Mr & Mrs Andrew Lawson,  
Margarete Luy, Jane Mancini, Patti  
Manolis, Patricia Mort, Pat Murnane, Tim  
Orton, Lorna Paterson, Dianne Rabbas,  
Heather Rogers, Geoff Saunders, Sarah  
Scott, Carey Semple, Janine Shannon,  
Jill Smith, Margot Smith, Jacqueline A  
Stranger, Geoffrey Street, Phillip Swain,  
Judy Thomas, Rob Threlfall, Peter Tullin,  
Lyndall Wishart and Althea Wright

## Acting Green

Don & Elizabeth Allen, Jeanette Austin,  
Isobel Bell, Jenny Comer, Cyril Curtain,  
Beverley Davies, Mareta Eagles, Britt  
Fraser, Lesley Grebe, Joan Ham, Peter  
Hazell, Janelle Jenkins, Helen & Bernard,  
Jordan, Martin Kent, Anthony Klemm,  
Susan Lansdell, Philippa Lytzki, Anne  
Mancini, Julia McKenzie, Robyn Paull,  
David Phillips, Norman Pidgeon, Judy  
Polwarth, Gail Rooney, Susan Strong,  
Dulcie Varney, Marion Walton, Heather  
Wemyss Smith and Alison Witcombe

## Family Magic

Patricia Banks, Katrina Barraclough,  
Beverley Chalmers, Julie Clohsey,  
Paula Kilinski and Lynne McDonald.



# THERE'S MORE TO GPAC THAN JUST GREAT SHOWS

## Community Access Program (CAP)

Valued media partner Geelong Independent Group underpins the CAP scheme that makes it possible for local performing arts groups to access all of GPAC's venues and equipment at a reduced rate including marketing support, discounted venue costs, professional advice and mentoring to support emerging artists to grow and flourish.

## Ticket allocation

Raising funds is essential for many not-for-profit organisations such as schools, sporting clubs and local charities. GPAC provided tickets to the value of more than \$12,500 this year for many well-deserving organisations including:

Bannockburn Childrens Services	Cottage by the Sea
Rotary Geelong	CEO Sleep Out
Western Heights Awards	Geelong Mums
Matthew Flinders College Awards	Minerva Family Services
Geelong Relay For Life	Small Business Awards
Business & Professional Women Association	genU Inclusion Partners
St Joseph's College	Matthew Flinders College Arts Award
Chilwell Primary School	Bellarine Secondary College Awards
Vines Road Community Centre	Geelong After Dark Festival
Allanvale Preschool	Geelong High School Awards

## PEOPLE AND WORKPLACE

### WORKPLACE SAFETY

A Habit of Excellence has been the main driver for Workplace Safety this year. Part of our Emergency Management training was to discuss 'black-swan' risk assessment or scenarios. Understanding how individuals and departments instinctively responded to issues, delivered an in depth gap analysis of our current Emergency Management plan, our Emergency Communications Plan and our roles and responsibilities. In particular, we have a better understanding of how the organisation behaves in 'event-mode' vs 'non-event mode'.

Manual handling remains the biggest risk at the Centre, with many tasks in theatre simply having no alternative method of operating in the modern world like hand flown fly lines. While some of these have been assessed as having no alternative, the focus has been on preparing staff through training and resourcing to support each other. Making better choices, and questioning existing habits in approaching some of these tasks has been essential in creating our habit of excellence.

We welcome Worksafe headquarters into Geelong and have been delighted to establish good connections between both organisations. Their transitions team identified early on, that the Centre was at the heart of the cultural offering to new and existing staff. We also asked their workplace officers to join us in helping to deliver training and a better understanding of their role in workplace safety.

### SUSTAINABILITY

Due to the success of the ozone cleaning system within our Cleaning Department, it has now been rolled out into the Food and Beverage Department. It has improved our health and safety standards, reduced irritants and the potential for slips and promoted a healthier working and visiting environment – not to mention the reduction in costs, and in our carbon footprint.

Our Stage Door Department has been systematically changing over our dressing room mirror lights from generic to LED fixtures. This has been a safety concern for some time, so the reduction in temperature and pressure on the HVAC system is also addressing a key OHS and environmental issue. Thanks to the team for continuing to strive for a habit of excellence across Level One and the Centre.

The Ryrie Street Redevelopment has offered up its rich history and a chance to repurpose some classic items. Many materials from the demolished buildings have now found new life: a timber stair rail replacing a similar era one at Geelong Trades Hall; wrought iron door handles provided to local sculptural artists to create new work; glass windows repurposed as a greenhouse and Oregon floorboards made into furniture. As always, we endeavour to pass many redundant items over to Urban Upcycle before disposal and to assist Samaritan House with any loose furniture or late night snacks from our events.

## LEARNING AND DEVELOPMENT

The Centre continued to support learning and development opportunities in 2017-18 providing staff with 976 hours to attend externally facilitated events almost matched by 972 hours of internally facilitated training across the majority of employees. Large group training included three all-staff meetings along with compliance training in emergency evacuation, use of fire extinguishers, first aid, manual handling and incident reporting. Awareness has been raised in the areas of the prevention of family violence and wellbeing in the arts along with practical information sessions on superannuation and salary sacrifice. Support was provided for the completion of a Certificate IV in Hospitality by one of our Food & Beverage team and a number of senior staff achieved Asset Management Framework certification. Individual role-specific learning included leadership development and finance skills training. Centre staff networked extensively with arts agency colleagues in established forums and in the Geelong business and services community.

## ENTERPRISE AGREEMENT

The Geelong Performing Arts Centre Enterprise Agreement 2016-2020 was approved by the Fair Work Commission on 22 March 2018 with a nominal expiry date of 29 February 2020. The Agreement delivers 3% pay increases over the life of the Agreement effective 1 March 2017, 1 March 2018 and 1 March 2019. Service Delivery Partnership Plan initiatives include the service of food and beverage to patrons while seated in theatres and the implementation of a number of operational efficiencies in rostering, payroll and training recording systems.

## ENERGY, WATER & PAPER SUSTAINABILITY 2017 /2018

### ENERGY\*

Indicator	2017-2018		2016-2017	
	Electricity (Mj)	Gas (Mj)	Electricity (Mj)	Gas (Mj)
Total energy usage segmented by primary source	2391	2780	2264	2050
Greenhouse gas emissions associated with energy use, segmented by primary source and offsets (t CO <sub>2</sub> e) (Full cycle)	777	143	742	117
Units of energy used per unit of floor area (MJ/m <sup>2</sup> )	.28 (MJ/m <sup>2</sup> )	.33 (MJ/m <sup>2</sup> )	.27 (MJ/m <sup>2</sup> )	.24 (GJ/m <sup>2</sup> )

### WATER\*

Indicator	2017-2018	2016-2017
Total units of metered water consumed by usage types (kilolitres)	2466.75	1028
Units of metered water consumed per unit of floor area (kilolitres/m <sup>2</sup> )	.29	.12

### PAPER\*

Indicator	2017-2018	2016-2017
Total units of copy paper used (reams)	260	175
Units of copy paper used per FTE (reams/FTE)	6	4
Cost per page (\$) (pages per ream (500)/ \$ cost)	.01	.01

\* accurate figures unavailable due to Redevelopment Works.

# OH&S PERFORMANCE INDICATORS

Measure	KPI	2015-16	2016-17	2017-18
Incidents	Number of employee incidents	17	25	25
	Number of employee incidents - rate per 100 FTE	47	63	61
	Number of visitor incidents	25	53	47
	Number of visitor incidents – rate per 100 visitors	0.0120	0.0249	0.0265
Workers compensation	Premium rate	1.3%	1.4%	1.8%
	Weighted industry rate	1.5%	1.5%	1.9%
	Number of standard claims (excludes minor claims)	1	-	2
	Rate per 100 FTE	0.0003	-	0.0005
	Number of lost time claims	1	-	2
	Rate per 100 FTE	0.0003	-	0.0005
	Number of claims exceeding 13 weeks	1	-	-
	Rate per 100 FTE	0.0003	-	-
Return to work (RTW)	Percentage of claims with RTW plan <30 days	0%	NA	50%
Management commitment	Regular OHS reporting to Audit & Risk Subcommittee	Yes	Yes	Yes
Consultation	Number of OHS Committee meetings	4	4	4
Training	Induction processes followed:			
	• staff	Yes	Yes	Yes
	• hirers	Yes	Yes	Yes
	• contractors and suppliers	Yes	Yes	Yes
	• Trust members	Partial	Partial	Partial
Risk management	Percentage of Health & Safety Representatives (HSR) trained	0%	67%	86%
	Risk register updated	Yes	Partial	Partial
	Provisional Improvement Notices (PIN) issued by HSRs	-	-	-
Worksafe interactions	Number of notifiable incidents	1	3	7
	Number of notices received	-	-	1
	Number of visits (excluding as a result of a notifiable incident)	1	1	8
	% of identified issues actioned	100%	100%	100%

# WORKFORCE DATA

		June-18						June-17											
		All employees			Ongoing			Fixed term Casual			All employees			Ongoing			Fixed term Casual		
		Number (headcount)	FTE	Full-time (headcount)	Part-time (headcount)	FTE	Number (headcount)	FTE	Number (headcount)	FTE	Full-time (headcount)	Part-time (headcount)	FTE	Number (headcount)	FTE				
Demographic data	Gender																		
	Women	84	27	9	10	14	65	13	81	24	6	10	12	65	12				
	Men	47	14	6	-	9	41	5	44	17	7	4	10	33	7				
	Self-Described	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a				
	Age																		
	15-24	26	3	-	-	0	26	3	28	4	-	-	-	28	4				
	25-34	16	4	4	3	3	9	1	13	3	1	3	2	9	1				
	35-44	15	8	2	-	6	13	2	20	10	3	5	7	12	3				
	45-54	33	12	4	4	6	25	6	29	12	4	3	6	22	6				
55-64	29	11	4	3	7	22	4	24	9	4	3	5	17	4					
65+	12	3	1	-	1	11	2	11	3	1	-	2	10	1					
Classification data	Executives	1	1	1	-	1	-	-	1	1	1	-	1	-	-				
	Admin employees	22	16	11	6	15	5	1	20	15	10	7	14	3	1				
	Operations employees	108	24	3	4	7	101	17	104	25	2	7	7	95	18				
	Total employees	131	41	15	10	23	106	18	125	41	13	14	22	98	19				

Note: This information is not available but GPACK is in the process of updating systems to capture this data in the future.

## Annualised total salary, by \$20,000 bands, for executives and other senior non-executive staff

Income band (salary)	June-18				June-17			
	Executives	Administration employees	Operation employees	Total	Executives	Administration employees	Operation employees	Total
\$160,000-\$180,000	1	0	0	1	1	0	0	1

## Equal Opportunity

Geelong Performing Arts Centre is an equal opportunity employer with 67% female staff.

## Industrial Relations

No days were lost through industrial dispute.

The above statement of changes in equity should be read in conjunction with the accompanying notes.



## CHARTER & PURPOSE

The Trust was established by the Geelong Performing Arts Centre Trust Act 1980 No. 9406. The Minister responsible was Minister for Creative Industries, Martin Foley MP.

The Act provides that the functions of the Trust shall be:

- to complete the construction of the centre, which shall be known as the Geelong Performing Arts Centre
- to care for, improve and maintain the centre
- to control and manage the centre
- to present and produce theatrical performances, operas, plays, dramas, ballets and musical and other performances and entertainment of any kind whatsoever in the centre and outside the centre
- to promote the use of the centre by persons and bodies whom the Trust consider suitable to use it
- to perform any other functions appropriate to the centre as the Minister may approve

## TRUST MEMBER MEETING ATTENDANCE

	Possible meetings to attend	Actual meetings attended
Michelle Quigley (Chair) – appointed 26/11/2016, resigned 19/12/2017	4	4
Jane den Hollander (Interim Chair) – appointed 14/07/2011, resigned 01/05/2018	6	5
Lesley Alway (Chair) - appointed 14/3/2018	4	4
Robert Costa	9	5
Geoff Saunders	9	8
Geoff Street	9	9
Alice Nash – appointed 01/01/2016, term completed 22/07/2018	9	6
Kirsten Kilpatrick	9	9
Cate Steains	9	6
Sue Clark - appointed 25/07/2017	9	8
Peter Tullin - appointed 25/07/2017	9	6
Margot Smith - appointed 25/07/2017	9	7

## TRUST MEMBERS



Lesley Alway (Chair)



Robert Costa



Geoff Saunders



Geoff Street



Kirsten Kilpatrick



Cate Steains



Sue Clark



Peter Tullin



Margot Smith



Michelle Quigley  
(Chair) - Resigned 19/12/2017



Jane den Hollander  
(Interim Chair) - Resigned 01/05/2018



Alice Nash  
Term completed 22/07/2018

# TRUST SUBCOMMITTEES AND TERMS OF REFERENCE

The Chair is an ex-officio member of all sub-committees

## Audit and Risk Subcommittee

- Margot Smith, Chair
- Geoff Saunders
- Cate Steains
- Michael Carrol (External)
- Ian Sweet (Internal Auditor)

The Audit and Risk Subcommittee performs a leading role in the governance and oversight of the organizational risks managed by the Trust. It is responsible for developing and monitoring standards for external financial reporting, maintaining systems of internal control and risk management. The CEO and Finance & Administration Manager also attend the subcommittee.

## Finance and Remuneration Subcommittee

- Sue Clark, Chair
- Geoff Street

The Finance Subcommittee is responsible for overseeing GPAC's financial and related affairs on behalf of the Trust, in accordance with the Trust's responsibilities as prescribed by the Act and the Financial Management Act 1994. The CEO and Finance & Administration Manager also attend the subcommittee.

## Philanthropy and Partnerships Subcommittee

- Kirsten Kilpatrick, Chair
- Peter Tullin
- Sue Clark
- Robert Costa
- Julia Keady (External)

The Philanthropy and Partnerships Subcommittee provides advice and guidance on sponsorship, fundraising and marketing strategies and monitors performance against budget. Members advocate on behalf of GPAC to relevant business, government and community networks, represent GPAC at key functions and meetings and act as hosts at GPAC events and functions. The CEO and the Community Relations & Marketing Manager attend the subcommittee.

## Programming Subcommittee

- Geoff Street
- Cate Steains
- Kirsten Kilpatrick

The Programming Subcommittee actively contributes to the priorities, direction and implementation of the Strategic Plan in the areas of programming and audience development. This subcommittee works in alignment with the Finance Subcommittee to support GPAC programming activities. The CEO and Program Manager attend the subcommittee.

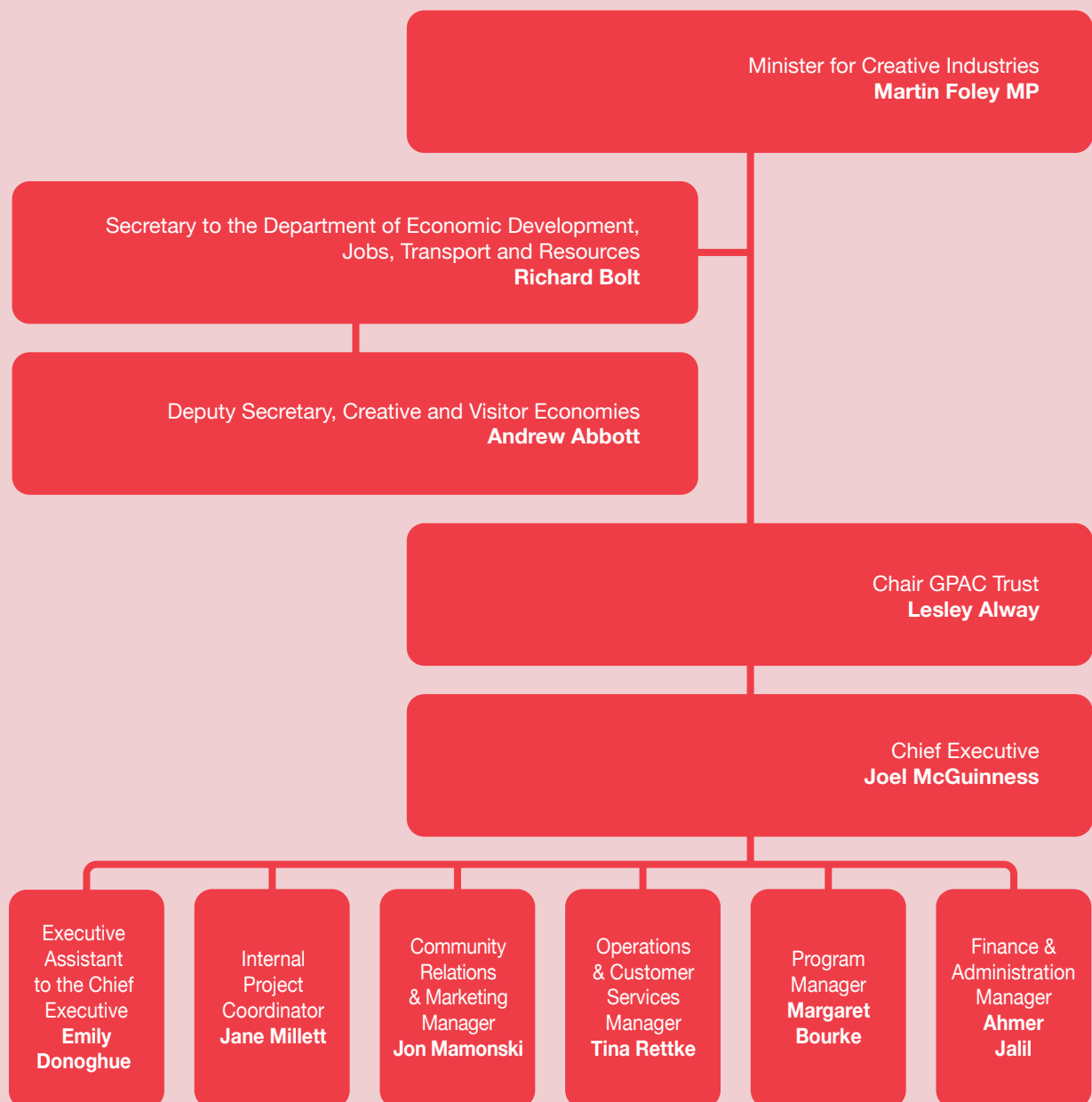
## GPAC Redevelopment Project Steering Committee

GPAC Chair Lesley Alway, Geoff Street, Geoff Saunders, Kirsten Kilpatrick, and CEO Joel McGuinness are the current GPAC representatives on the PSC.

The Project Steering Committee oversees the current GPAC Redevelopment Project.

# ORGANISATIONAL CHART

AS AT JUNE 2018





# OTHER INFORMATION

## Employment and conduct principles

Geelong Performing Arts Centre Trust has established employment processes which uphold the employment principles established in the Public Administration Act 2004 as follows:

- employment decisions are based on merit
- employees are treated fairly and reasonably
- equal employment opportunity is provided
- human rights as set out in the Charter of Human Rights and Responsibilities Act 2006 are upheld
- employees have reasonable avenues of redress against unfair or unreasonable treatment

Geelong Performing Arts Centre Trust has developed a code of conduct for employees consistent with the Act which requires that all public sector employees should demonstrate behaviours conforming to the public sector values of responsiveness, integrity, impartiality, accountability, respect, leadership and human rights.

Geelong Performing Arts Centre operates a non-smoking workplace, encourages healthy eating and ensures that staff are trained in all aspects of the arts industry.

Five year financial summary	2018	2017	2016	2015	2014
	\$	Restated \$	\$	\$	\$
Income from government	2,031,427	2,095,850	2,172,475	1,021,496	1,070,816
Total income from transactions	5,667,988	5,877,946	5,975,588	4,276,404	3,900,186
Total expenses from transactions	(5,675,978)	(5,182,674)	(4,389,881)	(4,208,493)	(3,850,506)
Net result from transactions before depreciation	(7,990)	695,272	1,585,707	67,911	49,680
Net result from transactions	(1,393,173)	(682,079)	521,370	(1,062,710)	(977,306)
Net result for the period	(1,397,120)	(684,656)	521,370	(1,062,881)	(977,306)
Net cash flow from operating activities	351,183	1,250,370	987,239	252,209	(308,304)
Total assets	30,681,406	32,016,218	32,312,717	25,464,498	25,848,754
Total liabilities	2,246,133	2,183,825	2,066,487	1,747,609	1,555,342

All revenue figures **exclude** internal charges/revenue for GPAC shows.

## Fees and charges

Hiring charges and booking fees were increased to cover the increased cost of providing these services. Increases were made to the cost of venue labour in line with wage increases. When charging for services GPAC complies with National Competition Policy by charging fair market prices for all services provided.

## Government advertising expenditure

Government advertising expenditure in excess of \$100,000 – not applicable as expenditure is below \$100,000.

## ICT Expenditure

### Details of Information and Communication Technology (ICT) expenditure

For the 2017-18 reporting period, GPAC had a total ICT expenditure as shown below.

All operational ICT expenditure Business as Usual (BAU) ICT expenditure	ICT expenditure related to projects Non-Business As Usual (non BAU) ICT expenditure	Operational Expenditure	ICT Capabilities Capital Expenditure
(Total)	(Total = Operating and Capital expenditure)		
\$112,687	\$125,231	\$112,544	\$12,687

ICT expenditure refers to GPAC's costs in providing business enabling ICT services within the current reporting period. It comprises Business As Usual (BAU) ICT expenditure and Non Business As Usual (Non BAU) ICT expenditure. Non BAU ICT expenditure includes IT Strategy project which relates to extending or enhancing GPAC's current ICT capabilities. BAU ICT expenditure is all remaining ICT expenditure which primarily relates to ongoing activities to operate and maintain the current ICT capability.

## Consultancies

### Details of consultancies (valued at \$10,000 or greater)

In 2017-18, there were three consultancies where the total fees payable to the consultants were \$10,000 or greater. The total expenditure incurred during 2017-18 in relation to these consultancies is \$112,543 (excluding GST). Details of individual consultancies are outlined below:

Consultant	Purpose of consultancy	Start date	End date	Total approved project fee (excl. GST) \$	Expenditure 2017 18 (excl. GST) \$	Future expenditure (excl. GST) \$
Human IT Pty Ltd	IT Strategy Development	15-Oct-17	31-Dec-17	81,493	81,493	-
Enterprise Monkey	Digital Business Transformation Project	04-May-18	30-Nov-18	122,400	31,050	91,350
Australian Workplace Mediations Pty Ltd	Review & optimising of HR/Workforce	25-Jun-18	14-Sep-18	15,000	-	15,000

### Details of consultancies under \$10,000

In 2017-18, there were 3 consultancies engaged during the year, where the total fees payable to the individual consultancies was less than \$10 000. The total expenditure incurred during 2017-18 in relation to these consultancies was \$18,110 (excl. GST).

### Compliance with Building Act 1993

All building works undertaken by GPAC during the year ended 30 June 2018 comply with current building regulations.

### Compliance with Competitive Neutrality Policy

The Trust is committed to the implementation of the Victorian Government's Competitive Neutrality Policy.

### Implementation of the Victorian Industry Participation Policy (VIPP)

GPAC's \$38.5 million Ryrie Street Redevelopment is well underway and due for completion mid 2019.

### Correction of personal information

GPAC strives to keep all recorded personal information accurate. Under the Information Privacy Act 2000, one has a right to seek access to information that GPAC holds about that person and correct any parts that are inaccurate, incomplete or out of date.

If a customer wishes to access the personal information that we hold, a request must be made in writing and forwarded to the Privacy Officer. In the interests of protecting the privacy of individuals about whom we hold personal information, we will require that identity is verified. This can be done by enclosing a copy of a form of identification such as a current driver's licence or passport with the written request (this will be returned after the identity has been verified).

### Freedom of Information (FOI)

The Freedom of Information Act 1982 allows the public a right of access to documents held by Geelong Performing Arts Centre Trust (GPACT). For the year ended 30 June 2018 no FOI requests were received.

### Making a request

Access to documents may be obtained through written request to the Freedom of Information Officer. Section 17 of the Act sets out the formal requirements for making a request. In summary the requirements for making a request are that:

- it should be in writing;
- it should identify as clearly as possible what document is being requested
- it should be accompanied by the appropriate application fee (the fee may be waived in certain circumstances)

### Requests for documents in the possession of GPACT should be addressed as follows:

Freedom of Information Officer, Geelong Performing Arts Centre Trust, PO Box 991 Geelong VIC 3220

### Freedom of information contact

Ahmer Jalil Ph: 03 5225 1212

Access charges may also apply once documents have been processed and a decision on access made; for example: photocopying and search and retrieval charges. Further information regarding Freedom of Information can be found on FOI Online, [www.foi.vic.gov.au](http://www.foi.vic.gov.au)

### Information available on request

The following information has been prepared and is retained by the Trust and can be made available to the Minister for Creative Industries, Members of Parliament and the public.

- (a) a statement that declarations of pecuniary interests have been duly completed by all relevant officers
- (b) details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary
- (c) details of publications produced by the entity about the entity and the places where the publications can be obtained
- (d) details of changes in prices, fees, charges, rates and levies charged by the entity
- (e) details of any major external reviews carried out on the entity
- (f) details of major research and development activities undertaken by the entity
- (g) details of overseas visits undertaken including a summary of objectives and outcomes of each visit
- (h) details of major promotional, public relations and marketing activities undertaken by the entity to develop community awareness of the entity and the services it provides
- (i) details of assessments and measures taken to improve the occupational health and safety of employees
- (j) a general statement on industrial relations within the entity and details of time lost through industrial accidents and disputes
- (k) a list of major committees sponsored by the entity, the purposes of each committee and the extent to which the purposes have been achieved
- (l) details of all consultancies and contractors including: (i) consultants/contractors engaged; (ii) services provided; and (iii) expenditure committed to, for each agreement.

It is not necessary to lodge a Freedom of Information request to obtain the information. To ensure that GPAC is meeting its accountability and compliance requirements, some of the additional information has been included in this Annual Report where relevant.

A request for the information may be made to the General Manager by telephone to 03 5225 1213; or in writing to the following address: General Manager, Geelong Performing Arts Centre, PO Box 991 Geelong VIC 3220; or by email to [admin@gpac.org.au](mailto:admin@gpac.org.au) for the attention of the General Manager.

### Compliance with the Protected Disclosure Act 2012

GPAC is not a public body to which disclosures may be made. Disclosures of improper conduct or detrimental action relating to GPAC should generally be made to the Independent Broad-based Anti-corruption Commission (IBAC). Further information about making disclosures to the IBAC can be found at [www.ibac.vic.gov.au](http://www.ibac.vic.gov.au). As required by s.58(5) of the Act, of the Act, GPAC procedures for protecting people who make protected disclosures from detrimental action by GPAC or its staff are available at [www.gpac.org.au](http://www.gpac.org.au).

The Protected Disclosure Act 2012 (the Act) is a new scheme for protecting people who make disclosures about improper conduct in the public sector. GPAC is committed to the aims and objectives of the Act. In particular, GPAC does not tolerate improper conduct by its staff or the taking of reprisals against those who come forward to disclose such conduct. Disclosures under the Protected Disclosure Act 2012 was in force:

- (a) GPAC did not receive any disclosures under that Act;
- (b) GPAC did not refer any disclosures to the Ombudsman to determine whether they were public interest disclosures;
- (c) the Ombudsman did not refer any disclosures to GPAC ;
- (d) GPAC did not refer any disclosures to the Ombudsman to investigate;
- (e) the Ombudsman did not take over any investigations of disclosures from GPAC ;
- (f) GPAC did not make a request under section 74 of that Act to the Ombudsman to investigate disclosures;
- (g) GPAC did not decline to investigate a disclosure;
- (h) there were no disclosures that were substantiated on investigation and there was no requirement to take action on completion of an investigation; and
- (i) the Ombudsman has not made a recommendation under that Act that relates to the GPAC.

### Risk management framework

GPAC's risk management framework activities during 2017-18 included:

- Internal Audit Projects including: FMCF Compliance, Review of Café procedures, Credit card charges
- Annual review Risk Register
- Annual Review of Safety Plan
- Annual test and restore of IT systems from back up as part of IT Disaster Recovery Plan
- Review and monitor or OH&S and workplace injuries
- VMIA Insurances

### Attestation for financial management compliance with Ministerial Standing Direction 5.1.4

#### Geelong Performing Arts Centre Financial Management Compliance Attestation Statement

I, Lesley Alway, on behalf of the Geelong Performing Arts Centre Trust (GPACT), certify that the Geelong Performing Arts Centre has complied with the applicable Standing Directions of the Minister for Finance under the Financial Management Act 1994 and Instructions.



**Lesley Alway**  
Chair of the Trust  
20 August 2018

# **FINANCIAL STATEMENTS**



Geelong Performing Arts Centre Trust  
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For the financial year ended 30th June 2018

**How this report is structured**

Geelong Performing Arts Centre Trust (GPACT) has presented its audited general purpose financial statements for the financial year ended 30 June 2018 in the following structure to provide users with the information about GPACT's stewardship of resources entrusted to it.

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Geelong Performing Arts Centre Trust  
Comprehensive Operating Statement  
For the financial year ended 30th June 2018

COMPREHENSIVE OPERATING STATEMENT	Notes	2018 \$	2017 Restated \$
<b>Income from transactions</b>			
State Government - recurrent appropriations	2.2.1	994,000	988,000
Other grants from State Government entities	2.2.2	1,037,427	1,107,850
Operating activities income	2.2.3	3,214,865	3,319,369
Fundraising activities income	2.2.4	372,937	413,668
Interest income	2.2.5	48,759	49,059
<b>Total income from transactions</b>		<b>5,667,988</b>	<b>5,877,946</b>
<b>Expenses from transactions</b>			
Employee benefits	3.2.1	2,928,649	2,828,650
Supplies & services	3.3	2,351,789	2,063,815
Redevelopment project expenses		395,540	290,209
<b>Total expenses from transactions</b>		<b>5,675,978</b>	<b>5,182,674</b>
<b>Net result from transactions before depreciation</b>		<b>(7,990)</b>	<b>695,272</b>
Depreciation of property, plant & equipment	4.2	1,385,183	1,377,351
<b>Net result from transactions</b>		<b>(1,393,173)</b>	<b>(682,079)</b>
<b>Other economic flows included in net result</b>			
Net (loss) on non-financial assets	8.1	(3,947)	(2,577)
<b>Total other economic flows included in net result</b>		<b>(3,947)</b>	<b>(2,577)</b>
<b>Net result</b>		<b>(1,397,120)</b>	<b>(684,656)</b>
<b>COMPREHENSIVE RESULT</b>		<b>(1,397,120)</b>	<b>(684,656)</b>

The accompanying notes form part of these financial statements.

Geelong Performing Arts Centre Trust  
Balance Sheet  
As at 30th June 2018

BALANCE SHEET	Notes	2018 \$	2017 Restated \$
<b>ASSETS</b>			
<b>Financial assets</b>			
Cash and cash equivalents	6.2	3,289,992	2,994,767
Receivables	5.1	371,329	694,301
<b>Total financial assets</b>		<b>3,661,321</b>	<b>3,689,068</b>
<b>Non-financial assets</b>			
Inventories	5.3	10,099	18,869
Other assets	5.4	251,493	216,616
Property, plant and equipment	4.1	26,758,493	28,091,665
<b>Total non-financial assets</b>		<b>27,020,085</b>	<b>28,327,150</b>
<b>TOTAL ASSETS</b>		<b>30,681,406</b>	<b>32,016,218</b>
<b>LIABILITIES</b>			
Payables	5.2	1,734,976	1,612,309
Employee related provisions	3.2.2	511,157	571,516
<b>Total liabilities</b>		<b>2,246,133</b>	<b>2,183,825</b>
<b>NET ASSETS</b>		<b>28,435,273</b>	<b>29,832,393</b>
<b>EQUITY</b>			
Contributed capital	8.2	14,102,258	14,102,258
Physical asset revaluation surplus	8.2	21,996,957	21,996,957
Reserves - programming	8.2	49,426	49,426
Accumulated deficit	8.2	(7,713,368)	(6,316,248)
<b>TOTAL EQUITY</b>		<b>28,435,273</b>	<b>29,832,393</b>
Commitments - operating leases	6.3		
Contingent liabilities and contingent assets	7.2		

The accompanying notes form part of these financial statements.

Geelong Performing Arts Centre Trust  
Cash Flow Statement  
For the financial year ended 30th June 2018

<b>CASH FLOW STATEMENT</b>	<b>Notes</b>	<b>2018 \$</b>	<b>2017 Restated \$</b>
<b>CASH FLOW FROM OPERATING ACTIVITIES</b>			
Receipts from government		2,190,944	2,758,003
Receipts from other entities		3,965,440	3,446,371
Interest received		47,259	50,733
Goods and services tax paid to the ATO		(20,793)	(38,054)
Payments to suppliers and employees		(5,831,667)	(4,966,683)
<b>NET CASH FLOWS FROM OPERATING ACTIVITIES</b>	<b>6.2.1</b>	<b>351,183</b>	<b>1,250,370</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Payments for property, plant and equipment		(73,535)	(1,317,497)
Proceeds from sale of property, plant and equipment		17,577	17,500
<b>NET CASH FLOW (USED IN) INVESTING ACTIVITIES</b>		<b>(55,958)</b>	<b>(1,299,997)</b>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>			
Proceeds from capital contributions by State Government		-	270,819
<b>NET CASH FLOW FROM FINANCING ACTIVITIES</b>		<b>-</b>	<b>270,819</b>
<b>NET INCREASE IN CASH HELD</b>		<b>295,225</b>	<b>221,192</b>
<b>CASH &amp; CASH EQUIVALENTS AT THE BEGINNING OF THE FINANCIAL YEAR</b>		<b>2,994,767</b>	<b>2,773,575</b>
<b>CASH &amp; CASH EQUIVALENTS AT THE END OF THE FINANCIAL YEAR</b>	<b>6.2</b>	<b>3,289,992</b>	<b>2,994,767</b>

The accompanying notes form part of these financial statements.

Geelong Performing Arts Centre Trust  
Statement of Changes in Equity  
For the financial year ended 30th June 2018

STATEMENT OF CHANGES IN EQUITY	Notes	Contributed Capital \$	Physical Asset revaluation surplus \$	Reserves programming \$	Accumulated (deficit) Restated \$	Total \$
<b>Balance at 1 July 2016</b>		13,831,439	21,996,957	49,426	(5,631,592)	30,246,230
Net result for the year		-	-	-	(684,656)	(684,656)
Capital contributions by State Government	8.2	270,819	-	-	-	270,819
<b>Balance at 30 June 2017</b>		<b>14,102,258</b>	<b>21,996,957</b>	<b>49,426</b>	<b>(6,316,248)</b>	<b>29,832,393</b>
Net result for the year		-	-	-	(1,397,120)	(1,397,120)
<b>Balance at 30 June 2018</b>		<b>14,102,258</b>	<b>21,996,957</b>	<b>49,426</b>	<b>(7,713,368)</b>	<b>28,435,273</b>

The accompanying notes form part of these financial statements.



## 1. ABOUT THIS REPORT

Geelong Performing Arts Centre Trust (GPACT) is an arts agency in the Victorian State Government's Creative Industries portfolio, responsible to the Minister for Creative Industries through Creative Victoria in the Department of Economic Development, Jobs, Transport and Resources (DEDJTR). GPACT was established by the *Geelong Performing Arts Centre Act 1980*, Act No. 9406/1980.

A description of the nature of its operations and its principal activities is included in the Report of operations, which does not form part of these financial statements.

Its principal address is:

Geelong Performing Arts Centre Trust (GPACT)  
50 Little Malop Street,  
Geelong VIC 3220

### Basis of preparation

These financial statements are in Australian dollars and the historical cost convention is used unless a different measurement basis is specifically disclosed in the note associated with the item measured on a different basis.

The accrual basis of accounting has been applied in preparing these financial statements, whereby assets, liabilities, equity, income and expenses are recognised in the reporting period to which they relate, regardless of when cash is received or paid.

Consistent with the requirements of AASB 1004 *Contributions*, contributions by owners (that is, contributed capital and its repayment) are treated as equity transactions and, therefore, do not form part of the income and expenses of GPACT.

Additions to net assets which have been designated as contributions by owners are recognised as contributed capital. Other transfers that are in the nature of contributions to or distributions by owners have also been designated as contributions by owners.

Judgements, estimates and assumptions are required to be made about financial information being presented. The significant judgements made in the preparation of these financial statements are disclosed in the notes where amounts affected by those judgements are disclosed. Estimates and associated assumptions are based on professional judgements derived from historical experience and various other factors that are believed to be reasonable under the circumstances. Actual results may differ from these estimates.

Revisions to accounting estimates are recognised in the period in which the estimate is revised and also in future periods that are affected by the revision. Judgements and assumptions made by management in applying AAS that have significant effects on the financial statements and estimates are disclosed in the notes under the heading: 'Significant judgement or estimates'.

The financial statements cover GPACT as an individual reporting entity and include all the controlled activities of GPACT.

All amounts in the financial statements have been rounded to the nearest \$ unless otherwise stated.

## **Compliance Statement**

These general purpose financial statements have been prepared in accordance with the *Financial Management Act 1994* (FMA), the *Australian Charities and Not-for-profit Commission Act 2012* and the *Australian Charities and Not-for-profit Commission Regulations 2013* and applicable Australian Accounting Standards (AASs) which include Interpretations, issued by the Australian Accounting Standards Board (AASB). In particular, they are presented in a manner consistent with the requirements of AASB 1049 *Whole of Government and General Government Sector Financial Reporting*.

Where appropriate, those AASs paragraphs applicable to not-for-profit entities have been applied. Accounting policies selected and applied in these financial statements ensure that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events is reported.

## **Correction of prior period error**

GPACT identified one prior period error. This is explained below. Financial records have since been adjusted for the error and restated in each of the affected financial statements for the 2016-17 financial year.

During the 2016-17 financial year a receipt of \$150,000 in relation to grant funding had the incorrect revenue recognition criteria applied and as a result was recorded incorrectly as income in advance, rather than being recorded as income on receipt.

This error had the effect of understating income for the year ended 30 June 2017 by \$150,000. This error also had the effect of overstating the accumulated deficit and income in advance as at 30 June 2017 by \$150,000, and classification in the cash flow statement between receipts from Government and receipts from other entities.

## 2. FUNDING DELIVERY OF OUR SERVICES

### Introduction

GPACT is a major arts centre entertaining, informing, inspiring and challenging a broad audience with a distinctive and diverse artistic footprint.

GPACT is funded by accrual-based parliamentary appropriations, operating activities income and fundraising activities income for the provision of outputs. Operating activities income includes box office, venue hire, booking fees, food and beverages operations and management fees. Fundraising activities income includes donations, sponsorship and fundraising.

### Structure

- 2.1 Summary of income that funds the delivery of our services
- 2.2 Income from transactions

### 2.1 SUMMARY OF INCOME THAT FUNDS THE DELIVERY OF OUR SERVICES

	Notes	2018 \$	2017 Restated \$
State Government - recurrent appropriations	2.2.1	994,000	988,000
Other grants from State Government entities	2.2.2	1,037,427	1,107,850
Operating activities income	2.2.3	3,214,865	3,319,369
Fundraising activities income	2.2.4	372,937	413,668
Interest Income	2.2.5	48,759	49,059
<b>Total income from transactions</b>		<b>5,667,988</b>	<b>5,877,946</b>

Income is recognised to the extent it is probable the economic benefits will flow to GPACT and the income can be reliably measured. Where applicable, amounts disclosed as income are net of returns, allowances, duties and taxes.

## 2.2 INCOME FROM TRANSACTIONS

### 2.2.1 STATE GOVERNMENT - RECURRENT APPROPRIATIONS

	Notes	2018 \$	2017 \$
State Government - recurrent appropriations		994,000	988,000
<b>Total State Government - recurrent appropriations</b>		<b>994,000</b>	<b>988,000</b>

Grant income arises from transactions in which a party provides goods or assets (or extinguishes a liability) to GPACT without receiving approximately equal value in return. While grants may result in the provision of some goods or services to the transferring party, they do not provide a claim to receive benefits directly of approximately equal value (and are termed 'non-reciprocal' transfers). Receipt and sacrifice of approximately equal value may occur, but only by coincidence.

Some grants are reciprocal in nature (i.e. equal value is given back by the recipient of the grant to the provider). GPACT recognises income when it has satisfied its performance obligations under the terms of the grant.

For non-reciprocal grants, GPACT recognises revenue when the grant is received.

Grants can be received as general purpose grants, which refers to grants which are not subject to conditions regarding their use. Alternatively, they may be received as specific purpose grants, which are paid for a particular purpose and/or have conditions attached regarding their use.

### 2.2.2 OTHER GRANTS FROM STATE GOVERNMENT ENTITIES

	Notes	2018 \$	2017 Restated \$
DEDJTR Operating Grant		1,008,952	1,079,800
Department of Education and Training		28,475	28,050
<b>Total other grants from State Government entities</b>		<b>1,037,427</b>	<b>1,107,850</b>

Operating grant received from Department of Economic Development Jobs Transport and Resources (DEDJTR) includes funding to support the GPAC Ryrie Street Redevelopment Project costs.

Please also refer to policy disclosure note in 2.2.1 above.

Geelong Performing Arts Centre Trust  
Notes to the financial statements  
For the financial year ended 30th June 2018

2.2.3 OPERATING ACTIVITIES INCOME	Notes	2018 \$	2017 \$
Box office		724,768	640,528
Venue hire		1,244,469	1,362,337
Booking fees		536,106	517,034
Management fees		84,255	76,912
Food and beverage sales		608,606	714,552
Other revenue		16,661	8,006
<b>Total operating activities income</b>		<b>3,214,865</b>	<b>3,319,369</b>

Key income areas are as follows:

- Box office and venue hire income are recognised at the completion of each event or each show's final performance.
- Booking fees income is recognised at the time tickets are sold.
- Management fees, food and beverage sales and other revenue are recognised in the reporting period in which the service was provided.

2.2.4 FUNDRAISING ACTIVITIES INCOME	Notes	2018 \$	2017 \$
Sponsorship and fundraising		351,697	370,273
Endowment Fund <i>Arts for Life</i> donations		21,240	43,395
<b>Total fundraising activities income</b>		<b>372,937</b>	<b>413,668</b>

Sponsorship and fundraising income is recognised as income over the period during which the contractual and servicing obligations of GPACT are discharged.

Donations income is recognised on receipt. Donations to the Endowment Fund *Arts for Life* fundraising campaign are invested for the purposes of generating income to support future artistic programs.

2.2.5 INTEREST INCOME	Notes	2018 \$	2017 \$
Interest - bank deposits		48,759	49,059
<b>Total interest income</b>		<b>48,759</b>	<b>49,059</b>

Interest income includes interest received on bank term deposits and other investments. Interest income is recognised using the effective interest method, which allocates the interest over the relevant period.

### 3. THE COST OF DELIVERING SERVICES

#### Introduction

This section provides an account of the expenses incurred by GPACT in delivering services and outputs. In Section 2, the funds that enable the provision of services were disclosed and in this note the costs associated with provision of services are recorded.

#### Structure

3.1	Summary of expenses incurred in delivery of services
3.2	Employee benefit expenses
3.3	Supplies and services

3.1 SUMMARY OF EXPENSES INCURRED IN DELIVERY OF OUR SERVICES	Notes	2018 \$	2017 \$
Employee benefits	3.2.1	2,928,649	2,828,650
Supplies and services	3.3	2,351,789	2,063,815
Redevelopment project expenses		395,540	290,209
<b>Total expenses incurred in delivery of services</b>		<b>5,675,978</b>	<b>5,182,674</b>

### 3.2 EMPLOYEE BENEFIT EXPENSES

3.2.1 EMPLOYEE BENEFITS IN THE COMPREHENSIVE OPERATING STATEMENT	Notes	2018 \$	2017 \$
Salaries and wages, annual leave and long service leave		2,679,303	2,594,608
Superannuation contribution		249,346	234,042
<b>Total employee benefits</b>		<b>2,928,649</b>	<b>2,828,650</b>

Employee expenses include all costs related to employment including wages and salaries, fringe benefits tax, leave entitlements, termination payments and WorkCover premiums.

The amount charged to the comprehensive operating statement in respect of superannuation represents contributions made or due by GPACT to the relevant superannuation plans in respect of the services of GPACT's staff (both past and present). Superannuation contributions are made to the plans based on the relevant rules of each plan and any relevant compulsory superannuation requirements that GPACT is required to comply with.

3.2.2 EMPLOYEE BENEFITS IN THE BALANCE SHEET	Notes	2018 \$	2017 \$
Provision is made for benefits accruing to employees in respect of wages and salaries, annual leave and long service leave (LSL) for services rendered to the reporting date and recorded as an expense during the period the services are delivered.			
<b>Current provisions:</b>			
Annual leave			
Unconditional and expected to settle within 12 months		9,922	12,377
Unconditional and expected to settle after 12 months		117,966	141,722
Long service leave			
Unconditional and expected to settle within 12 months		18,776	26,576
Unconditional and expected to settle after 12 months		207,976	225,748
		<b>354,640</b>	<b>406,423</b>
<b>Provision for on-costs</b>			
Unconditional and expected to settle within 12 months		5,787	8,340
Unconditional and expected to settle after 12 months		66,631	83,045
		<b>72,418</b>	<b>91,385</b>
<b>Total current provisions for employee benefits</b>		<b>427,058</b>	<b>497,808</b>
<b>Non-current provisions</b>			
Employee benefits		73,604	63,552
On-costs		10,495	10,156
<b>Total non-current provisions for employee benefits</b>		<b>84,099</b>	<b>73,708</b>
<b>Total provisions for employee benefits</b>		<b>511,157</b>	<b>571,516</b>

Reconciliation of movements in provisions	On costs \$	Employee benefits \$	Total \$
Opening balance	101,541	469,975	571,516
Additional provisions recognised	44,683	198,199	242,882
Reductions arising from payments	(63,311)	(239,930)	(303,241)
<b>Closing balance</b>	<b>82,913</b>	<b>428,244</b>	<b>511,157</b>
Current	72,418	354,640	427,058
Non-current	10,495	73,604	84,099
<b>Total provisions for employee benefits</b>	<b>82,913</b>	<b>428,244</b>	<b>511,157</b>



#### Wages and salaries, annual leave and sick leave

Liabilities for wages and salaries (including non-monetary benefits, annual leave and on-costs) are recognised as part of the employee benefit provision as current liabilities, because GPACT does not have an unconditional right to defer settlements of these liabilities.

The liability for salaries and wages are recognised in the balance sheet at remuneration rates which are current at the reporting date. As GPACT expects the liabilities to be wholly settled within 12 months of reporting date, they are measured at undiscounted amounts.

The annual leave liability is classified as a current liability and measured at the undiscounted amount expected to be paid, as GPACT does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period.

No provision has been made for sick leave as all sick leave is non-vesting and it is not considered probable that the average sick leave taken in the future will be greater than the benefits accrued in the future. As sick leave is non-vesting, an expense is recognised in the Comprehensive Operating Statement as it is taken.

Employment on-costs such as payroll tax, workers compensation and superannuation are not employee benefits. They are disclosed separately as a component of the provision for employee benefits when the employment to which they relate has occurred.

#### Long service leave

Liability for long service leave (LSL) is recognised in the provision for employee benefits.

Unconditional LSL is disclosed as a current liability; even where GPACT does not expect to settle the liability within 12 months because it will not have the unconditional right to defer the settlement of the entitlement should an employee take leave within 12 months.

The components of this current LSL liability are measured at:

- undiscounted value – if the GPACT expects to wholly settle within 12 months; or
- present value – if the GPACT does not expect to wholly settle within 12 months.

Conditional LSL is disclosed as a non-current liability. There is an unconditional right to defer the settlement of the entitlement until the employee has completed the requisite years of service. This non-current LSL is measured at present value.

Any gain or loss following revaluation of the present value of non-current LSL liability is recognised as a transaction, except to the extent that a gain or loss arises due to changes in bond interest rates for which it is then recognised as an 'other economic flow' in the net result.

#### Superannuation

The amount charged to the Comprehensive Operating Statement in respect of superannuation represents contributions made or due by GPACT to the relevant superannuation plans in respect to the services of GPACT's staff (both past and present). Superannuation contributions are made to the plans based on the relevant rules of each plan and any relevant compulsory superannuation requirements that GPACT is required to comply with.

GPACT's obligations for superannuation contributions are recognised as an expense in the operating statement when they are due.

Contributions by GPACT (excluding any unfunded liability payments) to the superannuation plans for the financial year ended 30 June 2018 are detailed below:

Scheme	Type of Scheme	Rate	2018 \$	2017 \$
Vision Super	Defined Benefit	9.50%	7,753	9,519
Vision Super	Accumulation	9.50%	112,847	102,281
Australian Super	Accumulation	9.50%	44,319	44,780
Hostplus	Accumulation	9.50%	12,828	9,299
Other	Accumulation	9.50%	73,446	64,992
			<b>251,193</b>	<b>230,871</b>

There were no contributions outstanding and no loans issued from or to the above schemes as at 30 June 2018.

#### Superannuation

GPACT makes its employer superannuation contributions in respect of its employees to the Local Authorities Superannuation Fund (the Fund). This Fund has two categories of membership, accumulation and defined benefit, each of which is funded differently. The defined benefit section provides lump sum benefits based on years of service and final average salary. The defined contribution section receives fixed contributions from GPACT and the GPACT's legal or constructive obligation is limited to these contributions.

Obligations for contributions to the Fund are recognised as an expense in Comprehensive Operating Statement when they are made or due.

##### (i) Accumulation

The Fund's accumulation category, Vision MySuper/Vision Super Saver, receives both employer and employee contributions on a progressive basis. Employer contributions are normally based on a fixed percentage of employee earnings. For the year ended 30 June 2018, this was 9.5% (9.5% in 2017) as required under Superannuation Guarantee legislation. Our commitment to accumulation plans is limited to making contributions in accordance with our minimum statutory requirements. No further liability accrues to the employer as the superannuation benefits accruing to employees are represented by their share of the net assets of the Fund.

The Superannuation Guarantee (SG) rate will remain at 9.5% for the next 3 years, expected to increase to 10% from 1 July 2021, and eventually to 12% from 1 July 2025.

##### (ii) Defined benefit

GPACT does not use defined benefit accounting for its defined benefit obligations under the Fund's Defined Benefit category. This is because the Fund's Defined Benefit category is a pooled multi-employer sponsored plan.

There is no proportional split of the defined benefit liabilities, assets or costs between the participating employers as the defined benefit obligation is a floating obligation between the participating employers and the only time that the aggregate obligation is allocated to specific employers is when a call is made. As a result, the level of participation of GPACT in the Fund cannot be measured as a percentage compared with other participating employers. Therefore, the Fund Actuary is unable to allocate benefit liabilities, assets and costs between employers for the purposes of AASB 119.

**(iii) Funding arrangements**

GPACT makes employer contributions to the Defined Benefit category of the Fund at rates determined by the Trustee on the advice of the Fund Actuary.

As at 30 June 2017, a triennial/full actuarial investigation was completed. The vested benefit index (VBI) of the Defined Benefit category of which GPACT is a contributing employer was 103.1%. The financial assumptions used to calculate the VBIs were:

- Net investment returns 6.5% pa;
- Salary information 3.5% pa; and
- Price inflation (CPI) 2.5% pa.

Vision Super has advised that the estimated VBI at 30 June 2018 was 106%.

The VBI is to be used as the primary funding indicator. Because the VBI was above 100%, the 30th June 2017 actuarial investigation determined the Defined Benefit category was in a satisfactory financial position and that no change was necessary to the Defined Benefit category's funding arrangements from prior years.

**(iv) Employer contributions**

**Regular contributions**

On the basis of the results of the 2017 full actuarial investigation conducted by the Fund Actuary, GPACT makes employer contributions to the Fund's Defined Benefit category at rates determined by the Fund's Trustee. For the year ended 30 June 2018, this rate was 9.5% of members' salaries (9.5% in 2016/2017).

This rate will increase in line with any increases in the SG contribution rate.

In addition, GPACT reimburses the Fund to cover the excess of the benefits paid as a consequence of retrenchment above the funded resignation or retirement benefit.

**Funding calls**

If the Defined Benefit category is in an unsatisfactory financial position at an actuarial investigation or the Defined Benefit category's VBI is below its shortfall limit at any time other than the date of the actuarial investigation, the Defined Benefit category has a shortfall for the purposes of SPS 160 and the Fund is required to put a plan in place so that the shortfall is fully funded within three years of the shortfall occurring. The Fund monitors its VBI on a quarterly basis and the Fund has set its shortfall limit at 97%.

In the event that the Fund Actuary determines that there is a shortfall based on the above requirement, the Fund's participating employers (including GPACT) are required to make an employer contribution to cover the shortfall.

Using the agreed methodology, the shortfall amount is apportioned between the participating employers based on the pre-1 July 1993 and the post-30 June 1993 service liabilities of the Fund's Defined category, together with the employer's payroll at 30 June 1993 and at the date the shortfall has been calculated.

Due to the nature of the contractual obligations between the participating employers and the Fund, and that the Fund includes lifetime pensioners and their reversionary beneficiaries, it is unlikely that the Fund will be wound up.

If there is a surplus in the Fund, the surplus cannot be returned to the participating employers.

In the event that a participating employer is wound-up, the defined benefit obligations of that employer will be transferred to that employer's successor.

**(v) 2017 full actuarial investigation surplus amounts**

The Fund's full actuarial investigation as at 30 June 2017 identified the following in the Defined Benefit category of which GPACT is a contributing employer:

- A VBI surplus of \$69.8 million;
- A total service liability surplus of \$193.5 million; and
- A discounted accrued benefit surplus of \$228.8 million.

The VBI surplus means that the market value of the fund's assets supporting the defined benefit obligations exceed the vested benefits that the defined benefit members would have been entitled to if they had all exited on 30 June 2017.

The total service liability surplus means that the current value of the assets in the Fund's Defined Benefit category plus expected future contributions exceeds the value of expected future benefits and expenses as at 30 June 2017.

The discounted accrued benefit surplus means that current value of the assets in the Fund's Defined Benefit category exceeds the value of benefits payable in the future but accrued in respect of service to 30 June 2017.

GPACT was notified of the 30 June 2017 VBI during August 2017.

Geelong Performing Arts Centre Trust  
Notes to the financial statements  
For the financial year ended 30th June 2018

**Accounting standard disclosure**

The Fund's liability for accrued benefits was determined in accordance with the Australian Accounting Standards. For the year ended 30 June 2017, the relevant accounting standard was AASB 1056 - *Superannuation Entities* (2016: AAS 25 - *Financial Reporting by Superannuation Plans*).

	30-Jun-17 \$ Million	30-Jun-14 \$ Million
Net market value of assets	2,330.1	2,354.9
Accrued benefits	2,101.3	2,061.9
Difference between assets and accrued benefits	228.8	293.0
Vested benefits (minimum sum which must be paid to members leaving the fund)	2,260.3	2,277.8

The financial assumptions used to calculate the Accrued Benefits for the defined benefit category of the Fund were:

	30-Jun-17	30-Jun-14
Net investment return	6.5% p.a.	7.00% p.a.
Salary inflation	3.5% p.a.	4.25% p.a.
Price Inflation	2.50% p.a.	2.50% p.a.

**The 2018 interim actuarial investigation**

An interim actuarial investigation is being conducted for the Fund's position as at 30 June 2018 as the Fund provides lifetime pensions in the Defined Benefit category. It is anticipated that this actuarial investigation will be completed by October 2018.

3.3 SUPPLIES AND SERVICES	Notes	2018 \$	2017 \$
<b>Trading</b>			
GPAC programs		744,983	652,494
Education programs		119,596	72,906
Marketing		29,408	21,183
Food and beverage		288,285	320,426
Operating		220,226	155,424
<b>Buildings and facilities</b>			
Repairs and maintenance		170,222	205,145
Utilities		207,018	168,164
<b>Administration and finance</b>			
Consultants & contractors		216,317	190,177
Staff training		27,272	26,450
Office supplies and communication		129,984	93,115
Information technology		71,750	49,777
Audit	8.6	28,400	23,900
Bad debts		8,817	-
Impairment of investments		5,770	-
Insurance		74,768	78,815
Lease expense		8,973	5,839
<b>Total supplies and services</b>		<b>2,351,789</b>	<b>2,063,815</b>

Supplies and services expenses are recognised as an expense in the reporting period in which they are incurred.

#### 4. KEY ASSETS AVAILABLE TO SUPPORT OUTPUT DELIVERY

##### Introduction

GPACT controls infrastructure and other investments that are utilised in fulfilling its objectives and conducting its activities. They represent the resources that have been entrusted to GPACT to be utilised for delivery of those outputs.

4.1

4.2

##### Structure

Property, plant and equipment

Depreciation

*Significant judgement: Classification of investments as 'key assets'*

GPACT has made the judgement that investments are key assets utilised to support GPACT's objectives and outputs.

##### Fair value measurement

Where the assets included in this section are carried at fair value, additional information is disclosed in Note 7.3 in connection with how those fair values were determined.

4.1 PROPERTY, PLANT AND EQUIPMENT	Gross carrying amount		Accumulated depreciation		Net carrying amount	
	2018	2017	2018	2017	2018	2017
	\$	\$	\$	\$	\$	\$
Land at fair value	4,760,000	4,760,000	-	-	4,760,000	4,760,000
Buildings at fair value	21,660,100	21,660,100	(2,487,805)	(1,244,145)	19,172,295	20,415,955
Plant, equipment and vehicles at fair value	2,873,591	2,828,499	(2,014,312)	(1,879,708)	859,279	948,791
Assets under construction at cost	1,966,919	1,966,919	-	-	1,966,919	1,966,919
<b>Net carrying amount</b>	<b>31,260,610</b>	<b>31,215,518</b>	<b>(4,502,117)</b>	<b>(3,123,853)</b>	<b>26,758,493</b>	<b>28,091,665</b>

**Initial recognition:** Items of property, plant and equipment, are measured initially at cost and subsequently revalued at fair value less accumulated depreciation and impairment. Where an asset is acquired for no or nominal cost, the cost is its fair value at the date of acquisition.

The cost of constructed non-financial physical assets includes the cost of all materials used in construction, direct labour on the project and an appropriate proportion of variable and fixed overheads.

**Subsequent measurement:** Property, plant and equipment (PPE) are subsequently measured at fair value less accumulated depreciation and impairment. Fair value is determined with regard to the asset's highest and best use (considering legal or physical restrictions imposed on the asset, public announcements or commitments made in relation to the intended use of the asset) and is summarised on the following page by asset category.

**Specialised land and specialised buildings:** The market approach is also used for specialised land, although is adjusted for the community service obligation (CSO) to reflect the specialised nature of the land being valued.

The CSO adjustment is a reflection of the valuer's assessment of the impact of restrictions associated with an asset to the extent that the CSO adjustment is also equally applicable to market participants.

For the majority of GPACT's specialised buildings, the current replacement cost method is used, adjusting for the associated depreciation.

**Vehicles** are valued using the current replacement cost method. GPACT acquires new vehicles and at times disposes of them before the end of their economic life. The process of acquisition, use and disposal in the market is managed by experienced fleet managers at GPACT who set relevant depreciation rates during use to reflect the utilisation of the vehicles.

Fair value for **plant and equipment** that are specialised in use (such that it is rarely sold other than as part of a going concern) is determined using the current replacement cost method.

Land and buildings were revalued at fair value by the Valuer General Victoria, as at 30 June 2016. The revaluations were undertaken in accordance with the *Financial Management Act 1994* to comply with the Victorian Auditor General's requirements and in conformity with: *AASB13 Fair Value Measurement*, *AASB116 Property, Plant and Equipment*; *AASB136 Impairment of Assets*; *FRD103F Non-financial physical assets*; International Valuation Applications 3 Valuations of Public Sector Assets for Financial Reporting and Australian Property Institute Valuation Guideline Notes AVGN1 Valuation for Use in Australian Financial Reports and AVGN2 Valuation for Insurance Purposes. GPAC intends to undergo revaluation exercise of its land and building on completion of ongoing redevelopment project.

The construction contract for GPACT Ryrie Street Redevelopment was novated to Development Victoria (DV) in 2017. Remaining construction cost will be transferred to GPACT on completion of the project in 2019.

Refer to Note 7.3 for additional information on fair value determination of property, plant and equipment.

##### Reconciliation of movements in carrying amount of property, plant, equipment and vehicles

	Land at fair value	Buildings at fair value	Plant, equipment and vehicles	Assets under construction	Total
	\$	\$	\$	\$	\$
	(Level 3)	(Level 3)	(Level 3)		
<b>Carrying amount at 1 July 2016</b>	<b>4,760,000</b>	<b>21,659,000</b>	<b>748,682</b>	<b>991,292</b>	<b>28,158,974</b>
Additions	-	1,100	353,392	975,627	1,330,119
Disposals	-	-	(28,299)	-	(28,299)
Depreciation	-	(1,244,145)	(133,206)	-	(1,377,351)
Depreciation on disposal	-	-	8,222	-	8,222
<b>Carrying amount at 30 June 2017</b>	<b>4,760,000</b>	<b>20,415,955</b>	<b>948,791</b>	<b>1,966,919</b>	<b>28,091,665</b>
Additions	-	-	73,535	-	73,535
Disposals	-	-	(28,443)	-	(28,443)
Depreciation	-	(1,243,660)	(141,523)	-	(1,385,183)
Depreciation on disposal	-	-	6,919	-	6,919
<b>Carrying amount at 30 June 2018</b>	<b>4,760,000</b>	<b>19,172,295</b>	<b>859,279</b>	<b>1,966,919</b>	<b>26,758,493</b>

#### Nature based classification

Property, plant, equipment and vehicles are classified primarily by the 'purpose' for which the assets are used, according to one of six purpose groups based upon government purpose classifications. All assets in a purpose group are further sub-categorised according to the asset's 'nature' (i.e. buildings, plant etc.), with each sub-category being classified as a separate class of asset for financial reporting purposes. All GFACT assets are classified under 'Public safety and environment'.

4.2 DEPRECIATION	Public safety and environment	
	2018	2017
	\$	\$
<b>Charge for the period</b>		
Buildings	1,243,660	1,244,145
Plant & equipment and vehicles	141,523	133,206
<b>Total depreciation</b>	<b>1,385,183</b>	<b>1,377,351</b>

All infrastructure assets, buildings, plant and equipment and other non-financial physical assets that have finite useful lives, are depreciated. The exceptions to this rule include items under operating leases and land.

Depreciation is generally calculated on a straight line basis, at rates that allocate the asset's value, less any estimated residual value, over its estimated useful life. Typical estimated useful lives for the different asset classes for current and prior years are included in the table below:

Asset	Useful life (Years)
Buildings	30 to 60
Plant, equipment and vehicles (including leased assets)	3 to 20

The estimated useful lives, residual values and depreciation method are reviewed at the end of each annual reporting period, and adjustments made where appropriate.

## 5. OTHER ASSETS AND LIABILITIES

### Introduction

This section sets out those assets and liabilities that arose from the GPACT's controlled operations.

### Structure

5.1	Receivables
5.2	Payables
5.3	Inventories
5.4	Other non-financial assets

5.1 RECEIVABLES	Notes	2018 \$	2017 \$
<b>Contractual</b>			
Sale of goods and services		300,996	535,612
Accrued investment income		2,689	6,959
Other receivables		57,094	99,544
<b>Statutory</b>			
Net GST receivable		10,550	52,186
<b>Total receivables</b>		<b>371,329</b>	<b>694,301</b>
<b>Represented by:</b>			
Current receivables		371,329	688,531
Non-current receivables		-	5,770
<b>Total receivables</b>		<b>371,329</b>	<b>694,301</b>

Receivables are recognised initially at fair value and subsequently measured at amortised cost, using the effective interest method, less an allowance for impairment. A provision for doubtful receivables is made when there is objective evidence that the debts may not be collected and bad debts are written off when identified.

**Contractual receivables** are classified as financial instruments and categorised as 'loans and receivables'. They are initially recognised at fair value plus any directly attributable transaction costs. Subsequent to initial measurement they are measured at amortised cost using the effective interest method, less any impairment.

**Statutory receivables** do not arise from contracts and are recognised and measured similarly to contractual receivables (except for impairment), but are not classified as financial instruments. Amounts recognised from the Victorian Government represent funding for all commitments incurred and are drawn from the Consolidated Fund as the commitments fall due.

**Doubtful debts:** Receivables are assessed for bad and doubtful debts on a regular basis. A provision for doubtful debts is recognised when there is objective evidence that the debts may not be collected and bad debts are written off when identified. In assessing impairment of statutory (non-contractual) financial assets, which are not financial instruments, professional judgement is applied in assessing materiality using estimates, averages and other computational methods in accordance with AASB 136 *Impairment of Assets*.

A provision is made for estimated irrecoverable amounts from the sale of goods when there is objective evidence that an individual receivable is impaired. The increase in the provision for the year is recognised in the net result.

Bad debts considered as written off by mutual consent are classified as a transaction expense. Bad debts not written off, but included in the provision for doubtful debts, are classified as other economic flows in the net result.

### Ageing analysis of contractual receivables

	Carrying amount	Not past due and not impaired	Past due but not impaired			
			Less than 1 month	1-3 months	3 months – 1 year	1 – 5 years
<b>2018</b>						
Sale of goods and services	300,996	166,051	17,525	4,625	112,795	-
Accrued investment income	2,689	2,689	-	-	-	-
Other receivables	57,094	57,094	-	-	-	-
<b>Total</b>	<b>360,779</b>	<b>225,834</b>	<b>17,525</b>	<b>4,625</b>	<b>112,795</b>	<b>-</b>
<b>2017</b>						
Sale of goods and services	535,612	271,239	7,469	425	256,479	-
Accrued investment income	6,959	6,959	-	-	-	-
Other receivables	99,544	99,544	-	-	-	-
<b>Total</b>	<b>642,115</b>	<b>377,742</b>	<b>7,469</b>	<b>425</b>	<b>256,479</b>	<b>-</b>

5.1.1 OPERATING LEASE RECEIVABLES	Notes	2018 \$	2017 \$
Lease commitments for non-cancellable operating lease receivable:			
Within one year		7,149	28,596
Later than one year but not later than five years		-	7,149
<b>Total operating lease receivables</b>		<b>7,149</b>	<b>35,745</b>

Operating lease receivable relates to rent for future periods under tenancy agreements. This amount is recognised as income and receivable on invoicing based on usage.

Geelong Performing Arts Centre Trust  
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5.2 PAYABLES	Notes	2018 \$	2017 Restated \$
<b>Contractual</b>			
Supplies and services		344,090	483,798
Venue hire deposits	(i)	103,850	105,500
Tickets sold in advance	(ii)	834,840	522,430
Income in advance		400,854	500,581
<b>Statutory</b>			
Other taxes payable		51,342	-
<b>Total payables</b>		<b>1,734,976</b>	<b>1,612,309</b>
<b>Represented by</b>			
Current payables		1,734,976	1,612,309
Non-current payables		-	-
<b>Total payables</b>		<b>1,734,976</b>	<b>1,612,309</b>

Payables consist of:

**Contractual payables**, classified as financial instruments and measured at amortised cost. Accounts payable represent liabilities for goods and services provided to GPACT prior to the end of the financial year that are unpaid; and

**Statutory payables**, that are recognised and measured similarly to contractual payables, but are not classified as financial instruments and not included in the category of financial liabilities at amortised cost, because they do not arise from contracts.

(i) Cash held for venue hire deposits is only available after relevant event.

(ii) Cash held in the box office bank account is held in trust for the ticket purchaser and can only be made available to the Presenter (ticketing receipts) and GPACT (ticketing fees) after the relevant event has occurred.

**Maturity analysis of contractual payables**

	Carrying amount	Maturity dates				
		Less than 1 month	1-3 months	3 months– 1 year	1-5 years	5+ years
<b>2018</b>						
Supplies and services	344,090	344,090	-	-	-	-
Venue hire deposits	103,850	14,350	9,500	80,000	-	-
Tickets sold in advance	834,840	142,146	290,872	401,822	-	-
Income in advance	400,854	-	-	400,854	-	-
<b>Total</b>	<b>1,683,634</b>	<b>500,586</b>	<b>300,372</b>	<b>882,676</b>	<b>-</b>	<b>-</b>
<b>2017</b>						
Supplies and services	483,798	483,798	-	-	-	-
Venue hire deposits	105,500	14,250	2,250	89,000	-	-
Tickets sold in advance	522,430	74,570	147,213	300,647	-	-
Income in advance	500,581	-	-	500,581	-	-
<b>Total</b>	<b>1,612,309</b>	<b>572,618</b>	<b>149,463</b>	<b>890,228</b>	<b>-</b>	<b>-</b>

5.3 INVENTORIES	2018 \$	2017 \$
<b>Current inventories</b>		
<b>Food and beverage:</b>		
At Cost	10,099	18,869
<b>Total current inventories</b>	<b>10,099</b>	<b>18,869</b>

Inventories include property held either for sale, or for distribution at zero or nominal cost, or for consumption in the ordinary course of business operations.

Inventories held for distribution are measured at cost, adjusted for any loss of service potential. All other inventories, including land held for sale, are measured at the lower of cost and net realisable value.

Where inventories are acquired for no cost or nominal consideration, they are measured at current replacement cost at the date of acquisition.

5.4 OTHER NON-FINANCIAL ASSETS	2018 \$	2017 \$
Prepayments	251,493	216,616
<b>Total other non-financial assets</b>	<b>251,493</b>	<b>216,616</b>

Other non-financial assets include prepayments, which represent payments in advance of receipt of goods & services or that part of expenditure made in one accounting period covering a term beyond that period.



## 6. HOW WE FINANCED OUR OPERATIONS

### Introduction

This section provides information on the sources of finance utilised by GPACT during its operations, along with other information related to financing activities of GPACT.

This section includes disclosures of balances that are financial instruments (such as borrowings and cash balances). Notes 7.1 and 7.3 provide additional, specific financial instrument disclosures.

### Structure

6.1	Leases
6.2	Cash flow information and balances
6.3	Commitments for expenditure
6.4	Unspent Government capital grants

## 6.1 LEASES

### 6.1.1 FINANCE LEASES

GPACT is not party to any finance leases.

### 6.1.2 OPERATING LEASE LIABILITIES

Operating lease payments are recognised as an expense in the comprehensive operating statement on a straight-line basis over the lease term, except where another systematic basis is more representative of the time pattern of the benefits derived from the use of the leased asset. Operating leased assets are not recognised in the balance sheet. Please refer to note 6.3 commitments for expenditure.

## 6.2 CASH FLOW INFORMATION AND BALANCES

Cash and deposits, including cash equivalents, comprise cash on hand and cash at bank, deposits at call and those highly liquid investments with an original maturity of three months or less, which are held for the purpose of meeting short-term cash commitments rather than for investment purposes, and which are readily convertible to known amounts of cash and are subject to an insignificant risk of changes in value.

	Notes	2018 \$	2017 \$
Cash on hand		4,900	5,200
Cash at bank		1,394,747	1,393,872
Term deposits	(i) & (ii)	1,890,345	1,595,695
<b>Cash and cash equivalents at end of financial year</b>		<b>3,289,992</b>	<b>2,994,767</b>

(i) Cash held in the box office bank account is held in trust for the ticket purchaser and can only be made available to the Presenter (ticketing receipts) and the GPACT (ticketing fees) after the relevant event has occurred.

(ii) Cash held includes \$49,426 (2017: \$49,426) reserves - programming and \$410,054 (2017: \$246,885) for Unspent Government Grants.

### 6.2.1 Reconciliation of net result for the period to cash flow from operating activities

	Notes	2018 \$	2017 Restated \$
Net result for the period		(1,397,120)	(684,656)
<b>Non-cash movements:</b>			
Depreciation		1,385,183	1,377,351
Loss on disposal of non-current assets		3,947	2,577
<b>Movements in assets and liabilities:</b>			
Decrease in receivables		322,972	417,447
Decrease in Inventories		8,770	1,776
(Increase) / decrease in other assets		(34,877)	31,159
Increase in payables		122,667	38,182
(Decrease) / increase in employee related provisions		(60,359)	66,534
<b>Net cash inflow from operating activities</b>		<b>351,183</b>	<b>1,250,370</b>

### 6.3 COMMITMENTS FOR EXPENDITURE

Commitments for future expenditure include operating and capital commitments arising from contracts. These commitments are recorded below at their nominal value and inclusive of GST. Where it is considered appropriate and provides additional relevant information to users, the net present values of significant individual projects are stated. These future expenditures cease to be disclosed as commitments once the related liabilities are recognised in the balance sheet.

Nominal amounts	Less than 1 year	1-5 years	5+ years	Total
<b>2018</b>				
Operating and lease commitments payable	20,783	29,278	-	50,061
<b>Total commitments (inclusive of GST)</b>	<b>20,783</b>	<b>29,278</b>	<b>-</b>	<b>50,061</b>
Less GST recoverable	1,889	2,662	-	4,551
<b>Total commitments (exclusive of GST)</b>	<b>18,894</b>	<b>26,616</b>	<b>-</b>	<b>45,510</b>
<b>2017</b>				
Operating and lease commitments payable	52,133	50,061	-	102,194
<b>Total commitments (inclusive of GST)</b>	<b>52,133</b>	<b>50,061</b>	<b>-</b>	<b>102,194</b>
Less GST recoverable from the Australian Tax Office	4,739	4,551	-	9,290
<b>Total commitments (exclusive of GST)</b>	<b>47,394</b>	<b>45,510</b>	<b>-</b>	<b>92,904</b>

Operating lease commitments relate to office equipment and building facilities with lease terms between two and five years. These contracts do not allow GPACT to purchase the facilities after the lease ends, but the GPACT can renew the lease for a further period agreeable to both parties.

6.4 UNSPENT GOVERNMENT CAPITAL GRANTS	2018 \$	2017 \$
Balance of unspent government capital grants:		
(i) Playhouse Refurbishment funding	-	962
(ii) Arts and Cultural Facilities Maintenance Fund	191,104	232,485
(iii) Critical Works Project	-	13,438
(iv) Digital Business Transformation	218,950	-
<b>Total unspent capital grants at 30 June</b>	<b>410,054</b>	<b>246,885</b>

These funds must be spent in accordance with the terms and conditions outlined in each funding agreement.

## 7. RISKS, CONTINGENCIES AND VALUATION JUDGEMENTS

### Introduction

GPACT is exposed to risk from its activities and outside factors. In addition, it is often necessary to make judgements and estimates associated with recognition and measurement of items in the financial statements. This section sets out financial instrument specific information, (including exposures to financial risks) as well as those items that are contingent in nature or require a higher level of judgement to be applied, which for GPACT relates mainly to fair value determination.

7.1	Financial instruments specific disclosures
7.2	Contingent assets and contingent liabilities
7.3	Fair value determination

### Structure

## 7.1 FINANCIAL INSTRUMENTS SPECIFIC DISCLOSURES

### Introduction

Financial instruments arise out of contractual agreements that give rise to a financial asset of one entity and a financial liability or equity instrument of another entity. Due to the nature of GPACT's activities, certain financial assets and financial liabilities arise under statute rather than a contract (for example taxes, fines and penalties). Such assets and liabilities do not meet the definition of financial instruments in AASB 132 *Financial Instruments: Presentation*.

### Categories of financial instruments

**Loans and receivables and cash** are financial instrument assets with fixed and determinable payments that are not quoted on an active market. These assets and liabilities are initially recognised at fair value plus any directly attributable transaction costs. Subsequent to initial measurement, loans and receivables are measured at amortised cost using the effective interest method (and for assets, less any impairment). GPACT recognises the following assets in this category:

- cash and deposits;
- receivables (excluding statutory receivables); and
- term deposits.

**Financial liabilities at amortised cost** are initially recognised on the date they are originated. They are initially measured at fair value plus any directly attributable transaction costs. Subsequent to initial recognition, these financial instruments are measured at amortised cost with any difference between the initial recognised amount and the redemption value being recognised in profit and loss over the period of the interest bearing liability, using the effective interest rate method. GPACT recognises the following liabilities in this category:

- payables (excluding statutory payables); and
- borrowings (including finance lease liabilities).

**Offsetting financial instruments:** Financial instrument assets and liabilities are offset and the net amount presented in the consolidated balance sheet when, and only when, GPACT has a legal right to offset the amounts and intend either to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Derecognition of financial assets:** A financial asset (or, where applicable, a part of a financial asset or part of a group of similar financial assets) is derecognised when:

- the rights to receive cash flows from the asset have expired; or
- GPACT retains the right to receive cash flows from the asset, but has assumed an obligation to pay them in full without material delay to a third party under a 'pass through' arrangement; or
- GPACT has transferred its rights to receive cash flows from the asset and either:
  - has transferred substantially all the risks and rewards of the asset; or
  - has neither transferred nor retained substantially all the risks and rewards of the asset, but has transferred control of the asset.

Where GPACT has neither transferred nor retained substantially all the risks and rewards or transferred control, the asset is recognised to the extent of the GPACT's continuing involvement in the asset.

**Impairment of financial assets:** At the end of each reporting period, GPACT assesses whether there is objective evidence that a financial asset or group of financial assets is impaired. All financial instrument assets, except those measured at fair value through profit or loss, are subject to annual review for impairment.

The allowance is the difference between the financial asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. In assessing impairment of statutory (non-contractual) financial assets, which are not financial instruments, professional judgement is applied in assessing materiality using estimates, averages and other computational methods in accordance with AASB 136 *Impairment of Assets*.

**Reclassification of financial instruments:** Subsequent to initial recognition and under rare circumstances, non-derivative financial instruments assets that have not been designated at fair value through profit or loss upon recognition, may be reclassified out of the fair value through profit or loss category, if they are no longer held for the purpose of selling or repurchasing in the near term.

Available-for-sale financial instrument assets that meet the definition of loans and receivables may be reclassified into the loans and receivables category if there is the intention and ability to hold them for the foreseeable future or until maturity.

**Derecognition of financial liabilities:** A financial liability is derecognised when the obligation under the liability is discharged, cancelled or expires.

When an existing financial liability is replaced by another from the same lender on substantially different terms, or the terms of an existing liability are substantially modified, such an exchange or modification is treated as a derecognition of the original liability and the recognition of a new liability. The difference in the respective carrying amounts is recognised as an 'other economic flow' in the comprehensive operating statement.

#### 7.1.1 Financial instruments: Categorisation

2018	Contractual financial assets – loans and receivables and cash	Contractual financial liabilities at amortised cost	Total
	\$	\$	\$
<b>Contractual financial assets</b>			
Cash and deposits	3,289,992	-	3,289,992
<b>Receivables<sup>(a)</sup></b>			
Sale of goods and services	300,996	-	300,996
Accrued investment income	2,689	-	2,689
Other receivables	57,094	-	57,094
<b>Total contractual financial assets</b>	<b>3,650,771</b>	<b>-</b>	<b>3,650,771</b>
<b>Contractual financial liabilities</b>			
<b>Payables<sup>(a)</sup></b>			
Supplies and services	-	344,090	344,090
Venue hire deposits	-	103,850	103,850
Tickets sold in advance	-	834,840	834,840
Income in advance	-	400,854	400,854
<b>Total contractual financial liabilities</b>	<b>-</b>	<b>1,683,634</b>	<b>1,683,634</b>

**Note:**

(a) The total amounts disclosed here exclude statutory amounts (e.g. amounts owing from Victorian Government and GST input tax credit recoverable and taxes payable).

2017	Contractual financial assets – loans and receivables and cash	Contractual financial liabilities at amortised cost	Total
	\$	\$	\$
<b>Contractual financial assets</b>			
Cash and deposits	2,994,767	-	2,994,767
<b>Receivables<sup>(a)</sup></b>			
Sale of goods and services	535,612	-	535,612
Accrued investment income	6,959	-	6,959
Other receivables	99,544	-	99,544
<b>Total contractual financial assets</b>	<b>3,636,882</b>	<b>-</b>	<b>3,636,882</b>
<b>Contractual financial liabilities</b>			
<b>Payables<sup>(a)</sup></b>			
Supplies and services	-	483,798	483,798
Venue hire deposits	-	105,500	105,500
Tickets sold in advance	-	522,430	522,430
Income in advance	-	500,581	500,581
<b>Total contractual financial liabilities</b>	<b>-</b>	<b>1,612,309</b>	<b>1,612,309</b>

**Note:**

(a) The total amounts disclosed here exclude statutory amounts (e.g. amounts owing from Victorian Government and GST input tax credit recoverable and taxes payable).

### 7.1.2 Financial instruments – Net holding gain/(loss) on financial instruments by category

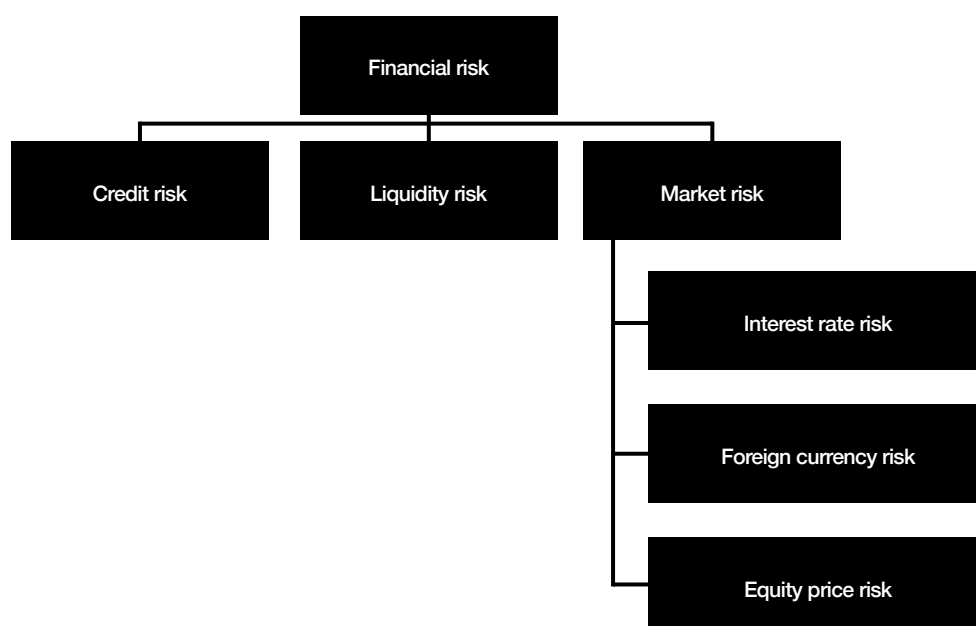
2018	Net holding gain/(loss)	Total interest income/(expense)	Fee income/(expense)	Impairment loss	Total
<b>Contractual financial assets</b>					
Financial assets – loans and receivables	-	48,759	-	-	48,759
<b>Total contractual financial assets</b>	<b>-</b>	<b>48,759</b>	<b>-</b>	<b>-</b>	<b>48,759</b>
<b>Contractual financial liabilities</b>					
Financial liabilities at amortised cost	-	-	-	-	-
<b>Total contractual financial liabilities</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>2017</b>					
<b>Contractual financial assets</b>					
Financial assets – loans and receivables	-	49,059	-	-	49,059
<b>Total contractual financial assets</b>	<b>-</b>	<b>49,059</b>	<b>-</b>	<b>-</b>	<b>49,059</b>
<b>Contractual financial liabilities</b>					
Financial liabilities at amortised cost	-	-	-	-	-
<b>Total contractual financial liabilities</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Note: Amounts disclosed in this table exclude holding gains and losses related to statutory financial assets and liabilities.

The net holding gains or losses disclosed above are determined as follows:

- for cash and cash equivalents and loans and receivables, the net gain or loss is calculated by taking the movement in the fair value of the asset, the interest income, plus or minus foreign exchange gains or losses arising from revaluation of the financial assets, and minus any impairment recognised in the net result; and
- for financial liabilities measured at amortised cost, the net gain or loss is calculated by taking the interest expense, plus or minus foreign exchange gains or losses arising from the revaluation of financial liabilities measured at amortised cost.

### 7.1.3 Financial risk management objectives and policies



As a whole, GPACT's financial risk management program seeks to manage these risks and the associated volatility of its financial performance. Details of the significant accounting policies and methods adopted, including the criteria for recognition, the basis of measurement, and the basis on which income and expenses are recognised, with respect to each class of financial asset, financial liability and equity instrument above are disclosed in Note 7.3 to the financial statements.

The main purpose in holding financial instruments is to prudentially manage GPACT's financial risks within the government policy parameters. GPACT's main financial risks include credit risk, liquidity risk and interest rate risk. GPACT manages these financial risks in accordance with its financial risk management policy.

GPACT uses different methods to measure and manage the different risks to which it is exposed. Primary responsibility for the identification and management of financial risks rests with the Accountable Officer of GPACT.

#### Financial instruments: Credit risk

Credit risk refers to the possibility that a borrower will default on its financial obligations as and when they fall due. GPACT's exposure to credit risk arises from the potential default of a counter party on their contractual obligations resulting in financial loss to GPACT. Credit risk is measured at fair value and is monitored on a regular basis.

Credit risk associated with GPACT's contractual financial assets is minimal because GPACT does not have any material credit risk to any single debtor or group of debtors under financial instruments.

In addition, GPACT does not engage in hedging for its contractual financial assets and mainly obtains contractual financial assets that are on fixed interest, except for cash and deposits, which are mainly cash at bank. As with the policy for debtors, GPACT's policy is to only deal with banks with high credit ratings.

Provision of impairment for contractual financial assets is recognised when there is objective evidence that GPACT will not be able to collect a receivable. Objective evidence includes financial difficulties of the debtor, default payments, debts that are more than 90 days overdue, and changes in debtor credit ratings.

Except as otherwise detailed in the following table, the carrying amount of contractual financial assets recorded in the financial statements, net of any allowances for losses, represents GPACT's maximum exposure to credit risk without taking account of the value of any collateral obtained.

There has been no material change to GPACT's credit risk profile in 2017-18.

#### Credit quality of contractual financial assets that are neither past due nor impaired

2018	Financial institutions (triple-B credit rating) \$	Other \$	Total \$
Cash and deposits	3,285,092	4,900	3,289,992
Receivables <sup>(a)</sup>	-	360,779	360,779
<b>Total contractual financial assets</b>	<b>3,285,092</b>	<b>365,679</b>	<b>3,650,771</b>

2017	Financial institutions (triple-B credit rating) \$	Other \$	Total \$
Cash and deposits	2,989,567	5,200	2,994,767
Receivables <sup>(a)</sup>	-	642,115	642,115
<b>Total contractual financial assets</b>	<b>2,989,567</b>	<b>647,315</b>	<b>3,636,882</b>

Notes

(a) The total amounts disclosed here exclude statutory amounts (e.g. amounts owing from Victorian Government and GST input tax credit recoverable).

#### Financial instruments: Liquidity risk

Liquidity risk arises from being unable to meet financial obligations as they fall due. GPACT operates under the Government fair payments policy of settling financial obligations within 30 days and in the event of a dispute, making payments within 30 days from the date of resolution.

GPACT is exposed to liquidity risk mainly through the financial liabilities as disclosed in the face of the balance sheet. GPACT manages its liquidity risk by:

- maintaining an adequate level of uncommitted funds that can be drawn at short notice to meet its short-term obligations; and
- careful maturity planning of its financial obligations based on forecasts of future cash flows.

GPACT's exposure to liquidity risk is deemed insignificant based on prior periods' data and current assessment of risk. Cash for unexpected events is generally sourced from funding request to DEDJTR.

The carrying amount detailed in the following table of contractual financial liabilities recorded in the financial statements, represents GPACT's maximum exposure to liquidity risk. Refer note 7.1.1.

#### Financial instruments: Market risk

GPACT's exposures to market risk are primarily through interest rate risk. Objectives, policies and processes used to manage each of these risks are disclosed below.

##### Sensitivity disclosure analysis and assumptions

GPACT's sensitivity to market risk is determined based on the observed range of actual historical data for the preceding five-year period, with all variables other than the primary risk variable held constant. Sensitivity analyses shown are for illustrative purposes only. The following movements are 'reasonably possible' over the next 12 months:

- a movement of 100 basis points up and down (100 basis points up and down) in market interest rates (AUD).

#### Interest rate risk

Fair value interest rate risk is the risk that the fair value of a financial instrument will fluctuate because of changes in market interest rates. GPACT does not hold any interest bearing financial instruments that are measured at fair value, and therefore has no exposure to fair value interest rate risk.

Cash flow interest rate risk is the risk that the future cash flows of a financial instrument will fluctuate because of changes in market interest rates. GPACT has minimal exposure to cash flow interest rate risks through cash and deposits that are at floating rate.

The carrying amounts of financial assets and financial liabilities that are exposed to interest rates and GPACT's sensitivity to interest rate risk are set out in the table that follows.

#### Interest rate exposure of financial instruments

2018	Weighted average interest rate (%)	Carrying amount \$	Fixed interest rate \$	Variable interest rate \$	Non-interest bearing \$
<b>Financial assets</b>					
Cash and deposits	2.00	3,289,992	-	3,285,092	4,900
Receivables <sup>(a)</sup>					
Sale of goods and services		300,996	-	-	300,996
Accrued investment income		2,689	-	2,689	-
Other receivables		57,094	-	-	57,094
<b>Total financial assets</b>		<b>3,650,771</b>	<b>-</b>	<b>3,287,781</b>	<b>362,990</b>
<b>Financial liabilities</b>					
<b>Payables <sup>(a)</sup></b>					
Supplies and services		344,090	-	-	344,090
Venue hire deposits		103,850	-	-	103,850
Tickets sold in advance		834,840	-	-	834,840
Income in advance		400,854	-	-	400,854
<b>Total financial assets</b>		<b>1,683,634</b>	<b>-</b>	<b>-</b>	<b>1,683,634</b>

Note:

(a) The carrying amounts disclosed here exclude statutory amounts (e.g. amounts owing from Victorian Government and GST input tax credit recoverable).

2017	Weighted average interest rate (%)	Carrying amount \$	Fixed interest rate \$	Variable interest rate \$	Non-interest bearing \$
<b>Financial assets</b>					
Cash and deposits	1.80	2,994,767	-	2,989,567	5,200
Receivables <sup>(a)</sup>					
Sale of goods and services		166,051	-	-	166,051
Accrued investment income		2,689	-	2,689	-
Other receivables		57,094	-	-	57,094
<b>Total financial assets</b>		<b>3,220,601</b>	<b>-</b>	<b>2,992,256</b>	<b>228,345</b>
<b>Financial liabilities</b>					
<b>Payables <sup>(a)</sup></b>					
Supplies and services		483,798	-	-	483,798
Venue hire deposits		105,500	-	-	105,500
Tickets sold in advance		522,430	-	-	522,430
Income in advance		500,581	-	-	500,581
<b>Total financial assets</b>		<b>1,612,309</b>	<b>-</b>	<b>-</b>	<b>1,612,309</b>

Note:

(a) The carrying amounts disclosed here exclude statutory amounts (e.g. amounts owing from Victorian Government and GST input tax credit recoverable).

#### Interest rate risk sensitivity

	Carrying amount	-100 basis points	+100 basis points
2018	\$	Net result \$	Net result \$
Contractual financial assets			
Cash and deposits	3,285,092	(32,851)	32,851
<b>Total impact</b>	<b>3,285,092</b>	<b>(32,851)</b>	<b>32,851</b>
<b>2017</b>			
Contractual financial assets			
Cash and deposits	2,989,567	(29,896)	29,896
<b>Total impact</b>	<b>2,989,567</b>	<b>(29,896)</b>	<b>29,896</b>

#### Foreign currency risk

GPACT is exposed to limited foreign currency risk through payments to international artists and international suppliers. GPACT's exposure is minimised through regular monitoring of movements in exchange rates against the principal currencies and if material, hedging of foreign currency exposure.

#### Equity price risk

GPACT does not hold any equity investments.



## 7.2 CONTINGENT ASSETS AND CONTINGENT LIABILITIES

Contingent assets and contingent liabilities are not recognised in the balance sheet but are disclosed and, if quantifiable, are measured at nominal value.

Contingent assets and liabilities are presented inclusive of GST receivable or payable respectively.

### Contingent assets

Contingent assets are possible assets that arise from past events, whose existence will be confirmed only by the occurrence or non-occurrence of one or more uncertain future events not wholly within the control of the entity.

These are classified as either quantifiable, where the potential economic benefit is known, or non-quantifiable.

GPACT is not aware of any quantifiable or non-quantifiable contingent assets.

### Contingent liabilities

Contingent liabilities are:

- possible obligations that arise from past events, whose existence will be confirmed only by the occurrence or non-occurrence of one or more uncertain future events not wholly within the control of the entity; or
- present obligations that arise from past events but are not recognised because:
  - it is not probable that an outflow of resources embodying economic benefits will be required to settle the obligations; or
  - the amount of the obligations cannot be measured with sufficient reliability.

Contingent liabilities are also classified as either quantifiable or non-quantifiable.

#### Non-quantifiable contingent liabilities

A number of potential obligations are non-quantifiable at this time arising from:

- indemnities provided in relation to transactions, including financial arrangements and consultancy services, as well as for directors and administrators;
- performance guarantees, warranties, letters of comfort and the like;
- deeds in respect of certain obligations; and
- unclaimed monies, which may be subject to future claims by the general public against the State.

GPACT is not aware of any quantifiable or non-quantifiable contingent liabilities.

## 7.3 FAIR VALUE DETERMINATION

### Significant judgement: Fair value measurements of assets and liabilities

Fair value determination requires judgement and the use of assumptions. This section discloses the most significant assumptions used in determining fair values. Changes to assumptions could have a material impact on the results and financial position of GPACT.

This section sets out information on how GPACT determined fair value for financial reporting purposes. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date.

The following assets and liabilities are carried at fair value:

- land, buildings, infrastructure, plant and equipment.

In addition, the fair values of other assets and liabilities that are carried at amortised cost, also need to be determined for disclosure purposes.

GPACT determines the policies and procedures for determining fair values for both financial and non-financial assets and liabilities as required.

### Fair value hierarchy

In determining fair values a number of inputs are used. To increase consistency and comparability in the financial statements, these inputs are categorised into three levels, also known as the fair value hierarchy. The levels are as follows:

- Level 1 – quoted (unadjusted) market prices in active markets for identical assets or liabilities;
- Level 2 – valuation techniques for which the lowest level input that is significant to the fair value measurement is directly or indirectly observable; and
- Level 3 – valuation techniques for which the lowest level input that is significant to the fair value measurement is unobservable.

GPACT determines whether transfers have occurred between levels in the hierarchy by reassessing categorisation (based on the lowest level input that is significant to the fair value measurement as a whole) at the end of each reporting period.

The Valuer-General Victoria (VGV) is the Department's independent valuation agency (or) GPACT, in conjunction with VGV, monitors changes in the fair value of each asset and liability through relevant data sources to determine whether revaluation is required.

### How this section is structured

For those assets and liabilities for which fair values are determined, the following disclosures are provided:

- carrying amount and the fair value (which would be the same for those assets measured at fair value);
- which level of the fair value hierarchy was used to determine the fair value; and
- in respect of those assets and liabilities subject to fair value determination using Level 3 inputs:
  - a reconciliation of the movements in fair values from the beginning of the year to the end; and
  - details of significant unobservable inputs used in the fair value determination.

This section is divided between disclosures in connection with fair value determination for financial instruments (refer to Note 7.3.1) and non-financial physical assets (refer to Note 7.3.2).

### 7.3.1 Fair value determination of financial assets and liabilities

The fair values and net fair values of financial assets and liabilities are determined as follows:

- Level 1 – the fair value of financial instruments with standard terms and conditions and traded in active liquid markets are determined with reference to quoted market prices;
- Level 2 – the fair value is determined using inputs other than quoted prices that are observable for the financial asset or liability, either directly or indirectly; and
- Level 3 – the fair value is determined in accordance with generally accepted pricing models based on discounted cash flow analysis using unobservable market inputs.

GPACT currently holds a range of financial instruments that are recorded in the financial statements where the carrying amounts approximate to fair value, due to their short-term nature or with the expectation that they will be paid in full by the end of the 2017-18 reporting period.

These financial instruments include:

Financial assets	Financial liabilities
Cash and deposits	Payables:
Receivables:	· For supplies and services
· Sale of goods and services	· Venue hire deposits
· Accrued investment income	· Tickets sold in advance
· Other receivables	· Income in advance

There are no financial instruments where the fair value is different from the carrying amount.

### 7.3.2 Fair value determination: Non-financial physical assets

2018	Carrying amount	Fair value measurements at end of reporting period using:		
	As at 30th June 2018	Level 1	Level 2	Level 3
	\$	\$	\$	\$
Land at fair value				
- Specialised land	4,760,000	-	-	4,760,000
<b>Total of land at fair value</b>	<b>4,760,000</b>	<b>-</b>	<b>-</b>	<b>4,760,000</b>
Building at fair value				
- Specialised buildings	19,172,295	-	-	19,172,295
<b>Total of buildings at fair value</b>	<b>19,172,295</b>	<b>-</b>	<b>-</b>	<b>19,172,295</b>
<b>Total land and building</b>	<b>23,932,295</b>	<b>-</b>	<b>-</b>	<b>23,932,295</b>
Plant and equipment				
- Plant, equipment and vehicles	859,279	-	-	859,279
<b>Total of plant and equipment at fair value</b>	<b>859,279</b>	<b>-</b>	<b>-</b>	<b>859,279</b>

2017	Carrying amount	Fair value measurements at end of reporting period using:		
	As at 30th June 2017	Level 1	Level 2	Level 3
	\$	\$	\$	\$
Land at fair value				
- Specialised land	4,760,000	-	-	4,760,000
<b>Total of land at fair value</b>	<b>4,760,000</b>	<b>-</b>	<b>-</b>	<b>4,760,000</b>
Building at fair value				
- Specialised buildings	20,415,955	-	-	20,415,955
<b>Total of buildings at fair value</b>	<b>20,415,955</b>	<b>-</b>	<b>-</b>	<b>20,415,955</b>
<b>Total land and building</b>	<b>25,175,955</b>	<b>-</b>	<b>-</b>	<b>25,175,955</b>
Plant and equipment				
- Plant, equipment and vehicles	948,791	-	-	948,791
<b>Total of plant and equipment at fair value</b>	<b>948,791</b>	<b>-</b>	<b>-</b>	<b>948,791</b>

There have been no transfers between levels during the period.

### Specialised land and specialised buildings

The market approach is used for specialised land. Under this valuation method, the assets are compared to recent sales or sales of comparable assets which are considered to have nominal or no added improvement value. The market approach is adjusted for the community service obligation (CSO) to reflect the specialised nature of the land being valued. The CSO adjustment is a reflection of the valuer's assessment of the impact of restrictions associated with the land and buildings. This approach is in light of the highest and best use consideration required for fair value measurement, and takes into account the use of the asset that is most feasible. As adjustments of CSO are considered as significant unobservable inputs, GPACT has specialised land classified as Level 3 assets.

For GPACT's specialised buildings, the depreciated replacement cost is adjusted for the expired useful life. As depreciation adjustments are considered as significant, unobservable inputs in nature, specialised buildings are classified as Level 3 fair value measurements.

An independent valuation of the GPACT's specialised land and specialised buildings was performed by the Valuer General Victoria. The valuation was performed using the market approach adjusted for CSO. The effective date of the valuation is 30 June 2016.

### Plant, equipment and vehicles

Plant, equipment and vehicles are held at fair value. When plant, equipment and vehicle is specialised in use, such that it is rarely sold other than as part of a going concern, fair value is determined using the depreciated replacement cost method.

There were no changes in valuation techniques throughout the period to 30 June 2018.

For all assets measured at fair value, the current use is considered the highest and best use.

### Reconciliation of Level 3 fair value movements

2018	Specialised land \$	Specialised buildings \$	Plant, equipment and vehicles \$
<b>Opening balance</b>	<b>4,760,000</b>	<b>20,415,955</b>	<b>948,791</b>
Additions	-	-	73,535
Disposals	-	-	(28,443)
Depreciation	-	(1,243,660)	(141,523)
Depreciation on Disposal	-	-	6,919
<b>Closing balance</b>	<b>4,760,000</b>	<b>19,172,295</b>	<b>859,279</b>

2017	Specialised land \$	Specialised buildings \$	Plant, equipment and vehicles \$
<b>Opening balance</b>	<b>4,760,000</b>	<b>21,659,000</b>	<b>748,682</b>
Additions	-	1,100	353,392
Disposals	-	-	(28,299)
Depreciation	-	(1,244,145)	(133,206)
Depreciation on Disposal	-	-	8,222
<b>Closing balance</b>	<b>4,760,000</b>	<b>20,415,955</b>	<b>948,791</b>

**Description of significant unobservable inputs to Level 3 valuations**

2018 and 2017	Valuation technique	Significant unobservable inputs	Weighted average	Sensitivity of fair value measured to changes in significant unobservable inputs
Specialised land	Market/Direct Comparison Approach adjusted for unobservable inputs (CSO)	Community Service Obligation discount - 30%	\$1,587 - \$2,023 (\$1,550) per sqm	A significant increase or decrease in the CSO adjustment would result in a significantly lower (higher) fair value.
Specialised buildings	Depreciated replacement cost	Replacement cost per square metre	\$1,971 / sqm	A significant increase or decrease in direct cost per square metre adjustment would result in a significantly higher or lower fair value.
		Remaining life of specialist buildings	1 - 25 years	A significant increase or decrease in the estimated useful life of the asset would result in a significantly higher or lower value.

GPACT undertook a land and building revaluation as at 30 June 2016. The valuation included a greater area than was used in the previous valuation. Resulting in a decrease in the average \$ sqm. The valuation also realised a change in remaining life to 15-25 years.

**Impairment:** Non-financial assets, including items of property, plant and equipment are tested for impairment whenever there is an indication that the asset may be impaired.

If there is an indication of impairment, the assets concerned are tested as to whether their carrying value exceeds their recoverable amount. Where an asset's carrying value exceeds its recoverable amount, the difference is written off by a charge to the operating statement except to the extent that the write-down can be debited to an asset revaluation reserve amount applicable to that class of asset.

It is deemed that, in the event of the loss of an asset, the future economic benefits arising from the use of the asset will be replaced unless a specific decision to the contrary has been made. The recoverable amount for most assets is measured at the higher of depreciated replacement cost and fair value less costs to sell. Recoverable amount for assets held primarily to generate net cash inflows is measured at the higher of the present value of future cash flows expected to be obtained from the asset and fair value less costs to sell.

## 8. OTHER DISCLOSURES

### Introduction

This section includes additional material disclosures required by accounting standards or otherwise, for the understanding of this financial report.

### Structure

- 8.1 Other economic flows included in net result
- 8.2 Reserves
- 8.3 Responsible persons
- 8.4 Remuneration of executives officers
- 8.5 Related parties
- 8.6 Remuneration of auditors
- 8.7 Subsequent events
- 8.8 Australian Accounting standards issued that are not yet effective

## 8.1 OTHER ECONOMIC FLOWS INCLUDED IN NET RESULT

	2018 \$	2017 \$
<b>Net (loss) on non-financial assets</b>		
Loss on disposal of assets	(3,947)	(2,577)
<b>Total net (loss) on non-financial assets</b>	<b>(3,947)</b>	<b>(2,577)</b>

## 8.2 RESERVES

	2018 \$	2017 \$
<b>(a) Contributed capital</b>		
Balance 1 July	14,102,258	13,831,439
Capital transactions with the State in its capacity as owner arising from:		
Arts and Cultural Facilities Maintenance Fund - Creative Victoria	-	42,929
Re-Development Ryrie Street Stage 2 - DEDJTR (Contributed Capital)	-	227,890
<b>Balance 30 June</b>	<b>14,102,258</b>	<b>14,102,258</b>
<b>(b) Physical asset revaluation surplus</b>		
Balance 1 July	21,996,957	21,996,957
<b>Balance 30 June</b>	<b>21,996,957</b>	<b>21,996,957</b>
<b>(c) Reserve - programming</b>		
Balance 1 July	49,426	49,426
<b>Balance 30 June</b>	<b>49,426</b>	<b>49,426</b>
<b>(d) Accumulated (deficit)</b>		
Balance 1 July	(6,316,248)	(5,631,592)
Net result from transactions	(1,393,173)	(682,079)
Net (loss) on non-financial assets	(3,947)	(2,577)
<b>Balance 30 June</b>	<b>(7,713,368)</b>	<b>(6,316,248)</b>

### (i) Nature and purpose of reserves

#### Revaluations of non-financial physical assets

Non-financial physical assets measured at fair value, in accordance with the Financial Reporting Directions (FRDs) issued by the Minister for Finance. A full revaluation normally occurs every five years, based upon the asset's government purpose classification but may occur more frequently if fair value assessments indicate material changes in values. Independent valuers are used to conduct these scheduled revaluations and any interim revaluations are determined in accordance with the requirements of the FRDs. Revaluation increases or decreases arise from differences between an asset's carrying value and fair value. A revaluation was undertaken as at 30 June 2016.

Net revaluation increases (where the carrying amount of a class of assets is increased as a result of a revaluation) are recognised in 'Other economic flows— other movements in equity' and accumulated in equity under the asset revaluation surplus. However, the net revaluation increase is recognised in the net result to the extent that it reverses a net revaluation decrease in respect of the same class of property, plant and equipment previously recognised as an expense (other economic flows) in the net result.

Net revaluation decreases are recognised immediately as other economic flows in the net result, except that the net revaluation decrease is recognised in 'other economic flows – other movements in equity' to the extent that a credit balance exists in the asset revaluation surplus in respect of the same class of property, plant and equipment. The net revaluation decrease recognised in 'other economic flows – other movements in equity' reduces the amount accumulated in equity under the asset revaluation surplus.

Revaluation increases and decreases relating to individual assets within a class of property, plant and equipment, are offset against one another within that class but are not offset in respect of assets in different classes. Any asset revaluation surplus is not normally transferred to accumulated funds on derecognition of the relevant asset.

### (ii) Transfer to reserves - programming

These funds are held specifically to support future programming events.

### 8.3 RESPONSIBLE PERSONS

The names of persons who were responsible persons at any time during the financial year were:

#### a) Responsible minister

Minister for Creative Industries, Martin Foley MP

#### b) Responsible persons

Lesley Alway	Chair	14 March 2018 - 30 June 2018
Michelle Quigley	Chair	01 July 2017 - 19 December 2017
Jane den Hollander	Interim Chair	01 July 2017 (reappointed 25 July 2017) - 01 May 2018
Geoff Street	Trust member	01 July 2017 - 30 June 2018
Sue Clark	Trust member	25 July 2017 - 30 June 2018
Robert Costa	Trust member	01 July 2017 - 30 June 2018
Margot Smith	Trust member	25 July 2017 - 30 June 2018
Peter Tullin	Trust member	25 July 2017 - 30 June 2018
Geoff Saunders	Trust member	01 July 2017 - 30 June 2018
Alice Nash	Trust member	01 July 2017 - 30 June 2018
Kirsten Kilpatrick	Trust member	01 July 2017 - 30 June 2018
Cate Steains	Trust member	01 July 2017 - 30 June 2018

Responsible persons appointment dates as noted, where appointed within the previous 12 month period.

The names of persons who were responsible persons at any time during the financial year other than Trust members are:

Jill Smith - General Manager (01 July 2017 - 16 March 2018)

Joel McGuinness - Chief Executive Officer (13 March 2018 - 30 June 2018)

#### c) Remuneration of responsible persons

No remuneration was paid to any responsible person who is a Trust member.

Remuneration received or receivable by the Accountable Officers in connection with the management of the Trust during the reporting period was in the range: \$170 000 – \$179 999 (\$150 000 – \$159 999 in 2016-17).

### 8.4 REMUNERATION OF EXECUTIVE OFFICERS

GPACT have determined that there are no executive officers other than the accountable officers as identified in note 8.3.

Remuneration comprises employee benefits (as defined in AASB 119 *Employee Benefits*) in all forms of consideration paid, payable or provided by the entity, or on behalf of the entity, in exchange for services rendered. Accordingly, remuneration is determined on an accrual basis, and is disclosed in the following categories.

**Short-term employee benefits** include amounts such as wages, salaries, annual leave or sick leave that are usually paid or payable on a regular basis, as well as non-monetary benefits such as allowances and free or subsidised goods or services.

**Post-employment benefits** include pensions and other retirement benefits paid or payable on a discrete basis when employment has ceased.

**Other long-term benefits** include long service leave, other long service benefits or deferred compensation.

Remuneration of executive officers (including Key Management Personnel disclosed in Note 8.3)	2018 \$	2017 \$
Short-term employee benefits	159,180	140,448
Post-employment benefits	15,122	12,585
Other long-term benefits	4,248	2,775
<b>Total remuneration<sup>(a)</sup></b>	<b>178,550</b>	<b>155,808</b>
<b>Total number of executives</b>	<b>2</b>	<b>1</b>
<b>Total annualised employee equivalent (AEE)<sup>(b)</sup></b>	<b>1</b>	<b>1</b>

(a) The total number of executive officers includes persons who meet the definition of Key Management Personnel (KMP) of the entity under AASB 124 *Related Party Disclosures* and are also reported within the related parties note disclosure, refer note 8.3.

(b) Annualised employee equivalent is based on the time fraction worked over the reporting period.

## 8.5 RELATED PARTIES

GPACT is an arts agency in the Victorian State Government's Creative Industries portfolio, responsible to the Minister for Creative Industries through Creative Victoria in the Department of Economic Development, Jobs, Transport and Resources (DEDJTR). Related parties of the GPACT include:

- all key management personnel and their close family members and personal business interests (controlled entities, joint ventures and entities they have significant influence over);
- all cabinet ministers and their close family members; and
- all departments and public sector entities that are controlled and consolidated into the whole of state consolidated financial statements.

### a) Significant transactions with government-related entities

	2018 \$	2017 \$
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During the year, the GPACT received funding from the following government-related entities:

#### Funding received (Ex-GST)

Entity	2018 \$	2017 \$
Department of Economic Development Jobs, Transport and Resources through Creative Victoria	2,162,044	2,847,967 Recurrent appropriations, Grant for GPAC Ryrie Street Redevelopment and Arts & Cultural Maintenance Funding
Department of Education and Training	28,900	28,050 Funding to support Education Program

During the year, the Trust made significant payments to the following government-related entities:

#### Payments made

Entity	2018 \$	2017 \$
Department of Environment Land Water & Planning	-	8,115 Payment associated with GPAC Ryrie Street Redevelopment

At balance sheet date the GPACT had the following receivables outstanding from government-related entities:

#### Receivables outstanding

Entity	2018 \$	2017 \$
Department of Economic Development Jobs, Transport and Resources through Creative Victoria	-	169,094 Grant associated with GPAC Ryrie Street Redevelopment

At balance sheet date GPACT had no payables outstanding to government-related entities.

### b) Key management personnel

Key management personnel of the GPACT includes all Responsible persons as listed in Note 8.3.

The compensation detailed below excludes the salaries and benefits the Portfolio Minister receives. The Minister's remuneration and allowances is set by the *Parliamentary Salaries and Superannuation Act 1968* and is reported within the Department of Parliamentary Services' Financial Report.

Compensation of KMPs	2018 \$	2017 \$
Short-term employee benefits	159,180	140,448
Post-employment benefits	15,122	12,585
Other long-term benefits	4,248	2,775
<b>Total remuneration<sup>(a)</sup></b>	<b>178,550</b>	<b>155,808</b>

(a) Note that KMPs are also reported in the disclosure of remuneration of executive officers (Note 8.4)



**c) Other transactions of responsible persons and their related entities**

There following related party transactions and balances that involved key management personnel, their close family members and their personal business interest are detailed below:

**Receipts from related parties to the GPACT:**

Key management personnel	Entity	Position	Purpose	2018 \$	2017 \$
Jane den Hollander	Deakin University	Vice Chancellor	Venue hire, labour recoveries, cleaning, equipment hire and sponsorship	369,502	372,907

The Trust members have contributed \$2,625 (2017: \$13,500) in aggregate to GPACT's Endowment Fund during the year and \$17,167 (2017: \$16,830) in sponsorship.

**Payments to related parties from GPACT:**

Key management personnel	Entity	Position	Purpose	2018 \$	2017 \$
Jane den Hollander	Deakin University	Vice Chancellor	Venue hire recoveries, catering commissions,	163,916	210,792

All other transactions that have occurred with KMP and their related parties have not been considered material for disclosure. In this context, transactions are only disclosed when they are considered necessary to draw attention to the possibility that GPAC's financial position and profit or loss may have been affected by the existence of related parties, and by transactions and outstanding balances, including commitments with such parties.

**At balance sheet date the GPACT had the following receivables outstanding from related parties:**

Receivables outstanding	2018 \$	2017 \$
Deakin University	193,924	189,407
Venue hire, labour recoveries, cleaning, equipment hire and sponsorship		

**At balance sheet date the GPACT had the following payables outstanding to related parties:**

Payables outstanding	2018 \$	2017 \$
Deakin University	13,793	-
Venue rental		

The above transactions were undertaken in the ordinary course of business and were at arms length and at normal commercial terms.

**8.6 REMUNERATION OF AUDITORS**

	2018 \$	2017 \$
<b>Victorian Auditor General's Office</b>		
Audit of the financial statements	28,400	23,900
<b>Total remuneration of auditors</b>	<b>28,400</b>	<b>23,900</b>

**8.7 SUBSEQUENT EVENTS**

Geoff Street has been appointed as Deputy Chair of the Trust in July 2018. Alice Nash completed her term as a Trust member on 22 July 2018, replacement appointment has not been made yet.

## 8.8 AUSTRALIAN ACCOUNTING STANDARDS ISSUED THAT ARE NOT YET EFFECTIVE

As at 30 June 2018, the following standards and interpretations had been issued by the AASB but were not yet effective. They become effective for the first financial statements for reporting periods commencing after the stated operative dates as detailed in the table below. The entity has not and does not intend to adopt these standards early.

Standard/Interpretation <sup>1</sup>	Summary	Applicable for annual reporting periods beginning on	Impact on public sector entity financial statements
AASB 9 <i>Financial Instruments</i>	The key changes include the simplified requirements for the classification and measurement of financial assets, a new hedge accounting model and a revised impairment loss model to recognise expected impairment losses earlier, as opposed to the current approach that recognises impairment only when incurred.	01-Jan-18	The assessment has identified that the amendments are likely to result in earlier recognition of impairment losses and at more regular intervals.  The initial application of AASB 9 is not expected to significantly impact the financial position however there will be a change to the way financial instruments are classified and new disclosure requirements.
AASB 2014-1 <i>Amendments to Australian Accounting Standards [Part E Financial Instruments]</i>	Amends various AASs to reflect the AASB's decision to defer the mandatory application date of AASB 9 to annual reporting periods beginning on or after 1 January 2018, and to amend reduced disclosure requirements.	01-Jan-18	This amending standard will defer the application period of AASB 9 to the 2018-19 reporting period in accordance with the transition requirements.
AASB 2014-7 <i>Amendments to Australian Accounting Standards arising from AASB 9</i>	Amends various AASs to incorporate the consequential amendments arising from the issuance of AASB 9.	01-Jan-18	The assessment has indicated that there will be no significant impact for the public sector.
AASB 15 <i>Revenue from Contracts with Customers</i>	The core principle of AASB 15 requires an entity to recognise revenue when the entity satisfies a performance obligation by transferring a promised good or service to a customer. Note that amending standard AASB 2015-8 <i>Amendments to Australian Accounting Standards – Effective Date of AASB 15</i> has deferred the effective date of AASB 15 to annual reporting periods beginning on or after 1 January 2018, instead of 1 January 2017.	01-Jan-18	The changes in revenue recognition requirements in AASB 15 will result in changes to the timing and amount of revenue recorded in the financial statements. The Standard will also require additional disclosures on service revenue and contract modifications.
AASB 2016-3 <i>Amendments to Australian Accounting Standards – Clarifications to AASB 15</i>	This Standard amends AASB 15 to clarify the requirements on identifying performance obligations, principal versus agent considerations and the timing of recognising revenue from granting a licence. The amendments require:  <ul style="list-style-type: none"> <li>a promise to transfer to a customer a good or service that is 'distinct' to be recognised as a separate performance obligation;</li> <li>for items purchased online, the entity is a principal if it obtains control of the good or service prior to transferring to the customer; and</li> <li>for licences identified as being distinct from other goods or services in a contract, entities need to determine whether the licence transfers to the customer over time (right to use) or at a point in time (right to access).</li> </ul>	01-Jan-18	The assessment has indicated that there will be no significant impact for the public sector, other than the impact identified for AASB 15 above.
AASB 2016-7 <i>Amendments to Australian Accounting Standards – Deferral of AASB 15 for Not-for-Profit Entities</i>	This Standard defers the mandatory effective date of AASB 15 for not-for-profit entities from 1 January 2018 to 1 January 2019.	01-Jan-19	This amending standard will defer the application period of AASB 15 for not-for-profit entities to the 2019-20 reporting period.

Standard/Interpretation <sup>1</sup>	Summary	Applicable for annual reporting periods beginning on	Impact on public sector entity financial statements
AASB 2016-8 Amendments to Australian Accounting Standards – Australian Implementation Guidance for Not-for-Profit Entities	<p>AASB 2016-8 inserts Australian requirements and authoritative implementation guidance for not-for-profit-entities into AASB 9 and AASB 15.</p> <p>This Standard amends AASB 9 and AASB 15 to include requirements to assist not-for-profit entities in applying the respective standards to particular transactions and events.</p>	01-Jan-19	<p>This standard clarifies the application of AASB 15 and AASB 9 in a not-for-profit context. The areas within these standards that are amended for not-for-profit application include:</p> <p><b>AASB 9</b></p> <ul style="list-style-type: none"> <li>Statutory receivables are recognised and measured similarly to financial assets.</li> </ul> <p><b>AASB 15</b></p> <ul style="list-style-type: none"> <li>The 'customer' does not need to be the recipient of goods and/or services;</li> <li>The 'contract' could include an arrangement entered into under the direction of another party;</li> <li>Contracts are enforceable if they are enforceable by legal or 'equivalent means';</li> <li>Contracts do not have to have commercial substance, only economic substance; and</li> <li>Performance obligations need to be 'sufficiently specific' to be able to apply AASB 15 to these transactions.</li> </ul>
AASB 16 Leases	The key changes introduced by AASB 16 include the recognition of operating leases (which are currently not recognised) on balance sheet.	01-Jan-19	<p>The assessment has indicated that most operating leases, with the exception of short term and low value leases will come on to the balance sheet and will be recognised as right of use assets with a corresponding lease liability.</p> <p>In the operating statement, the operating lease expense will be replaced by depreciation expense of the asset and an interest charge.</p> <p>There will be no change for lessors as the classification of operating and finance leases remains unchanged.</p>
AASB 1058 Income of Not-for-Profit Entities	<p>AASB 1058 standard will replace the majority of income recognition in relation to government grants and other types of contributions requirements relating to public sector not-for-profit entities, previously in AASB 1004 <i>Contributions</i>.</p> <p>The restructure of administrative arrangement will remain under AASB 1004 and will be restricted to government entities and contributions by owners in a public sector context.</p> <p>AASB 1058 establishes principles for transactions that are not within the scope of AASB 15, where the consideration to acquire an asset is significantly less than fair value to enable not-for-profit entities to further their objective.</p>	01-Jan-19	<p>The current revenue recognition for grants is to recognise revenue up front upon receipt of the funds.</p> <p>This may change under AASB 1058, as capital grants for the construction of assets will need to be deferred. Income will be recognised over time, upon completion and satisfaction of performance obligations for assets being constructed, or income will be recognised at a point in time for acquisition of assets.</p> <p>The revenue recognition for operating grants will need to be analysed to establish whether the requirements under other applicable standards need to be considered for recognition of liabilities (which will have the effect of deferring the income associated with these grants). Only after that analysis would it be possible to conclude whether there are any changes to operating grants.</p> <p>The impact on current revenue recognition of the changes is the phasing and timing of revenue recorded in the profit and loss statement.</p>

In addition to the new standards and amendments above, the AASB has issued a list of other amending standards that are not effective for the 2017-18 reporting period (as listed below). In general, these amending standards include editorial and references changes that are expected to have insignificant impacts on public sector reporting.

- AASB 2016-5 *Amendments to Australian Accounting Standards – Classification and Measurements of Share-based Payment Transactions*
- AASB 2016-6 *Amendments to Australian Accounting Standards – Applying AASB 9 Financial Instruments with AASB 4 Insurance Contracts*
- AASB 2017-1 *Amendments to Australian Accounting Standards – Transfers of Investment Property, Annual Improvements 2014-16 Cycle and Other Amendments*
- AASB 2017-3 *Amendments to Australian Accounting Standards – Clarifications to AASB 4*
- AASB 2017-4 *Amendments to Australian Accounting Standards – Uncertainty over Income Tax Treatments*
- AASB 2017-5 *Amendments to Australian Accounting Standards – Effective Date of Amendments to AASB 10 and AASB 128 and Editorial Corrections*
- AASB 2017-6 *Amendments to Australian Accounting Standards – Prepayment Features with Negative Compensation*
- AASB 2017-7 *Amendments to Australian Accounting Standards – Long-term Interests in Associates and Joint Ventures*
- AASB 2018-1 *Amendments to Australian Accounting Standards – Annual Improvements 2015 – 2017 Cycle*
- AASB 2018-2 *Amendments to Australian Accounting Standards – Plan Amendments, Curtailment or Settlement*

Note:

1. For the current year, given the number of consequential amendments to AASB 9 *Financial Instruments*, AASB 15 *Revenue from Contracts with Customers*, and AASB 16 *Leases*, the standards/interpretations have been grouped together to provide a more relevant view of the upcoming changes.

## DECLARATION IN THE FINANCIAL STATEMENTS

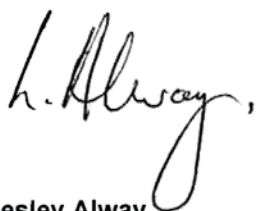
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The attached financial statements for Geelong Performing Arts Centre Trust (GPACT) have been prepared in accordance with Direction 5.2 of the Standing Directions of the Minister for Finance under the *Financial Management Act 1994*, the *Australian Charities and Not-for-profit Commission Act 2012* and the *Australian Charities and Not-for-profit Commission Regulations 2013* and applicable Financial Reporting Directions, Australian Accounting Standards including interpretations, and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the comprehensive operating statement, balance sheet, statement of changes in equity, cash flow statement and accompanying notes, presents fairly the financial transactions during the year ended 30 June 2018 and financial position of the GPACT at 30 June 2018.

At the time of signing, we are not aware of any circumstance which would render any particulars included in the financial statements to be misleading or inaccurate.

We authorise the attached financial statements for issue on 20 August 2018.



**Lesley Alway**

**Chair of the Trust**



**Joel McGuinness**

**Chief Executive Officer**



**Ahmer Jalil**

**Chief Finance Officer**

## Auditor-General's Independence Declaration

### To the Trustees, the Geelong Performing Arts Centre Trust

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General, an independent officer of parliament, is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised.

Under the *Audit Act 1994*, the Auditor-General is the auditor of each public body and for the purposes of conducting an audit has access to all documents and property, and may report to parliament matters which the Auditor-General considers appropriate.

### *Independence Declaration*

As auditor for the Geelong Performing Arts Centre Trust for the year ended 30 June 2018, I declare that, to the best of my knowledge and belief, there have been:

- no contraventions of auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit.
- no contraventions of any applicable code of professional conduct in relation to the audit.



Simone Bohan

*as delegate for the Auditor-General of Victoria*

MELBOURNE  
21 August 2018

## Independent Auditor's Report

### To the Trustees of the Geelong Performing Arts Centre Trust

<b>Opinion</b>	<p>I have audited the financial report of the Geelong Performing Arts Centre Trust (the Trust) which comprises the:</p> <ul style="list-style-type: none"> <li>• balance sheet as at 30 June 2018</li> <li>• comprehensive operating statement for the year then ended</li> <li>• statement of changes in equity for the year then ended</li> <li>• cash flow statement for the year then ended</li> <li>• notes to the financial statements, including significant accounting policies</li> <li>• declaration in the financial statements.</li> </ul> <p>In my opinion the financial report is in accordance with Part 7 of the <i>Financial Management Act 1994</i> and Division 60 of the <i>Australian Charities and Not-for-profits Commission Act 2012</i>, including:</p> <ul style="list-style-type: none"> <li>• presenting fairly, in all material respects, the financial position of the trust as at 30 June 2018 and of its financial performance and its cash flows for the year then ended</li> <li>• complying with Australian Accounting Standards and Division 60 of the <i>Australian Charities and Not-for-profits Commission Regulations 2013</i>.</li> </ul>
<b>Basis for Opinion</b>	<p>I have conducted my audit in accordance with the <i>Audit Act 1994</i> which incorporates the Australian Auditing Standards. I further describe my responsibilities under that Act and those standards in the <i>Auditor's Responsibilities for the Audit of the Financial Report</i> section of my report.</p> <p>My independence is established by the <i>Constitution Act 1975</i>. My staff and I are independent of the trust in accordance with the auditor independence requirements of the <i>Australian Charities and Not-for-profits Commission Act 2012</i> and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 <i>Code of Ethics for Professional Accountants</i> (the Code) that are relevant to my audit of the financial report in Australia. My staff and I have also fulfilled our other ethical responsibilities in accordance with the Code.</p> <p>I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.</p>
<b>Trustees' responsibilities for the financial report</b>	<p>The Trustees of the Trust are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards, the <i>Financial Management Act 1994</i> and the <i>Australian Charities and Not-for-profits Commission Act 2012</i>, and for such internal control as the Trustees determine is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.</p> <p>In preparing the financial report, the Trustees are responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless it is inappropriate to do so.</p>



**Auditor's  
responsibilities  
for the audit of  
the financial  
report**

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit. My objectives for the audit are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the trust's internal control
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees
- conclude on the appropriateness of the Trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the trust's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the trust to cease to continue as a going concern.
- evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

I also provide the Trustees with a statement that I have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on my independence, and where applicable, related safeguards.



Simone Bohan

*as delegate for the Auditor-General of Victoria*

MELBOURNE  
21 August 2018

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