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IGNITE CURIOSITY. SPARK CREATIVITY. TRANSFORM LEARNING.

Creative Learning is Geelong Arts Centre's dedicated program for educators, designed to extend learning beyond the classroom. It combines engaging performances and interactive workshops—each aligned with the Victorian Curriculum—to ignite curiosity, spark creativity, and transform learning. Through these experiences, students connect with the arts in meaningful ways that inspire, enrich, and leave a lasting impact.

WHY CREATIVE LEARNING?



Aligned with Curriculum

Supports and enhances your existing class work by clearly aligning with curriculum requirements, making integration seamless and purposeful.



Fosters Creativity

Encourages innovation, creative thinking, and problem-solving, giving students opportunities to explore ideas beyond the textbook.



Deepens Learning

Moves beyond surface-level understanding by promoting reflection, critical thinking, and stronger knowledge retention.



STEP 1

Head to

/geelongartscentre.org.au/creative-learning/ or scan the QR code below



STEP 2

Complete the Creative Learning Booking Form with details such as your preferred date, class size and access requirements.

STFP 3

You will receive an email confirmation from our Creative Learning team, and they will organise an invoice once your booking is confirmed.

If you have any questions about the booking process or about any of the performances or workshops, get in touch with our friendly Creative Learning team by emailing creativelearning@geelongartscentre.org.au

We respectfully acknowledge the Traditional Custodians of the land on which Geelong Arts Centre stands, the Wadawurrung People of the Kulin Nation. We pay our respects to Elders past and to Elders present, recognising their continuing connection to land, water, culture and community.



Kinder● Primary● Secondary● Teacher Professional Development

	PROGRAM NAME	PAGE	DATES	VENUE	COST per person
•	Theatre Makers Incursion Workshops	11	Workshop 1 - Week of Mon 9 Feb Workshop 2 - Week of Mon 2 Mar Workshop 3 - Week of Mon 27 Apr Workshop 4 - Week of Mon 18 May Workshop 5 - Week of Mon 1 Jun	In school	\$25.00
			Performances days – Wed 17 Jun & Thu 18 Jun	The Story House	
	Amplified: The Exquisite Rock and Rage of Chrissy Amphlett	18	Thu 12 Feb 7.30pm , Fri 13 Feb 7.30pm	The Story House	\$25.00
	Teacher PD: Devising Masterclass with Red Leap Theatre	10	Mon 16 – Tue 17 Feb	The Open House	\$350.00
	Robot Song	7	Tue 24 Feb, 10am & 1pm	The Story House	\$15.00
	MICF Comedy Crash Course	12	Tue 3 March 10am	The Open House	\$25.00
	Dancenorth Student Masterclass	13	Tue 17 Mar	The Open House	Free
•	Lighting the Dark	19	Thu 19 Mar 7.30pm, Fri 20 Mar 7.30pm	The Story House	\$25.00
	MICF Class Clowns	12	Thu 19 Mar	The Open House	Free
	Women of Troy	7	Tue 31 Mar, 10am & 1pm	The Open House	\$30.00
	RBG: Of Many, One	19	6 – 8 May – 7:30pm, 9 May – 1pm & 7:30pm	The Play House	\$25.00
	VCAA Season of Excellence: Top Screen	11	Mon 11 May 10am	The Story House	\$12.00
	VCAA Season of Excellence: Top Class	11	Tue 12 May 10.30am	The Story House	\$12.00
•	Short Black Opera	13	Mon 18 May – Fri 22 May	The Open House	Free
	Where is the Green Sheep	8	Fri 29 May, 10am & 1pm	The Story House	\$15.00
	Moss Piglet	8	Wed 10 Jun, 1pm , Thu 11 Jun, 10am	The Story House	\$15.00
	The Glass Menagerie	20	7:00pm, 11 – 13 Jun, 1:30pm, 13 Jun	The Play House	\$25.00
•	Saplings	9	Thu 23 Jul 1pm & 7.30pm, Fri 24 Jul, 10am	The Open House	\$25.00
	VCE Drama Workshop	14	Wed 29 Jul	Limelight, Studio 4	\$45.00
	VCE Theatre Studies Workshop	14	Thu 30 Jul	Limelight, Studio 4	\$45.00
	Ngarreemeelee-ngitj	15	Tue 11 Aug, 10:00am, 11:15am, 12:30pm	The Open House	\$12.00
	The Lark	20	12 – 15 Aug 7:30pm, 13, 15 Aug 2:00pm	The Story House	\$25.00
	Wonder Schools Showcase	17	14 - 16 Sep	The Play House	\$5.00
•	Alphabet of Awesome Science	9	Mon 14 Sep 10am & 1pm	The Story House	\$15.00
	Strong Is The New Pretty	21	7:00pm 8 - 10, 14 - 17 Oct, 1:30pm, 10, 14, 17 Oct	The Play House	\$25.00
	Macbeth	21	Fri 6 7:00pm, Sat 7 Nov, 1:00pm & 7:00pm	The Play House	\$25.00

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ACCESSIBILITY



Creative Learning programs can be catered to suit student and educator's additional needs.

This can include:

- · Wheelchair & Accessible Seating
- Hearing Loops
- Auslan Interpretation
- Relaxed Performances



Please reach out to creativelearning@geelongartscentre.org.au if you or your students require additional support.

SCHOOLS ENGAGEMENT PROGRAM

Geelong Arts Centre values the arts as essential for children's education.

With support from the Eric Ormond Baker Charitable Fund and the APCO Foundation, the Creative Learning Schools Engagement Program offers subsidised tickets and travel to schools with an ICSEA Rating of 1030 or below, prioritising those in the G21 region.

If your school qualifies, you can apply to be a part of the Creative Learning Schools Engagement Program by scanning the QR code below.





PRIMARY & SECONDARY | GRADE 3+

ROBOT SONG

Jolyon James & NCM

When Juniper faces a challenge at school, she discovers the thing that makes her different is what helps her find her voice.

CURRICULUM LINKS:

Learning Areas: The Arts

- Drama, English

Capabilities: Personal and Social Capability, Ethical Capability, Critical and Creative Thinking Capability



\$15 PER STUDENT



SECONDARY | GRADES 9–12

WOMEN OF TROY

APA Ensemble

Women of Troy is a play that speaks as powerfully to us today as it did to its first audience 2,500 years ago.

CURRICULUM LINKS:

Learning Areas: The Arts

- Drama, English, Humanities

Capabilities: Personal and Social Capability, Ethical Capability, Critical and Creative Thinking Capability

\$30 PER STUDENT



KINDER - GRADE1

WHERE IS THE GREEN SHEEP?

Monkey Baa Theatre Company

Based on the book by Mem Fox & Judy Horacek, and written for the stage and directed by Eva Di Cesare.

Illustrations copyright © Judy Horacek 2004

CURRICULUM LINKS:

Learning Areas: The Arts

- Drama, English

Capabilities: Personal and Social Capability, Ethical Capability, Critical and Creative Thinking Capability.

\$15 PER STUDENT



MOSS PIGLET

Windmill Theatre Company

Moss Piglet takes young audiences from jelly-filled petri dishes to the depths of a volcano to Arctic glaciers to the moon; the work explodes the mysteries of the wildly weird tardigrade.

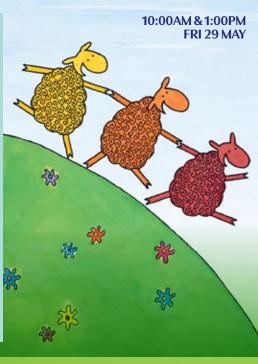
CURRICULUM LINKS:

Learning Areas: The Arts

- Drama, Science

Capabilities: Creative and Critical Thinking, Personal and Social Capability

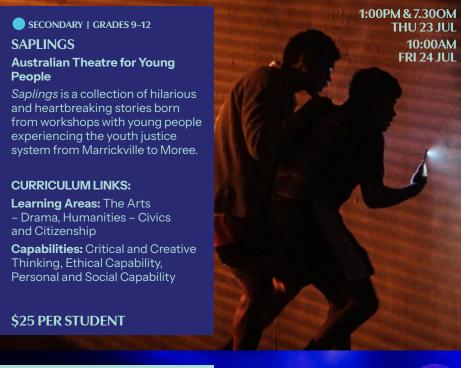
\$15 PER STUDENT







1:00PM **WED 10 JUNE** 10:00AM



PRIMARY | GRADES PREP-6

THE ALPHABET OF AWESOME SCIENCE

NCM & That Science Gang

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet) with each word providing Professor Noel Edge with an inspirational jumping off point for 26 quirky scientific demonstrations.

CURRICULUM LINKS:

Learning Areas: The Arts

- Drama, Science

Capabilities: Critical and Creative Thinking

\$15 PER STUDENT



TEACHER PROFESSIONAL DEVELOPMENT:

Devising Masterclass with Red Leap Theatre

Enrich your drama or theatre studies classroom experience while fostering stronger creative outcomes for students.

This workshop is useful for teachers of Drama and Theatre Studies at all levels. It will also be valuable for teachers who direct or work on school productions, plays or musicals.

DAY 1 4:30PM – 7:00PM MON 16 FEB

DAY 2 9:00AM – 3:00PM TUES 17 FEB

\$350 PER TEACHER



SECONDARY | YEARS 8-12

THEATRE MAKERS

Geelong Arts Centre

The brand-new Theatre Makers is a program open to students in Year 8–12, designed to ignite creativity and amplify student voices through ensemble theatre-making.

CURRICULUM LINKS:

Learning areas: The Arts

- Drama: Developing Practices, Creating and Presenting across F-10 2.0 Levels 8-10 and devising work VCE Unit 1 & Unit 3.

Capabilities: Critical and Creative thinking, Personal and Social Capability.

\$25 PER STUDENT

12

SECONDARY

VCAA SEASON OF EXCELLENCE

Discover outstanding VCE performances and presentations in Top Class' dance, drama, and music, alongside Top Screen showcases featuring exceptional short films in animation, documentary, and fiction.



9 FEB - 18 JUN

\$12 PER STUDENT



SECONDARY | GRADES 8–12

COMEDY CRASH COURSE

Melbourne International Comedy Festival

Comedy Crash Course brings students together with professional comedians to develop skills in writing and performing comedy.

CURRICULUM LINKS:

Learning Areas: The Arts – Drama, English

Capabilities: Critical and Creative thinking, Intercultural capability, Personal and social Capability.

\$25 PER STUDENT

SECONDARY | AGES 14–18

CLASS CLOWNS

Melbourne International Comedy Festival

Melbourne International Comedy Festival are looking for Australia's next teen comedy sensation!

CURRICULUM LINKS:

Learning Areas: The Arts – Drama, English

Capabilities: Personal and Social Capability, Ethical Capability, Critical and Creative Thinking Capability

FREE



SECONDARY | GRADES 9–12

DANCENORTH STUDENT MASTERCLASS – WE CAN BE HEROES

Dancenorth Australia

In this high-energy workshop, students will explore the art of beatboxing and responsive movement, discovering how rhythm can spark dynamic choreography.

CURRICULUM LINKS:

Learning Areas: The Arts

- Dance

FREE

PRIMARY | GRADES 4-6

SHORT BLACK OPERA FOR KIDS

Geelong Arts Centre

A week-long musical workshop led by Deborah Cheetham AO for students who identify as Aboriginal and/or Torres Strait Islander.

CURRICULUM LINKS:

Learning Areas: The Arts

- Music

Capabilities: Critical and Creative thinking, Intercultural capability, Personal and social Capability

Cross Curricular focus: Aboriginal and Torres Strait Islander Histories and Cultures

FREE



SECONDARY

VCF DRAMA WORKSHOP

Drama Victoria

These dedicated workshops, led by a Drama Victoria teaching artist facilitator with assessing experience, offer a comprehensive and tailored approach to mastering the essential elements of the Unit 4 solos.

CURRICULUM LINKS:

Learning Areas: VCE Drama

Suitable for: Students studying VCE Unit 4 Drama

\$45 PER STUDENT



VCE THEATRE STUDIES WORKSHOP

Drama Victoria

Students will be guided through performance and stage craft tasks as well as prepare for written exams.

CURRICULUM LINKS:

Learning Areas: VCE Theatre Studies

Suitable for: Students studying VCE Unit 4 Drama

\$45 PER STUDENT



9:30AM - 2:30PM WED 29 JUL



PRIMARY | KINDER-PREP

NGARREFMEEL FE-NGITJ (TO DANCE TOGETHER)

Wathaurong Booln Booln **Cultural Centre**

Learn about Aboriginal culture, dance and ceremony from expert early learning educator and proud Wadawurrung/Wathaurong and Gunditimara woman, Kristi Watts and her team.

CURRICULUM LINKS:

Cross Curricular priority area:

Aboriginal and Torres Strait Islander Cultures and Histories

Learning Areas: The Arts

- Drama, Dance

\$12 PER STUDENT

PRIMARY | GRADES 3-6

EXPLORING CULTURE

Geelong Arts Centre, Geelong Gallery, Geelong Library Heritage Centre and Barwon Water

Explore Aboriginal and Torres Strait Islander culture under the quidance of First Nations artists across the Geelong arts precinct.

CURRICULUM LINKS:

Cross Curricular priority area:

Aboriginal and Torres Strait Islander Cultures and Histories

Learning Areas: The Arts

- Drama, Music, Dance, Visual Arts. English, Humanities - History

FREE



ALL YEAR LEVELS

VENUE TOURS FOR SCHOOLS

MON – FRI 10:00AM – 3:00PM

Geelong Arts Centre

Bring your students behind the curtain to see how Australia's largest dedicated regional performing arts centre operates! Students will have the chance to see dressing rooms, fly towers and everything in between in this venue tour that can be tailored to meet the needs of your classes. After spending time backstage, students will also have the chance to explore Front of House spaces, including the foyers and auditoriums.

Led by a passionate member of the Creative Learning team, your students will gain a glimpse into the vibrant world of Geelong Arts Centre.

\$50 PER TOUR GROUP (MAX. 30 STUDENTS)





MON 14 – WED 16 SEP

ALL YEAR LEVELS

WONDER SCHOOLS SHOWCASE

Geelong Wonder Children's Festival

Put on your dancing shoes and break out the marimbas... its time for the 78th year of The Wonder Schools Showcase! Register your music class, choir, orchestra, strings ensemble, band or dance group to perform on The Play House stage as part of this week-long celebration of creativity in schools.

CURRICULUM LINKS:

Learning Areas: The Arts - Drama, Music, Dance

\$5 PER STUDENT

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MAINSTAGE

WORLDS OF STORIES, POSSIBILITIES AND POWERFUL WOMEN

Geelong Arts Centre's *SEASON 2026 Mainstage* program brings you world premieres, Victorian exclusives, and critically acclaimed works — all at discounted prices for students. Don't miss the chance for you and your students to see world-class productions that inspire and captivate.

SECONDARY | AGES 15+

AMPLIFIED: THE EXQUISITE ROCK AND RAGE OF CHRISSY AMPHLETT

Jacaranda Productions
Written by Sheridan Hardbridge

More than just a rock star, Chrissy Amphlett personified a seismic cultural shift.

CURRICULUM LINKS:

Learning Areas: The Arts – Music, Drama

Capabilities: Creative and Critical Thinking, Personal and Social Capability

\$25 PER STUDENT



SECONDARY | GRADES 7-10

LIGHTING THE DARK

Dancenorth Australia

Lighting the Dark is a profound celebration of the human experience, a transcendent journey that traverses individual and universal truths.

CURRICULUM LINKS:

Learning Areas: The Arts

- Music, Drama

Capabilities: Creative and Critical Thinking, Personal and Social Capability



\$25 PER STUDENT

SECONDARY | GRADES 9–12

RBG: OF MANY, ONE

A Sydney Theatre Company production

By Suzie Miller

The second woman to be appointed to the US Supreme Court, Ruth Bader Ginsburg was both a trailblazer in the American judiciary and a fierce advocate for gender equality and reproductive rights.

CURRICULUM LINKS:

Learning Areas: The Arts

- Drama, Humanities - Civics and Citizenship & History,

Capabilities: Personal and Social, Ethical

\$25 PER STUDENT



SECONDARY | AGES 14+

THE GLASS MENAGERIE

Melbourne Theatre Company By Tennessee Williams

Tennessee Williams' haunting memory play stars Alison Whyte in a contemporary revival of one of the most beloved and enduring works of the 20th century.

CURRICULUM LINKS:

Learning Areas: The Arts
- Drama, Science

Capabilities: Critical and Creative Thinking

\$25 PER STUDENT

SECONDARY | AGES 12+

THE LARK

Hey Dowling and Arts Centre Melbourne

Starring Noni Hazlehurst

Rose Grey is saying her final goodbye to The Lark, a small inner-city pub in Melbourne. It's been closed for six months and will be demolished as the suburb gentrifies. But for Rose, now in her seventies, this derelict building is her whole life.

CURRICULUM LINKS:

Learning Areas: The Arts

- Drama, Science

Capabilities: Critical and Creative Thinking

\$25 PER STUDENT



SECONDARY | AGES 15+

STRONG IS THE NEW PRETTY

A Brisbane Festival, Sydney Theatre Company and Trish Wadley Productions

By Suzie Miller

7:00PM

11 – 13 JUN 1:30PM

SAT 13 JUN

This is the untold story of how the AFLW went from a pipe dream to a sensation the sports world could no longer ignore.

CURRICULUM LINKS:

Learning Areas: The Arts

- Drama, Science

Capabilities: Critical and Creative Thinking

\$25 PER STUDENT

SECONDARY | GRADES 8–12

MACBETH

Bell Shakespeare

By William Shakespeare

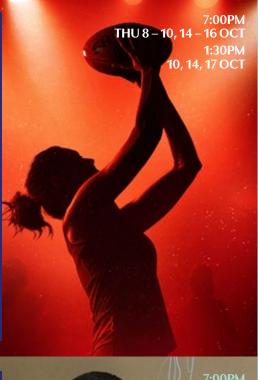
Following a bloody battle, Macbeth and his comrade Banquo are met by three Weird Sisters who prophesy Macbeth will one day be king.

CURRICULUM LINKS:

Learning Areas: The Arts
- Drama, English, Literature

Capabilities: Creative and critical thinking

\$25 PER STUDENT





TOURING PARTNERS





















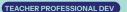














ROBOT SONG























NGARREEMEELEE-NGITJ









AMPLIFIED

UMAC











RBG: OF MANY, ONE









STRONG IS THE NEW PRETTY





THE GLASS MENAGERIE











THE LARK









MACBETH

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SUPPORTERS

We achieve remarkable impact each year thanks to the support of our committed funding and philanthropic partners. We look forward to continuing to open doors to creative experience together into the future.

Principal Government Partner

Major Artistic Partner





Foundation Partners









Official Partners





Innovation Partner

Accommodation Partner

Program Presenting Partner



Program Support Partners









For partnership and donation enquiries, please contact: Kimberley Sinnott, Senior Manager, Development Kimberley@geelongartscentre.org.au

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