

LAUNCHPAD

THE OPEN HOUSE TECHNICAL SPECIFICATIONS







Geelong Arts Centre's





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Successful Launchpad applicants will receive the following Technical support and staging equipment use on Presentation days

Technical Support

Technical support will include production meetings and for bump in/tech on the presentation/performance day/s, a Lighting and Audio technician to support your presentation whilst in the theatre.

Approximate production schedule in The Open House theatre:

Day 1:

10:00 - 16:00 Bump-in, focus, plot, tech

Day 2:

14:00 – Company Call time 15:00 – 17:00 Rehearsal 17:00 – 18:00 Break 18:00 Prep for performance 18:45 Doors: 1 19:00 – 20:00 – Performance 20:00 – 21:00 Bump-out

Any additional technical requirements can be discussed with the programming and production teams.

Audio

- · Standard venue PA and Audio console
- 4 x Wireless mics can be either handheld or headset
- · 8 x Wired mics
- 4 x DIs
- Mac Mini with QLAB 5 full license

Staging

- 7m x 4m stage at 400mm
- Stage and Masking as per Floor Plan diagram on page 4

Seating

General admission seating of up to 178 pax, depending on stage configuration and sight lines:

- Up to 120 pax in the Stalls
- Up to 58 pax in the Mezzanine

Venue Access & Parking

Performer access to the Geelong Arts Centre is via the Stage Door located off Little Malop St.

Geelong Arts Centre does not have any on-site parking. Street Parking is available around the Centre. Time limits apply. The Civic Centre Car Park is located opposite City Hall in Gheringhap Street. Height restrictions of 2.1m apply.

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Loading Dock & Parking

Loading Dock 3 is the main dock for Open House.

Access: Is via Aitchison Place off Fenwick Street. Vehicles will need to reverse into the loading dock and depart via Little Malop Street.

The entrance to the loading dock is fitted with a roller door. The floor of the loading bay sits 900mm above the floor of the scene dock. The dock is fitted with a platform lift that can travel up to the height of trucks parked in the loading bay and travel down to the scene dock floor level for transfer of scenery.

| Loading Bay Entrance | Width | 3,600mm |
|---|--------|----------|
| | Height | 4,500mm |
| Lenghs of Loading Bay Roller Door to the Bollards in front of dock | | 12,500mm |

| Platform Lift | Safetech | |
|---------------------------------|----------|---------|
| Dimensions | Length | 2,420mm |
| | Width | 2,220mm |
| Platform Flap Depth | 900mm | |
| Platform Flap Width | 1,900mm | |
| Height Clearance | 2,640mm | |
| Nominal Overall Travel Up | 2,600mm | |
| Platform Lift Rollover Capacity | 4,000kg | |

Access for Scenery

Is directly from the loading dock through the sound lock onto the Open House through two sets of double doors. Access for larger scenery items and/or equipment to be arranged through the Open House sliding doors facing Little Malop Street.

| Inner and Outer Doors (hinged manual double doors opening out) | Height | 2,400mm |
|--|--------|---------|
| | Width | 2,440mm |

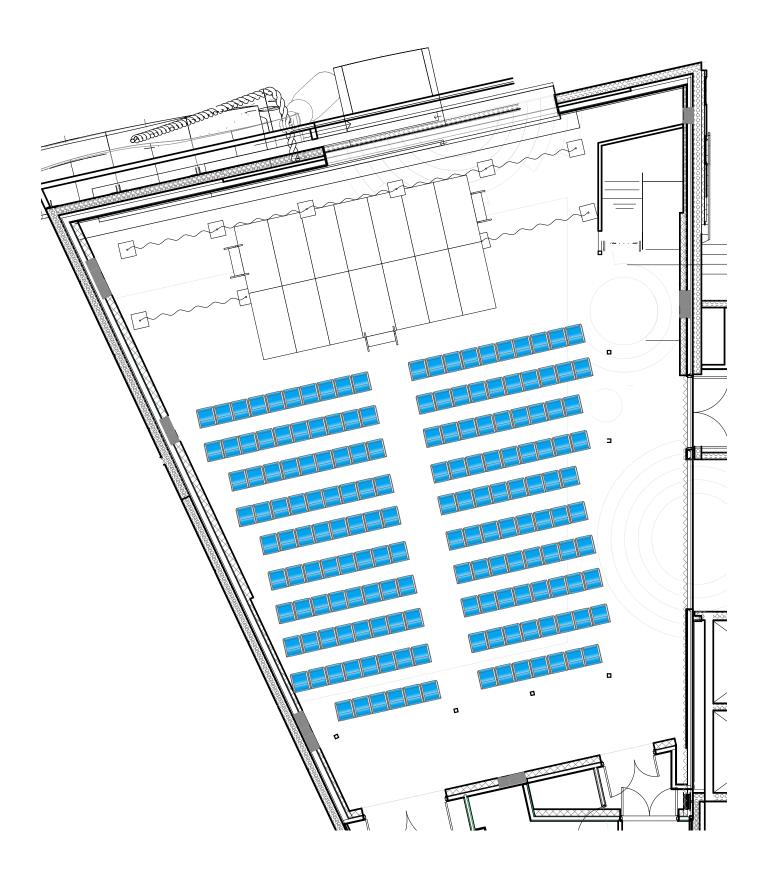
Fire Safety

All scenery and staging elements must be adequately flame proofed. No scenery/staging elements are permitted to obstruct the fire exits.

Electrical Safety

All electrical equipment must display a current Test Tag.

Floor Plan









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