



2025
GEELONG
ARTS CENTRE
CREATIVE ENGINE

LAUNCHPAD

THE OPEN HOUSE
TECHNICAL SPECIFICATIONS



The Ian Potter
Foundation



Costa Asset
Management

Geelong Arts Centre's



Creative
Engine



THE OPEN HOUSE TECHNICAL SPECIFICATIONS

Successful Launchpad applicants will receive the following Technical support and staging equipment use on Presentation days

Technical Support

Technical support will include production meetings and for bump in/tech on the presentation/performance day/s, a Lighting and Audio technician to support your presentation whilst in the theatre.

Approximate production schedule in The Open House theatre:

Day 1:

10:00 – 16:00 Bump-in, focus, plot, tech

Day 2:

14:00 – Company Call time

15:00 – 17:00 Rehearsal

17:00 – 18:00 Break

18:00 Prep for performance

18:45 Doors: 1

19:00 – 20:00 – Performance

20:00 – 21:00 Bump-out

Any additional technical requirements can be discussed with the programming and production teams.

Audio

- Standard venue PA and Audio console
- 4 x Wireless mics can be either handheld or headset
- 8 x Wired mics
- 4 x DIs
- Mac Mini with QLAB 5 full license

Staging

- 7m x 4m stage at 400mm
- Stage and Masking as per Floor Plan diagram on page 4

Seating

General admission seating of up to 178 pax, depending on stage configuration and sight lines:

- Up to 120 pax in the Stalls
- Up to 58 pax in the Mezzanine

Venue Access & Parking

Performer access to the Geelong Arts Centre is via the Stage Door located off Little Malop St.

Geelong Arts Centre does not have any on-site parking. Street Parking is available around the Centre. Time limits apply. The Civic Centre Car Park is located opposite City Hall in Gheringhap Street. Height restrictions of 2.1m apply.

THE OPEN HOUSE TECHNICAL SPECIFICATIONS

Loading Dock & Parking

Loading Dock 3 is the main dock for Open House.

Access: Is via Aitchison Place off Fenwick Street. Vehicles will need to reverse into the loading dock and depart via Little Malop Street.

The entrance to the loading dock is fitted with a roller door. The floor of the loading bay sits 900mm above the floor of the scene dock. The dock is fitted with a platform lift that can travel up to the height of trucks parked in the loading bay and travel down to the scene dock floor level for transfer of scenery.

Loading Bay Entrance	Width	3,600mm
	Height	4,500mm
Lengths of Loading Bay Roller Door to the Bollards in front of dock		12,500mm

Platform Lift	Safetech	
Dimensions	Length	2,420mm
	Width	2,220mm
Platform Flap Depth	900mm	
Platform Flap Width	1,900mm	
Height Clearance	2,640mm	
Nominal Overall Travel Up	2,600mm	
Platform Lift Rollover Capacity	4,000kg	

Access for Scenery

Is directly from the loading dock through the sound lock onto the Open House through two sets of double doors. Access for larger scenery items and/or equipment to be arranged through the Open House sliding doors facing Little Malop Street.

Inner and Outer Doors (hinged manual double doors opening out)	Height	2,400mm
	Width	2,440mm

Fire Safety

All scenery and staging elements must be adequately flame proofed.
No scenery/staging elements are permitted to obstruct the fire exits.

Electrical Safety

All electrical equipment must display a current Test Tag.

Floor Plan





Geelong Arts Centre's

